NEW YORK CLIPPER

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OUR GEM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN R. PEASE.

She was our queen, our crown of girls,
And when she spoke the words, like pearls,
Sweet as the breathings of the south,
Dropped honey from her rosy mouth.

In stature she was lithe and tall
As ever tripped in bower or hall,
And all her grace and loveliness
No words of mine would half express.

She was endowed with each bright part,
The wisest head, the warmest heart;
There was no measure but she fit,
The soundest sense, the brightest wit.

Her manners were refined and bland,
A loving heart, a generous hand.
Misfortune's voice ne'er touched her ear,
But there stole forth a pitying tear.

She was not proud, but at her door
She heals the sick, she feeds the poor,
And all around, like odors shed,
Her smiles give sweetness to her bread.

In truth, she seemed almost divine
In nobleness—this queen of mine!
To grace, to cheer, to soothe the hours
And make life's pathway bright with flowers.

The sun may pale, the sun may shine,
What care I, if this gem be mine?
For though so bright, so sweet, so tall,
She's but a woman, after all!

MRS. SOL. SMITH, ACTRESS.

CROW AVERY;
AND HOW HE CAME TO GET THE BOOK.

WRITTEN FOR THE NEW YORK CLIPPER
BY VANDYKE BROWN.

V.

When the small callboy knocked at Mr. Bates' door at seven o'clock the next morning, he performed an unnecessary duty, for Mr. Bates was not asleep. Arrayed once more in his black whiskers and green goggles, the gentleman from North Cumberville appeared at the breakfast table, but made a sorry effort at a meal. From the dining-roon he passed to the office, and there, while making arrangements for a horse and carriage, he took occasion, incidentally, to inform the clerk that he was on his way home from New York, which he had just visited for the first time in his life; that he had stopped over at Baytown for the purpose of visiting some of his wife's relations who lived a few miles from the town; and that he probably should return to the hotel in time for supper, so as to take the evening train for Albany. When the horse and carriage were ready, Mr. Bates drove away at a moderate gate in the direction of his wife's relations' farm—which happened also to be the road leading to the Rexford mansion. It was then precisely a quarter to eight o'clock. If Mr. Joseph M. Bates had delayed his start five minutes longer, it is highly probable that he would have concluded not to visit his wife's relations at all. For it was at ten minutes to eight that David Fletcher drove up to the Baytown Hotel with the startling news that the master of the Rexford mansion had dropped dead the evening before in his own library.

Unconscious of the grim messenger that had preceded him, Mr. Bates drove over the frozen road until it brought him to the Rexford house. He did not alight, but brought the horse to a walk while he studied the grounds and mansion with a keen, retentive gaze. He even drove up the roadway which the first Rexford had laid out, and which cut through the grove of pines, skirted the west side of the house, and then wound gradually about until it joined the main highway again half a mile distant. Mr. Bates noted the closed blinds and the air of oppressive solitude which hung over the place; but he was very far from attributing these things to their true cause. His observations were evidently satisfactory, and if any occupant of the house had caught sight of him it would be no unusual thing to discover strangers driving through the private roadway to get a better view of the quaint and venerable old mansion.

Mr. Bates' wife's relations must have slipped from his mind. At all events, he did not visit them that day. When he struck the main highway again he turned his horse's head in the direction of Sreknoy, which was nine miles distant from Baytown. Sreknoy was as thriving, as noisy, and, I regret to add, as wicked as Baytown was dull, sleepy and virtuous. Great mills were to be found at Sreknoy, and the whirr of wheels filled the air and gave to life the struggle and strain of manufacture. Drinking-saloons were also to be found in that overworked village, and these sucked in a lion's share of the operatives' hard-earned wages. The proprietor of one of these places had served his apprenticeship in a Bowery beer-garden, and taken his degree at the bar of an up-town hotel. Crow Avery had known him years before, but it is quite certain that the Sreknoy publican recognized no acquaintance in the black-whiskered stranger who entered his saloon that morning and remained there until six o'clock in the evening.

Although the distance from Sreknoy to the Rexford mansion was only seven miles—the latter being two miles from the Baytown Hotel—still it occupied Mr. Bates a good hour and a half to make the distance. The horse was not speedy, the night was black, and the road unfamiliar; but, apart from all this, Mr. Bates was deeply engaged in the same business which we have already seen pursued by William Rexford Jr. He was thinking.

The Rexford mansion had what to the city mind would appear as two front doors. That is, the front of the house proper facing the south and the highway was entered by a door leading into the main hall, which ran the entire depth of the house, wide enough for three modern hallways. On the east was another entrance, quite as imposing as the one in front, and this led into a second hall, which met the other.

On this memorable night Fate or something else guided the man with black whiskers, who had drawn up his horse on reaching the old homestead, to the east entrance. As the most important result of his long meditations, he had resolved to get a more accurate knowledge of the interior of the house than the plan in his pocket afforded. And he had further resolved to enter boldly as a visitor who had once been a friend to the prodigal son William. Had Mr. Bates gone to the south door, something there black and ominous, which hung from the heavy bell-knob and swayed to and fro in the dismal night air, might have altered his plans. But he chose the eastern entrance. And so it came about that he did not know it was the house of death at which he applied for admission.

"Is Mr. Rexford at home?"

The old man-servant, whose own eyes were red with weeping, and who had answered the sharp summons at the door, treading on tip-toe, gazed in strange amazement at the untimely visitor who put this question.

"Mr. Rexford Sr., I mean. Is he at home?"

The old servant made answer in the hushed tones which the presence of death imposes even on those who do not mourn:

"He is at home, sir—that home which awaits all of us, sir—Mr. Rexford died last night."

"Died!" The stranger repeated the word in a voice so unlike that he had assumed in putting his previous inquiries that one might have fancied it another being who spoke. "Died!" he muttered again, staring in a dazed, mechanical way at the servant.

"He dropped dead, sir, in his library last night," continued old Thomas. "It was very sudden, sir—heart-disease, so the doctor says. And it was a big heart, a warm heart, such as there are none too many in this world, sir. Will you leave your card, for Miss Alice is fit to see no one now?"

The stranger, who had entered the hall upon the first opening of the door, and from whose eyes the dazed look had not yet gone out, answered quickly:

"No matter about the card. Dead, you say? It was the old man I wanted to see—your master. I—knew him years ago. I—wouldn't have come here if I'd known it—what you say—that is—that he's dead. And no matter about the card. I—I had some news from his son—young William, you know—some important news, and that is why I came. You hear me—it was to bring news of the son that I came to this house!"

He had begun speaking in a low, hesitating tone; but as he proceeded his voice grew louder, and the last words were uttered almost defiantly, as if addressed not to the amazed servant, but to some invisible listener. And so, indeed, they were. For Death had robbed red-handed Murder of his victim, and the man was speaking to that spectre which had beckoned him on and still hovered grimly at his side.

"News of the son—that was all," he repeated, turning abruptly to depart; but at that moment the door at the end of the hall opened and a woman's voice, inexpressibly yet sweetly sad, uttered these words:

"I will see him, Thomas—see him gladly, if he has news of my brother!"

"It is Miss Alice," said the servant in a whisper. "She wants to see you—come!"

The man hesitated. His first impulse was to rush from the house. He had no business there. Death had attended to that for him. But why run away? It was only a woman—a grief-stricken woman, and not the law, that wanted him. Besides, he was well disguised. He was Mr. Joseph M. Bates of North Cumberville, N. Y.

"Come," repeated old Thomas, laying his hand upon the man's shoulder; "Miss Alice is waiting."

His fingers had already grasped the door-knob, but at these words the man turned, and in silence followed the servant to the library. As he entered he saw a white-faced woman, dressed in black, seated in an invalid's chair. His loud-spoken words had reached her ear, and she had wheeled the chair to the door, opened it and bade the stranger enter. The bitter grief of that momont had kindled anew in her gentle breast the flame of a sister's love. Her bruised heart hungered for news of the worthless wretch who had never been more to her than a brother in name.

"I heard you mention my brother," she said, as the door closed noiselessly upon old Thomas. "Perhaps you are his friend, and can give me his address, so that I may tell him of—of all that has happened!"

Her voice trembled as she spoke these words. The man, who had sunk into a chair in the corner of the room, looked about him, but made no answer. Cheerily the fire crackled in the open chimney. Pleasant to the eye was the warm, rich interior, with its heavily-curtained windows, its walls hung with many a rare picture, its massive bookcases filled with costly volumes, its curiously-carved mantel, whereon ticked the bronze clock steadily, musically, as if time brought no grief, no sorrow—nothing but the silver notes of its own bell that struck the hours. The soft, thick carpet on the floor, the table with its carved legs and covering of blue and gold, the easy-chairs and lounge, and the many adornments of curious art presented a picture of comfort and luxury strange to the eyes of the man who gazed upon it. Strange, too, was the gentleness of the woman's voice that addressed him; strange to him the peace and quiet of the scene; strange the atmosphere of home and love and refinement; strangest, perhaps, of all, the Book which lay open upon the lap of the crippled woman. So, groping blindly in this newly-revealed world, it is not strange that he found no words to answer her question.

"Can you give me my brother's address?" she asked again.

"I'll take any message to him you'd like to send," spoke the man, and this time his voice was as subdued as his questioner's. But now his eyes no longer turned from one object to another, but were fixed steadily in front of him. What was it he saw? Only that which he had seen night and day for more than a week past. Only that which had come to him first in his dreams on the night after his interview with William Rexford Jr. Only that which had kept him company in his room at the Baytown Hotel, which had flitted before him in the saloon at Sreknoy, which had driven back with him in the darkness, and which had stalked before him when he had entered the house of death. It was there still—there before him in the softened light of the quiet room—the horrible red-handed spectre! Why should it haunt him now, when he could not do its bidding?

"Tell him, then," said the sister—"tell him that his father is dead. Tell him that if he comes back to the old home he will be welcome still. Tell him that I will share with him all I have, and that I have never ceased to pray nor to hope for his deliverance from the chains of evil which have bound him."

From his shadow in the corner the man turned his eyes quickly to the face of the speaker. Then as quickly they riveted themselves anew on the spectre.

"I'll tell him that, miss, as quick as I get to the city. And I won't forget it!"

"Thank you. And oh, sir, if you have any influence over my brother, I beseech you to use it to save him—to save him from the terrible path which he blindly treads, and to restore him to a better and nobler life. You are an older man than he, and perhaps your appeal will not be in vain."

Was it the heat of the room, or the gin he had drunk, or the reaction of a long and terrible strain upon his nerves? Or was it the flickering into life of that flame which sin had so long smothered in his breast, and which the world believed was forever quenched? Whatever it was, this appeal from the pure and saintly woman before him caused a choking sensation in the throat, and a dimness of the eyes such as the man had not known for many, many years.

"You will do as I ask, won't you?" pleaded the gentle voice. "Remember that I am his sister, and that I have no one in the wide world to lean upon now if he turns from me. I am a stranger to you, sir, but I am crushed down with my grief; and oh! you cannot tell how wretched, how lonesome, I am. So do not think it strange that I appeal to you, if it be in your power to help me, to reclaim a lost brother. Surely, surely God will reward you if you will become the means of saving him—of giving him back to me, who am left alone, all alone!"

He could stand it no longer. Springing from his seat, Crow Avery pulled the black whiskers from his face and snatched aside the wig and spectacles. His breath came quick and short. His broad chest heaved tumultuously under the black coat. He stood with one hand resting upon the back of his chair, the other clenched, while his eyes glared defiantly. Before that glare the spectre cowed and slunk away; but the sorrowing woman, with no vestige of fear in her white face, met the man's gaze steadily, unflinchingly. Even surprise scarcely found a place in that serene countenance. Her grief was too absorbing to permit of even the momentary sway of any other passion. At another time the sudden and startling act on the part of this unknown visitor might have called forth a cry of terror from Alice Rexford's lips; but now she uttered no word, only waited with a strange composure for the man's next move.

"Miss," he began, speaking with painful effort, "when you talk to me of God and saving your brother and the like, you don't know who you're speaking to. I'm Crow Avery. Maybe you don't know who Crow Avery is?—it's better that such as you don't. He's the keeper of the worst dive in all New York. For thirty years he aint heard the name of the Lord spoken, except as an oath, until he heard it here from your lips to-night. And what fetched him here? He came to commit a crime—a worse crime than you, miss, could rightly understand, even if I told you what it was. And you ask me to save Billy. I say again you wouldn't do that if you knew me. But I've pulled off my disguise. I've told you who I am and what it was that fetched me here. That aint like Crow Avery, they'd tell you down in the city. But do you know, miss, and don't think me a flat for saying it, for they'll all allow that Crow Avery, whatever else he may be, has got plenty o' sand—bottom, I mean, miss—but do you know, coming into this room to-night on top of hearing that the old man—your father, miss—had dropped dead, and finding you here mourning for him and reading out of that there Book, and the place here so cosy and quiet and peaceful like—it carried me back, miss, to them days when I was a boy and had a home, too. Not fixed up like this, for my folks was poor, but still it was home. And many a night, when I was a youngster, have I seen my mother sitting at the old table in the kitchen and reading out of that there same Book that you was reading out of to-night. You wouldn't think it, maybe, now—nobody would think it—but there was a time, miss, when Crow Avery used to kneel down every night and say his prayers at his mother's knee. Don't think me a flat, miss, but it all came back to me as I sat here looking at you. And when you got to talking about saving your brother, and about God's rewarding me—rewarding Crow Avery—and me thinking all the time of what it was that fetched me here to-night—I couldn't stand it, miss. Something in your voice, miss—and you'll not take offense at what I'm saying—something in your voice brought back my mother, who aint been in my mind for years. She used to talk to me in that way—the way that you did—soft and gentle like. And it came back to me that night she died, and all the words she spoke, and the blessing she gave me. Them was the days when Crow Avery knew how to pray. But no matter. I feel easier now. I've got it now. I've shown you my hand and I throw it up. If you can still ask me, knowing the kind of man I am, to help in getting your brother back, I'll do it, miss. I'll do my level best for Billy, though I'm afraid 'twill prove a bad job. But before you ask me remember what I am, and what it was fetched me here to-night!"

"It was God that brought you here to-night!"

At those words, spoken in the woman's sweet voice, the spectre glided out of the room. And as he disappeared the man heaved a great sigh of relief and sank back into his chair, trembling with strange emotion.

"Knowing who you are, the motive that led you to come here to night, and what you have told me of your life, I still ask you to help me in saving my brother."

She took up the Book from her lap, and, holding it out to him, added:

"Give him this, and tell him that Alice sends it. It was his mother's, and when we were children we used to read its pages together. If—if he should refuse to accept it, even when you have told him all ——"

"Then, miss, I'll send it back to you safe and sound," said the man, as he came forward and took the Book from her outstretched hand.

"No, do not send it back," she rejoined softly. "If my brother will not take it, keep it for yourself. It may bring back those better days of which you have told me."

He turned in silence, and, picking up the whiskers, wig and spectacles, resumed his disguise. Then, half-hesitatingly, he advanced again to the table and held out his hand. She took it gladly. He pressed her white, cold fingers, made an effort to speak, failed, and so turned quickly and strode from the room.

In the hallway the old servant came out noiselessly from the shadows and held open the door.

"Good-night, sir," he whispered.

But the stranger, making no response, passed hurriedly out of the house of death. He had gone in with the red-handed spectre bearing him silent company. He came out with the Book in his hand.

VI.

For two cents, on the morning of December 10, William Rexford Jr. bought a piece of highly-important information. It was only a six-line paragraph in the newspaper, and doubtless it passed unnoticed by a majority of readers. It was this:

BAYTOWN, N. Y., Dec. 9.—William Rexford Sr. dropped dead at his home to-night. He was the son of David Rexford, formerly a prominent shipping-merchant in New York. He inherited a large fortune, much of which was wasted by his son, a notorious gambler. He was seventy-three years old. His entire property is left to an unmarried daughter.

This two cents' worth of news was read by William Rexforp Jr. at the breakfast-table in the Brockton Hotel. What ever the sensations it may have produced in his breast, there was no outward indication, either of sorrow, surprise or disappointment. The man was too thorough a gambler to give way to the outward manifestation of any passion. He read this paragraph as coolly, as deliberately as he had read the preceding one, which briefly recounted the suicide of a broker.

And yet he knew, from the moment his eye fell upon these words, that he was reading not only his father's obituary, but his own death-sentence.

As often he had done before when the hard problems of sin called for solution, he lighted a cigar, threw himself into a chair and thought—thought until the corrugations in his brow stood out like whip-cords. If on this day the course of his thoughts stretched back to the better days of his boyhood, to the broad charity and loving kindness of the father who lay dead, to the patient, helpful sister who was mourning now alone—if any of these memories entered his mind, surely there was no indication of the fact in his face. But if remorse came not, looking back, neither came any shrinking from fear, looking ahead. He had taken his chances and the deal had gone against him. That was the beginning, that was the end, of his philosophy. A few days before he had sat in that same room and deliberately planned the murder of his father. By that murder he had counted with absolute certainty upon destroying the will which he knew existed, and thus opening the way to the legal robbery of at least half his sister's inheritance. He had resolved then that, if through any chance the plot miscarried, he would put a bullet through his own brain. The plot had miscarried. Death, coming naturally, had thwarted the scheme which death through the hand of the assassin was to have consummated. To appeal to his sister's quick sympathies or through any strategy now to seek to get hold of the will never entered his mind. He looked only at the one fact revealed in the six-line paragraph—and that was that the game had gone against him.

Those who saw him on that day could recall afterwards nothing extraordinary whatever in his manner or his deeds. As was his custom, he went forth from the hotel at about noon, lighting a fresh cigar in the office. As was his custom, he took a walk of a couple of miles in Broadway, dropping in at one or two congenial haunts and drinking in each a pony of brandy. As was his custom, he went to his gambling-house, entering the room at precisely four o'clock, the hour at which the bank opened. As was his custom, he remained three or four hours about the place, now and then playing against the dealer for no higher stakes than the excitement thus afforded. As was his custom, he returned to the Brockton Hotel at eight o'clock, ate a dainty if not hearty dinner, and again sauntered out, presumably to return to the gambling-house. That was the last seen of William Rexford Jr. alive. In an open hallway in upper Broadway they found his body early the next morning with a bullet through the brain. There was no letter, nor card, nor any written word about his person to establish his identity. But attached to the handle of the small ivory-mounted pistol which his fingers clutched was an envelope bearing these words:

Name, William Rexford Jr.; age, 34; occupation, gambler; home, none. Threw up the game voluntarily.

VII.

I was up at Baytown last Autumn. The old Rexford mansion still stands. Its gentle mistress sheds sunshine still on all who meet her. You may find Crow Avery any night on his beat down by the West-street wharves. They like him, the rough 'longshoremen and the rougher sailors. For when, as sometimes he is forced to do, he takes them in the worse for liquor, he treats them like men. And sometimes he gives them a bit of good advice along with a quarter to buy their breakfast. It is this:

"Shake it, my boy, shake gin! Don't tell me it's got a grip on you and you can't. Look at the grip it had on Crow Avery five years ago! And he aint touched a drop since he closed the dive—God bless the woman and the Book!"

THE NEW YORK CLIPPER.

SATURDAY, JANUARY 13, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

H. J., Athens.—Practically, you can multiply twenty-five cents by twenty-five cents so that the result will be six dollars and twenty-five cents. It is perfectly clear that things that are unlike cannot be multiplied together except by some arbitrary rule, but things that are alike can be multiplied—as two chairs by two chairs. It is a strained objection to this that the multiplication then is not by two chairs, but simply by two; but two nothing cannot exist. It must be two something, and it might as well be two chairs or two cents (or twenty mills) as human twins. The fact is that if we add two chairs to two chairs the result is four chairs; and multiplication is but a form of addition, the chief difference being that things that are either alike or unlike can be added together, while those that are unlike cannot be multiplied except in an indirect way or by some special and arbitrary rule. The question is not one to be ashamed of. The same difference of opinion exists with regard to it as with regard to the hunter going around the trunk of a tree on which a squirrel is making the circuit.

GREEN HOUSE, Baltimore.—1. B waived any possible objection he could have had by throwing again, without remark or protest, when A had put the dice in the box and told him to throw. Not having given any explanation of why he was throwing the third time, B had to be considered as throwing to beat A. It was five to one that he would beat him; and when he had only tied him he could not ignore that throw on any such ground as that A had forfeited the wager by putting the dice in the box for B. It is not an uncommon thing for one thrower to box the dice for another. B has lost the drinks. 2. A's putting the dice in the box amounted to nothing in the absence of his having declared or acknowledged himself beaten. He really conveyed the reverse of such a declaration by telling B to throw again. As to the boxing of the dice by A, B could have turned them out and boxed them himself if he thought A's doing it made any difference, there having been no rule in this case to prevent the thrower from boxing for himself.

CONSTANT READER, Danbury.—When A pronounced B's two kings good, the latter had got the highest decision he could possibly get, and he won the pot when he had shown two kings. A could give any value to his own hand, such as calling it two deuces when he had four aces or four aces when he had but two deuces, without prejudice to his right to show his cards later and win the pot, because there is a special rule of poker permitting him to do this; but there is no rule that permits him to acknowledge his opponent winner and afterwards to claim the pot, because there is no reason for his making that acknowledgment. If he makes it when he does not mean it, he should be punished for trifling with the time of the other players; and if he makes it because he has undervalued his hand in mistake, he deserves to be punished, also, for not showing his own cards or calling upon his antagonist to show his, instead of indulging in unnecessary talk.

F. M. S., Kansas City.—1. Excuse us. We cannot be dictated to as to how we shall make replies or give decisions. If we are to decide a matter, we must do so in our own way. It is usually because there have almost necessarily to be conflicting printed rules as to nearly all games that we are so often called upon to render decisions. It is perfectly natural that anybody who is in possession of one set of rules and lacks all others to fancy that the set he has should be authority for everybody else on earth; but in practice this does not work. When a man wishes a point decided by a certain set of rules, there is no use of calling for our intervention at all. He can get the rules and decide the matter himself. 2. Positively no answers by mail, telegraph or word of mouth. We answer such questions in this column only where the replies can be seen by everybody who chooses to read the paper.

E. R. P., Philadelphia.—There was reason for throwing out of turn on the original raffle, but not for doing so in determining the ties; for, as we understand it, the three were all present. We cannot see on what ground B claimed the right to throw last, any more than we can see what difference it made in the number he would turn out of the box whether he threw both chances together or wide apart. Aside from this, he settled it himself by throwing in turn, and must abide by it. He cannot demand another throw because he turned up only 32, when he would not have demanded it had he turned up 51 or some such number. There is reason in a man's protesting against what he conceived to be a wrong, and refusing to throw until a decision has been reached; but to permit him to protest and throw, and then possibly throw again, is to give him two chances to somebody else's one.

AN OLD READER.—1. The Atlantic nine in 1870 were Ferguson, catcher; Zettlein, pitcher; Start, Pike and Smith on the bases; Pearce, short-stop; and Chapman, Hall and McDonald in the outfield. 2. The Athletic team of 1871 included McBride, Malone, Fisler, Reach, Meyerle, Radcliff, Cuthbert, Sensenderfer, Bechtel, Heubel and Pratt. 3. The Cleveland Club was not a member of the League in 1875. 4. The Buffalo Club's players in 1879 were Galvin, pitcher; Clapp, catcher; Walker, Fulmer and Richardson on the bases; Force, short-stop; and Hornung, Eggler and Crowley in the outfield. 5. Tim Manning is as yet disengaged. 6. Schenck is mentioned as one of the Baltimore team of 1883. 7. See the fielding averages of the American Association and League in the issues of THE CLIPPER dated Dec. 2 and 16.

GOYIM, Taylor.—1. There are several encyclopædias, foremost among them being Chambers', published in England originally, and Appletons', published by D. Appleton & Co., this city, whom you can address as to terms. 2. We do not care to express a preference. 3. If you will tell us to which one of three or four thousand different languages the word belongs, it might be worth while to undertake to ascertain its meaning. 4. There is also "The Encyclopædia Britannica," an English work reprinted in Philadelphia, more comprehensive than either of the above.

NEW WORLD, Matteawan.—The steamboat New World had but two smoke-stacks, as we are informed by J. H. Morrison, who is preparing a work on early American steamboats, which he will publish when he has completed it. We used to spend day after day on her when she would be laid up at the Novelty Yard, E. R., and it is our impression that she had but two stacks. Four stacks were a rarity except on the boats that were built to ply Long Island Sound. The engine of the old New World, by the way, is in the steamboat St. John.

SEGAR.—1. When the German-French War began, the Emperor Napoleon was commander-in-chief of the French forces. Shortly afterwards, Marshall Bazaine was made acting commander-in-chief, and shortly after that he was made full commander-in-chief. McMahon was then commander of the Army of the South. 2. At the surrender of Sedan, McMahon was in command of that portion of the French Army there engaged.

LEAVENWORTH.—Unless otherwise agreed upon, at euchre a player cannot profit from his knowledge of the presumptive strength of his partner's hand to go alone on cards of his own that he would not have ventured to go alone on had he not heard his partner create a certain trump. In other words, only the player who takes, makes or orders up a trump can go alone in the absence of an agreement to the contrary.

J. P. McC., Prescott.—1. The chances against winning the first prize in a scheme where 100,000 numbers are drawn from must be 99,999 to 1. 2. You cannot insist upon the cards being shuffled between the deal and the draw. If you suspect that there is something wrong and have no proof of it, and if your opponents will not consent to a shuffle, you can "stand from under" by leaving the game.

M. E., Algiers.—A player is entitled to a sight in a limited game of poker, as in an unlimited game. A man cannot be raised beyond the money he is known to have, and be forced out in any game of poker but that which is known as gamblers' bluff. Even when table-stakes are played, which is a limited game, a man cannot be raised beyond what he shows.

CONSTANT READER.—Roscoe Conkling did not nominate Chester A. Arthur at the Chicago Presidential Convention of 1880, nor even second his nomination. It was understood, however, that Arthur was nominated to placate Conkling, who had failed to secure Grant's nomination for the Presidency.

J. B., Lisbon.—1. The salaries paid professional players vary considerably. The clubs of the Northwestern League probably pay smaller salaries than those of the American Association and League. 2. We do not know the names of the players engaged by the Quincy Club.

F. G., Manchester.—The misdeal not having been declared prior to the running of the cards after the jack was turned, the presumption is that there was no misdeal up to the time of the turning of the jack, which is therefore to be counted by the dealer, unless the misdeal was in his own hand.

BOSTON.—Bat Mullins was the man whom Chambers and Seddons intended to pit against Billy Edwards when they matched an unknown to fight the latter in 1872; but subsequent events caused them to deem it advisable that Chambers should be the man to oppose the champion.

M. W., Halifax.—George Rooke was born in Dundalk, Ireland. He fought Tim Hussey, Charley Collins, "Rockey" Moore, Jack Smith (seven round turn up) with bare hands, and defeated Wm. C. McClellan in a glove contest, in America, and Denny Harrington (with gloves) and Hugh Burns during a visit to England.

M. G.—1. You cannot put a deuce on a seven and make it nines. That would be making it nine simply, and your opponent could put an ace from his hand on the pile and make it ten. 2. When the pile is nines it cannot be changed into anything else, as it is then eighteen at least, and may be twenty-seven or thirty-six.

J. W. M.—Properly, at poker-dice there can be but two throws; but you seem by mutual consent to have been throwing thrice if necessary. The party who picked up the dice and put them in the box as if for a third throw had to throw them. It was too late for him then to discover that he had already thrown enough to win.

J. T. S., Chicago.—It is not likely that anybody can say how long fifteen-ball pool has been playing. It has been in existence thirty years and over, to our personal knowledge, and may have existed for twice or thrice that time.

C. J. W.—1. It means little more than an honorary recognition of distinguished merit by civic authorities. 2. As cities in this country have no special privileges, the conferring of their freedom would be only a mark of honor.

J. F. H., Albany.—The game in the forthcoming billiard tournament in this city will be the restrictive one known as the Champion's Game. It is as yet unsettled whether the cordon line will be eighteen by thirty-eight inches or shorter.

E. B.—Chris Lilly and Tom McCoy fought Sept. 13, 1842. Lilly subsequently (in 1846) beat Harry Burchell at Natchez, Miss. He was shot dead Feb. 16, 1857, on board the Guatemalan war brig Santiago while engaged in trading with the Nicaraguans.

H. E. G., Canonsgeport.—You have written in lead pencil, and parts are therefore undecipherable. After the draw, no player but the age can pass and afterwards bet. No one can pass a bet and then come in. Perhaps this will cover the case.

J. S., Jersey City.—Too a idler may have had a different pack of cards from that you play with, or he may have used the same pack and given some of the cards therein a value different from the ordinary one.

PEACH, Madison.—1. The best way for you to do if you desire to get a patent is to engage a patent lawyer. This will possibly save you from making serious or costly mistakes. 2. THE CLIPPER ALMANAC to be issued about Jan. 12, will post you as to copyrighting.

TUG WILSON.—Jim Mace stands 5ft. 8¾in. in his socks, and Sayers was just a shade under those figures, although usually given as the same.

SUBSCRIBER, St. John.—1. Jim Mace beat Tom King, for $1,000 a side, in 43 rounds, 1h. 8m., in the London Circuit, Jan. 28, 1862. They fought again Nov. 26, same year, when King won through getting in a lucky hit when it looked dollars to cents on Mace. The latter failed in subsequent repeated efforts to secure another match with Tom. 2. Nat Langham's fighting weight was 154lbs.; Tom Sayers', 152lbs. We cannot tell you the exact weight of each the day they fought for the middleweight championship, but have no doubt that Langham was the heavier.

W. P. L., St. Paul.—William Sexton is about five feet eight inches high, or he may be a fraction under. As a billiard player, he has the reach of a man six feet high; and he would probably have been six feet or over, like his brothers, had it not been for a fall he received when about fourteen years of age. His cue-shoulder is higher than the other, and his arms are long.

W. E. O'C.—Myers would not be penalized in the run-over, unless he again made a false start. He could not be twice punished for the same offense. A man who, after being put back, wins his trial heat, will start from his original mark in the final heat. The principle is the same in both cases.

A. F. McG., Baltimore.—We do not know what "Bismarck" is on a billiard-table, unless it be some old game under a new name. We have written to parties in your city, and they answer that they have never seen it played there.

C. S. K., Hartford.—The deal goes by turns, and a man is not entitled to it simply because he has lost the last game. When you desire to regulate the deal in that way, it must be by mutual agreement.

A. E. H., Chicago.—Jim Mace was beaten by John alias "Licker" Pratt, Bob Brettle and Tom King. The two latter he also defeated, and he informed us that he also beat Pratt. He never fought Nat Langham.

H. W., Washington.—In THE CLIPPER ALMANAC, to be issued about Jan. 12, 1883, you will find the greatest run on record at three-ball carom billiards, as well as other important doings in the world of sport.

T. S. C., Detroit.—You should have stated the dispute. A straight in poker has no value at all, unless it has been agreed to play it, and then it should also be agreed whether it is to beat three-of-a-kind, as in some card parties, or but two-of-a-kind, as in most.

T. J. L., New Britain.—The fastest time in which a mile has been run by man on level ground is 4m. 16½s., by Wm. Cummings; by a horse, 1:39¾, by Ten Broeck.

J. G., Danbury.—It was too late for B, after he had acknowledged that the kings shown by A had won, and A was taking in the money, to claim the pot. See "Constant Reader, Danbury."

S. M. H., Terre Haute.—Probably the payments of the war indemnity by France to Germany were as heavy as any transactions of the kind in modern times.

A. C., Philadelphia.—The same conductor generally has charge of the passenger-train from Philadelphia to Jersey City on the Boundbrook line.

IKE S., Butler.—He may have done so, but we are unable to say whether he did or did not. You could doubtless easily find out by inquiring of some person residing there.

T. C., Brooklyn.—1. Address a note to the manager of the Brooklyn Club. We do not know the names of the players engaged. 2. No.

CURIOUS, Fort Verde.—Daly simply uses his one arm in batting, not bringing the stump of the other arm into requisition when in the act of hitting at the ball.

INQUIRER, Duxbury.—In the three-ball carom game there is no penalty for sending the cue-ball off the table. If the striker made a carom, it counts, and he continues play from the string-line.

LOCUST CLUB, Philadelphia.—If there is a dispute for us to settle, please state it, or name at least the game of cards. The process of cutting is not uniform in all games.

C. B., Chicago.—1. Because he has possessed the record for many years. See THE CLIPPER ALMANAC AND ANNUAL, out this week. 2. THE CLIPPER was started in 1853.

C. M. Y., Pittsburg.—We do not remember the party mentioned. Let him state when and where he accomplished one of those feats, and we will hunt it up.

F. B. & J., Audenried.—A cut that size and style would cost seventy-five dollars on our first page, and you would have to furnish the photograph.

J. B.—Thomas Beasley and Charles W. Bennett had the highest averages in the catcher's position in the League championship games of last season.

R. R., Philadelphia.—A search through our files has not been rewarded with success. If you can give the date we will hunt it up for you.

J. G. L., Boston.—Thanks for information, which, however, our correspondent had previously sent us.

G. M. K.—We have not the address of Albert Frey, pool-player, but a letter sent here will reach him.

READER, New Britain.—Address N. E. Young, Secretary of League, P. O. Box 536, Washington, D. C.

J. M., Williamsburg.—James Elliott, the pugilist, was born in Athlone, Ireland, in 1844.

D. E. F., Boston.—It is not usual to shuffle the cards at the game known as Boston de Fontainebleau.

P. J. R., Chicago.—Two fives, two sixes and a four count twenty-four.

M. D., Elizabeth.—1. It is alike called all-fours, seven-up and old sledge. 2. A player can beg but once at all-fours in any shape.

J. McG.—The fastest recorded time in which one mile has been run by a horse is 1:39¾, by Ten Broeck.

J. F. A.—Ned O'Baldwin the pugilist arrived at New York from England Dec. 11, 1867.

E. H. G., Marlboro.—You lose on account of the Buffalos and Bostons being tied for third place.

CONSTANT READER, London.—The St. Louis Club claims to have made a larger sum of money than the Chicagos.

H. J.—There are two published in this city, viz., *The Engineering and Mining Journal* and *The Engineering News*.

L. F., Amsterdam.—The insertion of an advertisement would probably procure you a position as a professional cricketer.

R. J. J., Creston.—Address the Orange Judd Co., 751 Broadway, this city.

J. K. B., Canandaigua.—The A. T. Stewart store at Broadway and Tenth street is constructed of iron.

A. W. B., New London.—A letter addressed to Melvin Foster, billiard-player, through THE CLIPPER Post-office, will reach him.

L. C. M., Fort Ellis.—The District of Columbia is a territory of the United States.

S. W., Lake City.—The area of Great Britain is greater than that of Missouri.

H. E. S.—To be safe, you had better use both names or consult a lawyer.

J. F. B.—The League Club will be called New York, while the American Association Club will be known as the Metropolitan.

D. VAN DE S., Princeton.—It is a matter of individual taste which is the most beautiful cemetery in the world.

A. K., Binghamton.—At regular euchre, when one man declares himself alone, no one can go alone against him.

C. H., Philadelphia.—Having made enough to cover his bid of two, A went out on high, which counts ahead of low.

H. S. B., Upper Alton.—The cards failing 9, 2, 4, 3, 5, 1, 2, there is a run of five for the last deuce.

SUBSCRIBER, Sacramento.—Your question was answered two or three weeks ago.

SUBSCRIBER, Meriden.—See records in CLIPPER ALMANAC, on sale this week.

D. J. K.—Billy Edwards defeated Steve Taylor in a one-hour glove contest in Brooklyn in 1876.

MAJOR, Dunkirk.—It would have been proper to leave a card for each of the ladies receiving.

W. E. E., St. Louis.—Six, seven, eight and two nines count sixteen.

T. K., Boston.—See the James Bros.' advertisement in this paper.

READER, Danbury.—See answer to "Constant Reader, Danbury."

A. H., Leechburg.—See the card of Ed. James, and address him.

NO SIGNATURE, Danbury.—See "Constant Reader, Danbury."

F. D., Philadelphia.—Your card would cost eighty cents.

R. R., Toledo.—Write to the publisher of the reader.

R. G. A., Chicago.—Your letters were sent Dec. 20.

F. C. S.—Out of print.

THE THEATRICAL MANAGERS of this city are again discussing the injustice of the law that forces them to pay annually a license of five hundred dollars apiece into the fund of the Society for the Reformation of Juvenile Delinquents. This license is exacted on the ground that the theatre develops these delinquents. The managers reason logically that if the theatre does this it should be closed as pernicious to society' while if the theatre does not create the young profligates the society for the reformation of them should have no claim upon theatrical license-money. In proof that the theatre is not now responsible for the depravity of youth, if it ever was responsible for it, the managers point to the fact that under the law as it has stood of late years they are forbidden to admit persons under fourteen years of age unless they are accompanied by their parents or guardians. They have certainly a stronger case now than ever before, and they expect to influence the Legislature to repeal the license law as it at present stands.

DOWN in Lebanon, Ala., two brothers were pursuing the even tenor of their way as proprietors of a gambling-house. Another gentleman, who desired to establish the ordinary kind of day-school in that place, sought to close up the gambling-house. This was an error of judgment, to begin with. The gambling-house could not possibly interfere with the patronage of the teacher, as both schools depended for success upon a totally different class of pupils. There was a fight, in which one of the brothers was killed and the other wounded; and as a sequel to the bloody scrimmage the school-teacher some hours later mistook his own brother for an enemy and fatally wounded him. These two institutions of learning could just as well as not have gone along in perfect amity, the one educating the boys so as to fit them for the other when they should grow up.

A NEW READING.

"Where are you going to, my pretty maid?"
"A-fishing for suckers, sir," she said.
"For bait I've a smile and an artless look
That masks the barb of the cruel hook;
And the best in the sea, you bet, I'll bring
Home with me on my little string."

A POET, who has been all through the West and has finally settled in Omaha, writes: "When now I'm asked for advice about poker, I generally *Council Bluffs*."

BY WAY of seeking to demonstrate that THE CLIPPER was wrong in maintaining that, if those who have a fancy for cushion-carom billiards would only put a fourth ball on the table, they would, whether mere amateurs or finished professionals, find that it made a game not unworthy of their best efforts, and that, instead of being able, as they would naturally fancy, to "count all the time with four balls," they would not be likely to count even three times as often as with three balls, a prominent expert on the night of Dec. 28 gave the greatly-misunderstood four balls a trial, with the result of making a lower high-run in a mere exhibition-game of 600 points than he had made in a public match of 400 points of cushion-caroms with three balls. Naturally, some persons would argue that the fourth ball was in his way; and yet it could not well be so without the cue-ball hitting it, and that would make a counting stroke. It might at times be in the way of "position" playing at the ordinary game of billiards, through stopping or changing the course of one of the two other object-balls; but there is not much "position" play in cushion-caroms to be interfered with. The trouble with the expert in this instance was that the fourth ball gave him thrice as many possible shots at a time to choose from as he would have with but two object-balls on the table; and, while many times there were practically no more likely ways of counting than if there had been but three balls, it was oftener the case that he did not know which of six different shots to choose as being most likely to redound to his advantage. His average playing with four balls was only twice as good as it had been in the match with three balls; and he will probably never be able to do thrice as well in one game as in the other. Small tables have made our players seemingly every expert in manipulating the balls, but there remains not a little for all of us to learn as to the theory of billiards.

Now it is a bloodhound in New Haven, Ct., that has come nigh killing a man. Dogs of this class are really not needed in cities or other well-populated places, and by special statute they should be denied a "local habitation and a name" therein.

AN INQUISITIVE HOOSIER wishes us to tell him if the general defeat of the Prohibition Party in the late elections was or was not due to the fact that the cohorts of cold water were not *driven well*. This is too *deep* for us.

OUR CIRCUS COLUMNS last week reported that "there will be five hippodromes on the road next season." If there are not more "hippodromes" than five, the trotting season will be duller than usual next Summer.

THIS is the season for politicians. What suits them best is "new scenery and appointments."

REMEMBER it for three hundred and sixty-five days—this is 1883.

MRS. SOL. SMITH.

Mary Sedley Smith, whose portrait we publish on the first page of this paper, is the daughter of W. H. Sedley Smith, for many years the stage-manager of and a popular actor at the Boston (Mass.) Museum, and Mrs. W. H. Smith, one of the most popular soubrettes that ever graced the Boston stage. Both have passed away. Early in life she was married to W. H. Brown, then connected with the Vermont Central Railroad. Their home in Common street, Boston, was for many years a favorite resort for distinguished professionals, especially on Saturday nights, when theatrical performances were forbidden by law in that city. At these reunions a visitor was certain to meet with all the popular actresses and actors then in the city, as well as journalists and well-known literary men. During the fifties Mr. Brown met with reverses in business, and moved with his family to this city, where he engaged with W. P. Fetridge in the bookselling business. Through the criminality of their confidential clerk the firm became bankrupt, and Mr. B. was financially ruined. Dissension entered his family circle, and a separation between himself and his wife ensued, which finally terminated in a divorce. Shortly after this time the subject of our sketch resolved to tempt fortune on the stage. She made her debut, under the name of Mrs. Sedley Brown, May 12, 1862, in the Academy of Music (now the Boston Theatre), Boston, playing Margery in "The Rough Diamond," the performance being for the benefit of the late E. L. Davenport. She made her first appearance in this city in the same character Aug. 1 following in the Winter Garden. She joined the company of Laura Keene's Theatre Sept. 22, for the season of 1862-3, and continued there the following season, when the house was styled the Olympic. She returned to the Winter Garden for the season of 1864-5, and on May 6 had a benefit, when she played the title character in "Jeannie Deans," her father acting David Deans. In the Fall of 1865 she went to San Francisco, Cal., where during the Spring of 1866 she was the lessee of the Metropolitan Theatre. She took a farewell benefit there June 2, and arrived in this city July 9. She was engaged at Wallack's Theatre for the season of 1866-7. When C. H. Garland opened the Fifth-avenue Theatre, in Twenty-fourth street, with a burlesque company she became a member of it, and after the close of the season, Jan. 1, 1868, went on a tour with it. She returned to Wallack's for the season of 1868-9. She played in the Worrell Sisters' Theatre for Ben Baker's benefit July 23, 1869. During the next season she traveled with a company acting "Lost at Sea," and while playing in Springfield, Mass., March 7, 1870, was severely burned during the fire-scene in that drama. After her recovery she went to England, and some little time after her return (Nov. 26, 1871) she was married to Sol Smith Jr. She was engaged at the Arch-street Theatre, Philadelphia, a part of the season of 1876-7, and on Feb. 19, 1877, began at the New Broadway Theatre, in this city, in "Our Boys." During 1877-8 she traveled with J. C. Williamson and Maggie Moore, and the next season joined "The Strategists" Co. She has just joined Lotta's company, replacing Mrs. G. C. Boniface. Of late years she has used her married name—Mrs. Sol Smith—professionally.

CURLING.

THE NORTH vs. SOUTH MATCH.

The North Victorious.

The grand annual curling match of the metropolitan season is the meeting on the ice between Scotch curlers hailing from the north of the Clyde and the Forth, and those who come from the south of that dividing landmark. This series of annual contests was inaugurated in 1871, in which year that liberal patron of the game in America, Alexander Dalrymple—then president of the National Curling Association—presented two elegant silver medals to the association to be competed for annually by northern and southern curlers of Scotland resident in America, one medal to be contested for in New York and the other in some Western city. The record of these contests to date, as given us by Mr. Dalrymple, is as follows:

Date.	Where Played.	Number of Rinks.	Winner.	Score.
Jan. 12, 1871	Central Park	10	South	287 to 234
Jan. 8, 1872	Central Park	12	South	263 to 245
Jan. 7, 1873	Central Park	13	South	312 to 301
Jan. 27, 1874	Central Park	17	South	416 to 317
Jan. 14, 1875	Central Park	15	South	384 to 381
Feb. 3, 1876	Prospect Park	9	South	239 to 222
Jan. 3, 1877	Central Park	11	North	228 to 201
—— 1878	No match from lack of ice.			
Jan. 7, 1879	Central Park	11	South	264 to 246
Feb. 10, 1880	Lake Haledon, N.J.	4	North	92 to 77
Feb. 8, 1881	Central Park	8	Unfinished.	
Jan. 5, 1882	Central Park	12	North	247 to 238
Jan. 8, 1883	Central Park	9	North	182 to 150

Total shots for North, 2,673; total shots for South, 2,861. Majority for South, 188.

It will be seen that, while the South won each season up to 1877, since then the North has won four out of the five matches completed, and in the unfinished match of 1881 the North led by almost two to one in total shots.

Monday, Jan. 8, was a pleasant Winter's day, comparatively mild in the city, and few who saw the melting ice and snow in the streets thought that curling ice would be at command, and hence there were not as many curlers present as would have been had the weather been colder. Nevertheless, forty-odd curlers from the North put in an appearance, while but twenty-four were on hand from the South, and the result was that in order to equalize things, so as to allow all to play, the South had to borrow some rink-players from the North. It was nearly 2 P. M. before all the preliminaries were arranged, but finally at that hour all the nine rinks laid out on the ice by Secretary Foulis and his assistants were occupied, and the twelfth match of the series was commenced. The fine weather led to the largest attendance of spectators ever seen at any of the annual matches, and these were kept on the banks of the large lake fronting the Skating-house, which portion of the lake had been cleared of snow expressly for the use of the curlers, Conservatory Lake, assigned for curling, not being available. The ice was hard and strong, and at some of the rinks was fairly keen, while at others it was rough in places. Players from the Caledonian, Empire City, Manhattan, New York, St. Andrews and Thistle Clubs of this city, the Jersey City, Paterson and Newark Clubs of New Jersey, and the Yonkers Club were on hand to participate in the match, but no one appeared from the Caledonian and Thistle Clubs of Brooklyn nor from Albany or the western towns of the State. At Rink No. 1 the veteran George Frazer and his three sons formed the north rink, and they almost "whitewashed" their opponents of the south, Skip Frazer's score being 41 to his adversary's 5, he thereby winning the Hoagland Flag, a prize offered for the highest rink-score on the winning side. At Rink No. 2 the most exciting contest of the match took place, the opposing skips being Jas. Stevens—president of the National Association—representing Jersey City, and Frank Hoxsey, who sustained the credit of the Paterson Club on the occasion. The Jersey City players took the lead at the start, and at the close of the sixth "end" the score stood at 9 to 1 in their favor; then Paterson began to rally, and by the close of the thirteenth "end" Frank had pulled up to even figures—11 to 11—and the contest then became interesting. Jersey City rallied and once more went to the front; but at the close of the seventeenth "end" the score was again a tie at 16 to 16. Now it was that Frank got his men well in hand, and by some masterly play of his own he went to the front, and finally came in victor. Score:

Paterson	0 0 0 0 0 1 1 1 0 2 0 2 4 0 0 2 1 1 1 1 5—23
Jersey City	3 3 1 1 1 0 0 0 1 0 1 0 0 2 3 0 0 0 0 0 0 0—16

At Rink No. 3 the veteran Alex. Phillips, with old Mr. Ritchie as his leader, defeated George Addison neatly, though the latter was aided by Archy McCall and David Ballantyne. At Rink No. 4 skip "Wully" Crawford got the best of Yonkers' champion, Jas. Kellock; while at Rink No. 5 the veteran John Patterson sustained the credit of the South handsomely. At Rink No. 6 Skip A. McClintock led for the North; but this was offset by the one-sided character of the contest at Rink No. 7, where that keen curler "Sam" McConchie "put a head" on the secretary of the association by a score of 32 to 11. It was amusing to note how reluctantly David read out these figures at the close of the contest. This victory gave Skip McConchie the Kirkpatrick medal for the highest rink-score on the losing side in the match. David Foulis was consoled by holding the Dalrymple medal as senior officer of the day's contest. At Rink No. 8 Skip John Watt got the best of that festive Brooklyn curler John Templeton by two shots; while at Rink No. 9 Georgie Grieve, the champion Yankee curler, though having a close fight before lunch time, finally came out victorious by "a large majority." After the contest ended—which it did at dusk, 5 P. M.—the contestants met on the platform, gave in their scores, cheered each other and the umpire heartily, and then adjourned to the Casino, where the prizes were duly presented by Gen. Bryson with appropriate remarks, and speeches, toasts and songs were enjoyed until after 10 o'clock. Full score of the match:

NORTH.	Rink No. 1.	SOUTH.
James S. Frazer, I. Frazer, J. Frazer, George Frazer—skip, 41.		J. Waldie, G. Logan, A. Anderson, A. Manvel—skip, 5.
	Rink No. 2.	
J. Graham, Dr. H. C. Ray, T. Wheeler, Frank Hoxsey—skip, 23.		J. White, J. Hughes, A. McKnight, James Stevens—skip, 16.
	Rink No 3.	
J. Gault, A. McCall, D. Ballantyne, Geo. T. Addison—skip, 14.		W. Ritchie, J. Moore, John Kellock, A. Phillips—skip, 21.
	Rink No. 4.	
J. B. Suffern, R Swinton, J Smillie, Wm Crawford—skip, 21.		A. Hallidav, D. McClintock, J. Falconer, Jas. Kellock—skip, 16.
	Rink No. 5.	
A. McIntosh, G. Malcom, W. Carmichael, George Bain—skip, 13.		A. Meeks, J. B. Mattison, D. Muir, J. Patterson—skip, 19.
	Rink No 6.	
A. McLaren, H. Leich, R. McClintock, A. McClintock—skip, 16.		J. Robb, J. L. Hamilton, T Wallace, J. C. McQuhae—skip, 13.
	Rink No. 7.	
W. Pratt, J. L. McEwen, A. Walker, D. Foulis—skip, 11.		J. F Wright, M. McDougall, H. Henderson, S. McConchie—skip, 32.
	Rink No. 8.	
A. McLachlan, G. Williamson, W. Brander, John Watt—skip, 19.		J. Dunn, C. S. Ogden, J. Gillie, John Templeton—skip, 17.
	Rink No. 9.	
J. F. Conley, J. Lewis, R. Kellock, George Grieve—skip, 24.		A. Patterson, J Nicholson, J. Muir, R. McCormack—skip, 11.

Total shots for North, 182 Total shots for South, 150. Umpire, General Bryson. Time, 2h. 45m.

On Saturday, 13, the next interesting annual curling event of the season takes place, viz., the international match, Scotch vs. Americans.

From Mr. Dalrymple's interesting score-book we are enabled to present the following statistics of the North and South matches in Scotland, which were commenced in 1847, since which year but sixteen matches have been played. Of these the South won twelve and the North four. In the matches 1,876 rinks took part, the aggregate of shots scored up to 1882 being 29,982 for the South to 28,020 for the North, leaving the majority for the South at 1,962.

THE MONTREAL CARNIVAL.

Curling will form a seasonable feature of the Winter Carnival to be held at Montreal, Canada, Jan. 23 and following days. The arrangements for this portion of the varied sports to be held have been placed in the hands of the following committee, composed of gentleman belonging to curling clubs of that section: Colonel A. A. Stevenson, chairman; Colonel Dyde, President Canadian Branch R. C. C. C.; Alexander Murray, Secretary Canadian Branch R. C. C. C.; R. Tyre, R. C. Cole and H. Haswell, representing the Montreal Curling Club; J. M. Kirk, R. M. Esdaile and W. Cassils, representing the Thistle Curling Club; A. C. Hutchinson, J. Robertson and D. McGavin, representing the Caledonia Curling Club. A grand bonspeil, open to all Canadian and United States Clubs, will be held Jan. 23, 24, 25, the two distinct competitions in which will be club vs. club and single rink vs. single rink. For the former two valuable prizes are offered, the first by the Caledonia Society of Montreal for competition by iron-playing clubs, and the other by the Canadian Branch of the Royal Caledonian Curling Club, to be contended for by stone-playing clubs. In the single rink match one pair of the best red hone-stones, plated handles, will be given to each of the four players of the winning stone-playing rinks, and a pair of iron stones to each member of the winning rink of the iron-playing rinks. If practicable, upon the conclusion of these matches another grand bonspeil, East against West, will prolong the sport. The bonspeil competitions will be held in the open air, unless the weather should prove unfavorable, in which case they will take place under cover. No entrance-fee is required, and the transporting of curling-stones and besoms to and from railroad stations will be attended to by the committee. Clubs desiring to take part are requested to communicate with Alex. C. Hutchinson, secretary, No. 181 St. James street, Montreal, Canada, not later than Jan. 15. It is desired that all clubs send two rinks of four men each for participation in the club match, and as many more as they like for the single-rink match. The following are the

RULES FOR THE BONSPEIL.

1. That it shall be open to all curling clubs in the United States and the Dominion of Canada.
2. That the competition in the club match will be club vs. club, with two rinks of four regular members from each club.
3. The competitors in the single-rink match will be rink vs. rink. The rinks may be composed of any four members of any club sending two rinks to compete in the club match.
4. That the play shall be governed by the rules of the Royal Caledonia Curling Club, as appearing in the annual of 1882.
5. That the drawing for competitors and ice shall be made by the committee.
6. That the first competition in each match, both clubs vs. clubs and rink vs. rink, shall be twenty five ends, and all subsequent drawings twenty one ends. If any of the competing rinks is not ready to begin play at the hour named for any match, one end shall be counted as played for every ten minutes' delay, and the opposing rink, it ready to play, shall count one point in the game for each such period of time it is kept waiting.
7. That the hours of commencing play shall be nine o'clock A. M. and half-past one o'clock P. M. of each day of the bonspeil.
8. That the first competition in the club match will commence at half past one o'clock P. M. on Tuesday, the 23d January, 1883, and will be continued on the following days at the same hour. The first competition in the rink match will commence at nine o'clock A. M. on Wednesday, the 24th January, and will be continued on the following day at the same hour, unless otherwise arranged.
9. Copies of the list of the first drawing will be posted on Monday evening, the 22d of January, at the Windsor Hotel, St. Lawrence Hall, Albion Hotel, Drysdale's and Dawson's bookstores, St. James street, and in each of the curling rinks.
10. That the trophies in the club match are to be considered the property of the winning clubs, and are to be retained as mementoes of the event or the success of their representatives.
11. It is expected that arrangements will be made for lunch for the players on the ice each day of the contest.
12. All matters of dispute will be referred to the umpire or umpires who may be appointed by the committee, and their decision shall be final.

THE GAME IN CANADA.—On Jan. 1 a three-rink match, Canada vs. Old Country, was played at Hamilton, Ont., the former winning by 53 to 47. Next day Preston beat Galt by a majority of eighteen shots. On New-Year's day the Reformers van-

quished the Tories by 19 to 12. At the annual match, two rinks, between sides chosen by the president and vice-president of the Paris (Ont.) Curling Club, the former's team won by a dozen shots.

FIVE HUNDRED CURLERS took part in the grand bonspell at the annual contest of the Twelfth Province of the Royal Scottish Curling Club on Lochivinnoch Loch, Scotland, Dec. 12. The Renfrew King's Inch Club won.

THE MATCH between the Utica and Jersey City Curling Clubs, played at Utica, N. Y., Jan. 4, for the National Association Medal, was won by the home-team by a score of 104 to 83.

BILLIARDS.

SEXTON vs. DALY FOR $500 A SIDE.

It did not come quite so soon as expected; but it has come, nevertheless. In our issue of Dec. 2 last, in a brief article headed "A Note of Warning," it was remarked: "The public may as well recognize now, as possibly they may have to do some days from now, that Daly has a very lively chance to beat Sexton or anybody else at any kind of billiards that cripples superior skill and renders practically wasted the many years spent over games at which several men are confessedly Daly's superiors." The game of Dec. 1 had then to be played; but the Daly side could not have been more favored had their man deliberately lost, which no one believes to have been the case. There was comparatively no betting on that game. On the one of Jan. 6 there was heavy betting, all done in the hall on the night of play; and the Sexton party, the bulk of whom are not professional gamblers, lost so heavily that Sexton would have to win at least three games from Daly to make his friends even again. It is to be said of cushion-caroms that it is in reality a gamblers' game. Its first boom was imparted many years ago by gamblers, who, when professionals beat them at it finally on "proper odds," set bank-shots and three-cushion caroms agoing. Many of our readers will remember the billiard-room contests a dozen years ago between such men as McCormick and Rudolphe and Cyrille Dion, which, in the best interests of billiards, were kept out of the newspapers. It was when McCormick struck St. Louis and encountered "Benedict" at such games that the press began to splutter over them, and even then the spluttering was confined to the St. Louis press. The reason that these games are chosen by gamblers is that naturally a player thinks they are more skillful, and he reasons that if he can, as he knows he can, beat his opponent at ordinary billiards, he can the more easily beat him at the supposed more skillful game. Here he slips up, as all these games are really easier than straight billiards, as the good billiard-player discovers when he attempts to give these gamblers "proper odds," as the latter call it. Go into the public rooms in this city, and one will not find fifty men playing cushion-caroms, apart from gamblers. It is not played at Gleason's or at Slosson's, there are but two gentlemen who make a practice of it at the Columbian Room, and at John Galt's there have all along been but two who have played it, and they quit it weeks ago, as Slosson's customers and Gleason's and the Columbian's did months ago. These matches between Sexton and Daly have been simply gamblers' matches. They have been made by three professionals on one side and one on the other, by which term we do not mean professional billiard-players. Nothing could induce the three on the Daly side to make either match for more than five hundreds dollars a side; but when it has come to betting they have held out for the long odds of two to one, and at cushion-caroms it is never two to one on the most skillful player against even a professional "plug." Of all the players who have figured prominently in matches or other games of record at cushion-caroms, Schaefer has lost six out of eleven, Sexton nine out of sixteen, Daly six out of twelve, Carter five out of ten, Morris five out of eleven, Slosson four out of eleven, and Dion two out of eleven. Dion and Slosson stand better than the rest because they have had the good sense not to play matches at the game. Schaefer has lost three matches out of five, Sexton three out of seven, Daly one out of three, and Morris one out of one. This shows that the Sexton party in having to bet two to one have been worked to the Queen's taste; and they are not, as a rule, "professionals," that one of them who is a "professional" having got off last Saturday night with but a comparatively slight loss in comparison with his means, he having refused to lay more than 100 to 60 because, as is stated, he dreamt five nights before that Sexton would be beaten. It did not require any dreaming to see that Sexton or any other player was peculiarly liable to go under at this game, especially against one who plays on velvet, having nothing to lose, either in reputation or in money, in case he should be beaten, and therefore having no weight to carry, while Sexton was betting his own money heavily on the outside, if not in the main stake. As to the match of Dec. 1, we were credibly informed that one who had $250 in the main stake on the Daly side bet $500 to $250 on Sexton hours before a ball was struck, and actually quit five dollars ahead on the match that Daly lost. This was about the extent of the wagering on the first match—men betting on the outside that they would lose in the main stake! They did better last Saturday night, and bagged about eight thousand dollars on a fair estimate, although some say that eleven were caught. Some say that Sexton himself dropped fifteen hundred, while others say it was eighteen hundred. That which sorely grieves the Sextonians is that the Dalyites would not on either occasion make the match for more than $500, that they held out for two to one when the players were on a level (or when the game began last Saturday night), and that even when Daly was 75 ahead and had but about 100 to go they would not bet more than equal money, and not much of that; there was thus no chance to hedge. If another match is made, it will have to be for more money, say the Sextonians. That few apart from gamblers took any interest in the match was apparent in the fact that never before in cold weather was so poor an attendance seen at a match on a Saturday night, which is always counted upon as sure for a large attendance of those who pay, their place being in the gallery, which on this occasion was extremely lonely. Daly played luckily in the first half of the game, and this enabled him to play well throughout it, save in the last hundred, when he missed single-cushion shots by nearly a foot. But Sexton, who had by desperate play when he was about 75 behind and Daly was near his last hundred hammered himself out in his, those efforts that brought himself up within five points of his antagonist, was both mentally and physically exhausted, and an error of judgment caused him to miss at 6 a carom on balls in so favorable a position in the corner that he should have nursed at least from 15 to 25 off them. When he missed this shot his supporters gave up all hope, and Daly, with but 13 to go, made them in two innings. Daly's excess of good fortune, especially in the matter of not getting kissed-out-of-count, and in getting kissed once or twice favorably, fully offset Sexton's superior reach and sent his average up. It was Sexton's desperate work in the fourth and fifth hundreds that sent his average up. Daly started so well that he got triple figures three times in the first thirteen innings, among them a run of 44, equaling his best heretofore, which he made when Sexton beat him in 1881. These thirteen innings yielded Daly 105 points, while Sexton had made but 46. The latter never had the lead. He still continues to play the game more to suit the spectators than Daly, but he does not play it as it ought to be played—it is hammering, and not billiards. Daly's excess of points in his highest runs over Sexton's highest were of themselves enough to beat the latter, and they had the advantage, furthermore, of saving Daly considerable physical exertion by calling into play an accuracy of strength and touch that Sexton has lost of late years. In the matter of doing nothing at the table there was not much difference between the two. Daly had 32 ciphers, 21 ones and 10 twos, while Sexton had 37 ciphers, 15 ones and 7 twos, thus making his aggregate 59 to Daly's 63. Thus Daly wasted three-fifths of the total number of innings in making 42 points, while Sexton wasted more than one-half in making 29 points. Sexton's best run was 30, and his average was 4.11-114, or about one per cent. above what it was when he defeated Schaefer in a game of 600 points at the Academy of Music. Daly's average was 4.40-115, or precisely what it was in his first match at cushion-caroms. At this point it is timely to correct the errors of the dailies. *The Herald* states that Daly's run of 44 is "only four points behind the best cushion-carom run on record in this country, made by Joe Dion in the tournament two years ago." There was not any tournament two years ago, Dion has never had a record of more than 45, no player has ever got a record of 48 as a run, and the best run on record is Sexton's 77 against Schaefer in Tammany Hall in December last. *The Sun* says: "Maurice Daly champion! Play which held a full house until Sunday morning! Daly makes the best average ever made at cushion-caroms for the number of points." Daly is *not* champion. This game was not for the championship. It could not have been, for Daly would not consent to play Sexton for the championship, as then Sexton would have the naming of the table. The match was played on a table (Brunswick & Balke) named by Daly, which fact made the game velvet for him in case he lost it, as the winner had not to pay any part of the expenses. Daly will not play Sexton or anybody else a game in which he has to take chances. Sexton offered to pay him a hundred dollars or more to play on another table. The playing did not "hold a full house until Sunday morning," because there has on but one or two occasions been a lighter house at a billiard match, even in these days of light houses. Any game in which the favorite is behind will hold people. Had Daly been behind, the people would not have been held; and, as it was, oddly enough, the game did not hold Charles A. Dana of *The Sun*, who did not wait until its finish. The average is not absolutely the largest ever made in a game of 500 points, because Daly himself has equaled it. Whether a larger has been made in the first five hundred points of a longer game, notably that in which Sexton's average was 4.8-148 in 600, is not worth inquiring about, because such an average would not be a record. In order to show the double figures each player made, we give the score by innings:

Daly—7, 1, 3, 1, 18, 5, 3, 5, 4, 0, 44, 13, 6, 0, 0, 8, 5, 0, 1, 2, 2, 0, 11, 10, 6, 1, 6, 1, 2, 1, 1, 6, 0, 8, 2, 4, 0, 4, 0, 28, 5, 1, 1, 7, 2, 8, 0, 7, 5, 8, 3, 1, 0, 0, 0, 0, 4, 5, 0, 0, 1, 1, 2, 2, 13, 9, 1, 1, 0, 21, 1, 4, 6, 1, 8, 10, 1, 1, 31, 0, 2, 10, 4, 0, 0, 3, 0, 0, 4, 1, 0, 6, 16, 3, 7, 3, 0, 0, 0, 0, 1, 13, 2, 1, 0, 0, 2, 21, 0, 0, 0, 3, 0, 3, 10 —509.

Sexton—0, 1, 1, 0, 7, 0, 7, 1, 10, 1, 7, 11, 0, 0, 0, 11, 1, 11, 0, 1, 7, 7, 13, 3, 7, 30, 1, 0, 6, 4, 5, 4, 0, 2, 5, 7, 3, 0, 0, 0, 0, 0, 0, 2, 0, 2, 8, 2, 5, 3, 5, 1, 0, 1, 0, 20, 0, 0, 1, 5, 10, 0, 1, 3, 0, 4, 0, 3, 0, 5, 7, 3, 8, 26, 4, 1, 0, 0, 6, 13, 0, 0, 0, 3, 10, 14, 10, 1, 6, 5, 2, 0, 3, 1, 10, 8, 0, 25, 6, 11, 0, 5, 0, 0, 0, 7, 6, 2, 1, 2, 0, 6, 0—467.

The players wisely dispensed with one official by making the marker, who was Budd Scofield, referee also. This is a suggestion we made after the squabble between Sexton and Slosson in 1879, when Scofield as referee alone was unwittingly the cause of it, and it was adopted not long afterwards. The players next time should adopt another constant suggestion of ours, viz., dispense with umpires, or else limit them to the work that alone they were permitted to do up to 1860, until which time they were truly umpires. There were but two decisions called for during the night, and one was given against Sexton and the other in favor of him. It is a common thing to place disagreeable tasks upon us; and we have been requested to invite an occupant of the reporters' table to leave his pipe at home when next there is a billiard-match. His trustfulness had been imposed upon in the matter of tobacco, and the fumes from his furnace were neither enjoyed by the four ladies who were in his wake nor soothing to the sorely-tried eyes of officials connected with the game. If he only knew how severely the eyesight is taxed in watching for "fouls" and other improper plays, no one would smoke (even a Reina Victoria within twenty feet of a billiard-table in an important match. The light over the table attracts the smoke. In discharging this unpleasant task, we desire to add that we do not know that the party of the furnace was a newspaper reporter. Reporters have as much right to smoke as anybody else has, but under proper management no one would be permitted to smoke at a public billiard-match, and especially one at which there are a dozen ladies, as there were at this. There seems, moreover, to be little or no management now in this city. These games are lately gotten up for but one purpose, as has been well said by hundreds besides ourselves; and since the one of last Saturday we have had eleven reputable gentlemen interested in billiard-rooms come to us complaining that about every gambler in town, with the exception possibly of Sexton's backer, had Daly down for a winner; and even Sexton's backer, as we have remarked already, was fated to dream that that player would lose. We firmly believe that both these games between Daly and Sexton were honest, so far as the final point scored—in other words, the general result—is concerned; but so remarkable a unanimity on the part of the "fancy" as was shown in betting on this occasion is not for the good of billiards or of any other sport, in the estimation of that numerous class of people who are always suspicious. We know of one person who stood ready to bet $100 to $75 from one to ten times on Sexton from Jan. 4 to Jan. 6, and gave it out downtown as well as uptown. So far as we have heard, he got no chance to bet, which would probably not have been the case had there been anything occult about the game. This general desire to get onto Daly we attribute simply to the influence of a few gamblers, who had not the faith to put up at better than one against two, and whose action, in virtue of the prominence they have lately acquired in billiards, shaped the sentiments of others of the same fraternity, and this frightened off so many non-professional bettors that virtually there were only the immediate friends of Sexton to invest on him, and they had to fish with Tritons in order to try and catch minnows.

A RUN OF SEVENTY-EIGHT AT CUSHION-CAROMS.

The following from a Philadelphia correspondent describes a very interesting performance by the champion of Pennsylvania. It is one more illustration of the fact that when a player has "the stroke" well on him, and has the good fortune to rail the balls, it is possible to make 105 consecutive shots all alike. It was thought a wonderful feat in St. Louis when "Benedict" ran something like 33 by playing the cushion first in a game of cushion-caroms, and they called it down there a run at bank-shots, although it was nothing of the kind. The difference between a given run in a game of bank-shots and the same number of points made off bank-shots in a game of cushion-caroms is immense; for in one game a man plays from necessity what in the other he plays from choice, and because it is then the easiest thing for him to do; and the "rail" that comes to him in one game as the result of hitting object-ball A first, or object-ball B first, or a cushion first, can in the other game come to him only after he has hit the cushion first. In one game the chances are at least a hundred to one against his getting the "rail" in good shape; but in the other the chances are many thousands to one. There was once a run of 77 made in a match at cushion-caroms by a player who has scarcely ever run that number in a fun game, except the balls were settled in the "crotch." The way he made it was by getting the rail, which he lost something like three times; but every time he sent the first object-ball around the table after the break-up it came back not where he could have felt confident of getting it, but where it gave him the rail again. It was almost millions to one that that ball would not stop repeatedly where it did in its relation to the two other balls; and that it did so stop is but another illustration of the lack of real value in performances that are out of the common run, and the effect of which are to mislead people, who, thinking that they are the legitimate outgrowth of the genius of the player, expect him to repeat on the next occasion, if not do better. The same player who ran the 77 has figured in a number of similar matches since then, and up to the present writing has not made a run anywhere near 40. Most likely McLaughlin will some time look for the chance to repeat his run of 78 (or 110, as he kept it up), and most likely it will not come to him. It is rarely that such a chance does come to a man when he needs it. That McLaughlin's opponent could make but three in off-balls in the same position wherein the other had made at least 73 counting shots shows not that Rice could not do the same thing at some other time, but that he then had not "the stroke" on him, even if he had had it any time during the game. He might have had it, and it could have "grown cold" during the long wait he had while McLaughlin was making the 110. Expert professionals will understand this. Had McLaughlin (after letting Rice experiment) begun again, he might not have made a half dozen with the balls in the same positions. Even at straight billiards an interruption of three minutes has been known to break up a player who had the rail. When he was allowed to resume, he had "lost the swing," or "grown cold."

EDITOR NEW YORK CLIPPER.—*Dear Sir:* In a practice-game of cushion-caroms between A. S. Rice of New York and Ed. McLaughlin of Philadelphia, playing 100 points, McLaughlin made a run of 110, of which 105 were bank-shots. At the time he had 78 to go, but by request kept on playing, and still had them in good shape when he handed the cue to Rice to see what he could make out of them. Rice failed to hold them after the third shot.

Our correspondent has not taken the trouble to describe the point on the cushion at which McLaughlin had the balls. This makes considerable difference in the value of the feat. Two players in this city have respectively run about 75 and 100 in bank-shots, the one near a corner and the other with the object-balls almost touching the end-cushion, and dead in the corner. An inequality in the cloth, which can be created by pressing the balls into it if it is a new one, will render the accomplishment of this feat all the easier.

SLOSSON'S BEST SCORE SO FAR.

On the night of Jan. 3, at G. F. Slosson's down-town room, Barclay street, we witnessed a contest at the Champion's Game between the proprietor and Randolph Heiser. The line was extended from 14x28 to 18x38. Heiser, who had thrown himself entirely out of stroke by playing on the day before the defensive game of three-star pool, could do nothing at all with the obstructive oblong line, and scored but 190 points while Slosson was making 518. The game lasted two hours, and would have taken three had Heiser been in better trim to make it at all even. It was on Slosson's part a very pretty exhibition of all kind of carom-strokes all over the table, although the preferences of most of the spectators would have been for a little more straight rail. The straight rail was got by Slosson but once where he could retain it for a brief period; but he so often came so near getting it well started that interest in his work was kept alive by the uncertainty as to whether he would hold it or lose it. The contest was chiefly valuable as suggesting the possible limit of the caroming length of the long rail in a game which calls for so much open playing that the stroke of the competitors can never be of that kind best suited to nursing. This suggestion was given in the tenth inning. On his first two shots Slosson crossed the line in the lower left-hand corner, going from the end-rail to the side-rail, and, nursing with moderate closeness, made fifty-eight additional caroms before reaching the obstruction in the left upper corner, which he failed to take the balls across. He kept on playing until the run amounted to 121; but the additional 61 were made here, there and everywhere. Although he has made a run of 134 at the game in its present length of line, yet the following is his best score at it, made in playing Heiser as already set forth. His average was at one time 40, but fell to 27.5-19:

SLOSSON—99, 13, 0, 12, 2, 109, 31, 5, 31, 121, 4, 0, 35, 3, 8, 3, 14, 1, 27. Total, 518.

HEISER—3, 18, 21, 3, 5, 14, 30, 8, 2, 20, 3, 10, 12, 0, 11, 14, 9, 3, 4. Total, 190. Average, 10.

A BLUNT QUESTION PLAINLY ANSWERED.

ST. LOUIS, Jan. 3, 1883.

EDITOR NEW YORK CLIPPER—*Dear Sir:* In your issue of Dec. 16 last, in treating of C. E. Mussey's proposition to wager you a certain amount that neither Schaefer nor any other player you might name could make certain averages at three-cushion caroms, even though any expert you might be pleased to name were to try to set the balls up for him in every shot, you made the surprising statement that, in the event of Mr. M.'s making his proposition worthy of acceptance, you would not name Schaefer, Slosson, Carter, Sexton, Morris, Heiser or Daly to do the playing. In view of the fact that the only player of prominence whose name has been omitted by you is Dion, it is assumed that you mean that you would pick him out to do the counting. Is not this correct?

Respectfully yours, RED, WHITE AND BLUE.

It is not. The omission of Mr. Dion's name was purely accidental, the result of not having regarded him as an active player at any time within the past seven or eight years. The player we should have selected for this sort of billiards, had the St. Louis roomkeeper persisted in his notion that we, who had probably played three-cushion caroms, and even six-cushion caroms, years before he entered into the billiard business, do not understand the games of cushion-caroms, is John Bessunger, although we have not seen him hit a ball in at least ten years, and did not know, when we answered Mr. Mussey, that Bessunger had ever played this game. The role of Bessunger's opponent, if he could be so called in such a scheme, we should have probably assumed ourself, although we have not played two hundred and fifty games of billiards in twenty-one years. But anybody who fancies that we do not know anything about billiards because our night-and-day craze for playing it died out shortly after we had entered upon the unromantic business of keeping a room, leased because we had found life both too short and too costly to play and pay as an amateur who had been frozen to the billiard-table for six years—anybody who fancies that we have not experimented with monkey-billiards of all kinds (save bank-shots, thank Heaven!) is peculiarly apt to be wrong. The philosophy of these compound-cushion games is quite simple, after the glamour has evaporated. Whether the game is three cushion caroms or six, counting is less a matter of abstract skill in the player than of the opportunities to count coming to him. To secure these opportunities his aim must be to play the object-balls so that they will as a rule stop at opposite ends of the table for himself and both at the same end for his antagonist. There was once a tournament instituted at three-cushion caroms, devised by a player who was versed in the theory of the game, and who in consequence had a walk-away from his opponents, who had been beating him quite readily at most other kinds of billiards. They discovered the monkey before the tournament was over, but too late to change the result.

TURNER vs. YATTER.

An odd-ball match, best 21 in 41 games, for $250 a side, as announced, was played in the Revere Billiard-hall, Boston, Jan. 3, between John Turner of Chelsea and Moses Yatter of Malden. "A fair assemblage was present," writes our Boston correspondent. "Turner won the first three games, and, although Yatter tied him at various stops of the game, he was never able to pass him. Turner played with more skill and coolness than Yatter, who clearly showed lack of experience in this kind of billiards. Both men made many beautiful plays and were greeted with frequent applause. The referee was William H. Derring. The score was: Turner, 21 games; Yatter, 18. The table was a 4½x9 Briggs, end-pockets five inches and side-pockets six inches. Considerable money changed hands at odds of 10 to 8 on Turner." The name of the person or persons who ventured to back an inexperienced player of pool like Yatter against one of whose prowess so much noise has been made of late has not transpired. It has always been an immense undertaking to get up a match at regular billiards in Boston for as much as $250 a side, even between experts; and when twice that amount has been played for in that city the money of some New-Yorker like Michael Phelan will be found to have been in the stake, as when Cyrille Dion played Willmarth or Daniels, or John McDevitt played Goldthwait. It does not make any difference whether this pool match was for $250 a side or not; but maybe it wasn't, all the same.

THE AMATEUR CHAMPIONSHIP AT UBERT & SCHAEFER'S.

On the afternoon of Jan. 4 the second contest for the amateur championship of cushion-caroms at the forgoing room took place, when Mr. Sauer, who on the prior Thursday had won the emblem by defeating Mr. Clark, who had been the tournament winner, was emphatically requested to give it up. We shall let Jacob Schaefer tell the story of what occurred:

NEW YORK, Jan. 5, 1883.

EDITOR NEW YORK CLIPPER—*Dear Sir:* I send you an account of yesterday's game for the emblem and a stake of fifty dollars between Messrs. Sauer and Stowe, which was the best game that has been played so far. The score was: Stowe, 200; Sauer, 125. There were ninety-eight innings. [Making the average 2.1-50, the table being a 5x10.—ED. CLIPPER.] The best run for Stowe was 13, while that of Sauer was 10. The time of playing was 1h. 45m. Afterwards they played two games of 100 points each, of which the scores were: Sauer, 100; Stowe, 93; Stowe, 100; Sauer, 78. They were each for one hundred dollars a side.

Mr Newland has challenged Mr. Stowe for the emblem. They have not yet decided when the game shall be played, but in all probability it will be next Thursday.

Respectfully yours, JACOB SCHAEFER.

W. WALLACE vs. DOWNANG.

ALBANY, N. Y., Jan. 6, 1883.

EDITOR NEW YORK CLIPPER: There was a match-game of pool played here this afternoon between Wm. R. Wallace of Philadelphia and Downang of Saratoga, N. Y., for a purse of one hundred dollars, which resulted in favor of Wallace, he winning 13 straight games and Downang winning only 8 games, out of a series of 41 leaving Wallace winner by 13 games. The total score is 21 to 8. There will be a return game for a purse of one or two hundred next week. Mr. Wallace showed the best fifteen-ball pool here that was ever played in Albany, and has made a great many friends during his stay.

Yours, NATHAN FENTON.

STRAY SHOTS.

*** The room of J. F. Olans, Fulton street, Brooklyn, N. Y., was entered one night last week and balls and cigars valued at $313 were taken from it by the unknown visitors.

*** Frank Maguire has again located in Dallas, Texas, where he has a joint interest in a room he has just opened with four Collender tables.

*** Le Roy Heath, one of Michigan's strongest amateur players, has been in this city for several days.

*** As to the attempts to make a new match between Morris and Carter, they have not been successful. Those behind Morris want the same table as before—a B. & B. Tom Foley reasons that because he gave up to them once is no reason that he should let them have their own way always, especially in such a game as cushion-caroms, in which turnabout has been the experience of every good player, those who have been the favorites having been immeasurably the heavier losers in the long run. Somebody ought to put John Deery in training. Even if he may not have hit a ball in ten years, with two months' practice he is liable to knock out any player in America at such a style of billiards. He has height and reach and weight; and this is the kind of player cushion-caroms needs. A game that can bring Joseph Dion and Maurice Daly to the front ought not to fail in Deery's case.

*** W. P. Marshall, the Boston roomkeeper, was in this city on Sunday and Monday last, accompanied by three Boston amateurs. At Slosson's uptown room they played a four-handed game of the old style—that is, the hand-out game, instead of partners playing alternately. They also visited Slosson's down-town room, which is the billiard palace of this city as regards fitting-up, and there saw Heiser and the proprietor play the continuous ballline game for about two hours. The average of Slosson was 15, while that of Heiser was 10. Mr. Marshall and his friends left for Boston on Jan. 9.

*** Valentine Schramm of College Point, L. I., lost a match at billiards the other day, and at last accounts complaint had been made that, unlike a true sportsman, he had not paid his wager, which was a very unusual one. It was that the loser of the game should either furnish the winner with 15,000 sandworms for fishing or hand over the sum of their value, seventy-two dollars. John Brann was Schramm's opponent. It is supposed that the latter is looking for the worms, which are not easy to get when the ground is frozen.

*** Our Boston correspondent writes: "It made your correspondent feel rather indignant to see the account in THE CLIPPER headed 'Schaefer Puts a Little Life into a Chelsea Billiard-room' credited to *The Boston Globe*. It was taken by that paper word for word from *The Boston Herald*, to which paper I furnished it."

*** On Saturday evening, Jan. 6, Fred Gurner, the popular superintendent of the Parker House rooms, Boston, was presented with a substantial and welcome token of the esteem of his friends and patrons in the shape of a purse of $140 cash.

*** Frank Smith, for the past two seasons connected with the Columbian Room, has joined the forces at Herman Gerken's new place, Third avenue and Sixty-fifth street.

*** E. L. Smith of Boston, Mass., was in this city last week.

*** Los Angeles, Cal., has a new room, which is furnished with ten Collender tables. Its proprietor is a Mr. Williams.

*** All chance of a match between Heiser of this city and McLaughlin of Philadelphia is at an end until next May at least, unless the latter will play one of the two games. The former will have to practice for the approaching tournaments.

*** The challenging of Charles F. Campbell of Lynn, Mass., by John Morse of Boston, resulted on Jan. 2 in the defeat of the latter by 250 to 236, cushion-caroms, 4½x2½ table, at Marshall's room, Boston. The loser made the best run, 11. The winner's best was 9, and his average was 1.84.

*** A new room was opened at 726 Broadway, this city, on the afternoon of Jan. 4. It is connected with the Colonnade Hotel, and is furnished with Collender tables.

*** It is in contemplation to take the New York players to the Chicago tournament in a Pullman palace-car.

*** A. F. Troesher of the J. M. Brunswick & Balke Co. left for Boston Jan. 8.

*** John Creahan of Philadelphia arrived here from Philadelphia on the night of Jan. 7. He went back late on the next day.

*** Sexton played last Saturday night's match with Cyrille Dion's cue, fixed up for him by John Swanton. This is the cue that Cyrille broke across his knee after Tim Flynn had won a $370-pool at pinpool. Cyrille had been skirmishing for ten minutes on the mistaken notion that Tim wanted the three-pin, and thus he left him finally the two-pin, which Tim really needed.

*** In another column George H. Ellis advertises for sale his Columbian Room, Paterson, N. J. The reason he has for wishing to sell is that his wife desires to leave that place and resume theatrical life. The room has an excellent location, and its rent is but fifty-four dollars a month. See the advertisement.

*** Thomas Wallace, as a Chicago correspondent writes us, arrived in that city, with the intention of remaining there for the Winter.

*** Louis Shaw is to start next week on an exhibition tour through the upper part of the State.

*** The gentleman who for many years has been in charge of the tables at the Fifth-avenue Hotel suggests that there be gotten up in this city a tournament of roomkeepers and of others directly connected with rooms. The idea, if acted upon, and if the roomkeepers could be induced to waive personal preferences and agree upon the place or places wherein to play the games, would be advantageous to billiards.

*** Peter Marrin's Park-row room has again nursed into existence an excellent pin-pool game.

*** B. D. Hill, the well-known roomkeeper of Worcester, Mass., writes us: "It seems rather a pity that no one ventures on rules for matches at pyramid-pool so as to cover everything, and have no two sets different."

*** Fred Jackson, one of the best managers of a pool-table, is disengaged, having just left Slosson's uptown room, owing to changes that have been made there since Saturday last.

*** St. John's College, Fordham, this city, has ordered a new table, which will make five in that institution.

*** The players who will probably go from here to take part in Morrissey's pool tournament, Syracuse, N. Y., which is to begin on Jan. 23, will be Frey, Louis Shaw, J. King, J. Leonard, J. Perry, W. Wallace and Dankelman. Burleigh is expected from Canada, and one or two Syracuse experts will make up the needed ten entries.

*** There are slight indications that the pool tournament in Syracuse, N. Y., will be followed by similar ones in Utica, Rochester and Buffalo.

*** Dankelman, the pool-player, has been visiting Boston and vicinity.

THE TRIGGER.

MALDEN GUN CLUB.—The champion match of the series of 1883 for members of this Massachusetts club commenced Jan. 6. The prizes are two handsome solid gold medals of new design. There were nine contestants, who made the following scores: A. H. Jones, 17; T. C. Fielding, 17; F. Loring, 13; A. F. Adams, 12; F. T. Noble, 11; J. Buffum, 11; M. Hanford, 9; E. J. Brown, 7; J. R. Souther, 4. In the shooting-off of the tie Jones took the first badge and Fielding the second. In the subscription match No. 1 at pigeons, the first prize was divided by Messrs. Adams and Noble; J. Hopkins took the second, F. Loring third and M. Hanford fourth. In match No. 2, at the same trap, the prizes were taken by F. Loring, T. C. Fielding, M. Hanford and J. Hopkins in the order named.

SPORT IN MASSACHUSETTS.—The several competitions at Walnut Hill range, near Boston, Mass., Jan. 6 resulted as follow: Creedmoor Match—A. Duffer, 49 out of 50; J. A. Cobb, 47; J. B. Thomas, 46; A. J. Carter, 44; T. J. Barker, 44; T. Everett (mil.), 40; C. A. Jenks, 40; E. J. Turner (mil.), 39; C. H. Best (mil.), 39; S. C. Stubbs, 39. Rest Match—A. Duffer, 99 out of 100; D. A. Rothe, 97; S. Wilder, 95; W. A. Styles, 93; A. J. Carter, 89; T. J. Barker, 86; C. H. Best, 82. Decimal Match—A. C. Adams, 85 out of 100; A. Duffer, 85; H. A. Carter, 83; D. A. Rothe, 80; S. C. Stubbs, 74; J. A. Cobb, 61.

CAMPBELL VS. LEVER.—A match for one hundred dollars, twenty-five pigeons each, 21yds. rise, 80yds. boundary, 1¼oz. of shot, H and T traps, was shot by L. B. Campbell and W. S. Lever at Erb's Grounds, near Newark, N. J., Jan. 3. The weather was cold and clear, and the match drew together quite a number of lovers of the sport. The birds were far from first-class in quality, and, being easily killed, the scores made were good; still, the men were so evenly matched that the contest was quite interesting. Campbell won by a score of 24 to 23.

BIG SHOOTING.—A rifle-match took place at the Agricultural Park range, San Francisco, Cal., Dec. 24, the principals to which were Lieutenant Fred Kuhnle and Robert Wallace, the latter receiving odds of fifty points. They fired one hundred shots each, from 45-calibre military rifles, at 200 yards, and Kuhnle won by a score of 457 to 435 points, thus beating the previous best score, that of H. Carr, by one point. The range was new to Kuhnle, the weather unfavorable, and the bull's-eye indistinct.

WALNUT HILL.—The competitors in the matches shot at this Massachusetts range Jan. 1 resulted as follow: Creedmoor Match, ten shots each—J. A. Cobb, 44 out of 50; C. Weston (mil.), 42; G. Warren (mil.), 41; C. A. James, 41; W. Clinton, 41; A. H. Floyd, 31; K. F. Thomas, 30. Decimal Off-hand Match—J. Merrill, 87 out of 100; A. C. Adams, 84; M. James, 83; A. A. Corush, 82; G. Warren, 78. Victory Match—H. G. Bixby, 50 out of 50; re-entry, 50; E. J. Cram, 48; re-entry, 48.

PIGEON-MATCHES.—To-day, Jan. 10, Samuel Castle of Newark, N. J., and L. B. Campbell of Little Silver will shoot a match for $250 a side, thirty-five birds each, 21 yards rise, find, trap and handle, old Long Island rules, at Erb's Grounds, Newark, at 12 M. The same parties will shoot another match for a like amount of stakes and upon the same conditions, save that the rise will be twenty five yards, at Mattawan, N. J., Feb. 7, commencing at the same hour.

THE West Philadelphia Gun Club elected the following officers Jan. 4: President, William Griffiths; vice-president, Joseph Gartner; corresponding secretary, H. S. Townsend; financial secretary, W. H. Mallock; treasurer, Frederick Hogeland; field-captain, J. W. Bones; directors—William Bramble, William Presser and James Pusey. A supper prepared by the lady friends of the members was afterwards enjoyed in the dining-room of the club-house.

NATIONAL RIFLE ASSOCIATION.—The board of directors held a meeting Jan. 2, at which the secretary read a letter from the secretary of the National Rifle Association of Great Britain, in the course of which regret was expressed that the latter organization "cannot comply with your request to have the shape of the barley-corn front-sight altered, as they deem it important that this should be of sufficient strength to stand rough wear."

AN OYSTER-SUPPER was shot for by teams of riflemen, five men on a side, 200yds., at St. Thomas, Ont., Christmas-week, the result being as follows: Penwarden's side—Penwarden, 42; Honsinger, 28; Ellison, 24; Midgeley, 20; Lachlan, 20; total, 134. Ferguson's side—Capt. Ferguson, 36; Nelson, 25; Texas, 25; Dalton, 24; McCrone, 20; total, 130.

THE silver pitcher won by a team of nine members of the Salt Lake Shooting Club from the Ogden Club was shot for Dec. 28 at Salt Lake City, Utah, by the nine that composed the team, and was won by L. Ordner, who killed his ten birds straight. The conditions were: Ten birds each, five ground-traps, 25yds. rise, 100yds. boundary.

A PIGEON SHOOT for a falling-top buggy, put up by James H. Robinson, took place at Fastime Park, Philadelphia, Jan. 4. Each contestant shot at three birds, 21 yards, the ties were shot off at 26 and 31 yards, and the result was in favor of Robinson, who thus got back the vehicle.

THE RIFLE AT NEWPORT.—At Paradise range, Newport, R. I., Jan. 1 two matches were shot at 200 yards, Creedmoor target, resulting as follow: Club Match—W. B. Knight, 47; G. Henry, 47; W. P. Bryer, 45. All-comers' Match—D. Morse, 47; J. Casey, 46; Wakefield, 44.

A MATCH at clay pigeons, for fifty dollars, fifty birds each, fifteen yards rise, was shot at Concord, Mass., Jan. 1, with the following result: G. Wurms, 46; C. F. Barrett, 40. J. O'Neil was referee.

PIGEON-POPPING for a supper was indulged in by Edward Watson and George Atkinson at Guelph, Ont., Dec. 29, Watson killing eight to Atkinson's seven out of ten.

A SHOOT at pigeons, ten each, at McKay's Hotel, near Yorkville, Ont., Dec. 28, resulted as follows: Dollery, 9; Jones, 9; Lush, 8; Dicks, 8; Blue, 7.

SPEED-TEST OF A LOCOMOTIVE.—From *The Philadelphia Ledger* of Jan. 8 we learn that "on the afternoon of the 6th a five car passenger-train was taken out of the Third and Berks streets depot by the Shaw locomotive, with a party of experts and others interested in testing the speed of the engine on the train. The run was to Bound Brook and return. The fastest time made was on the return from Bound Brook, when an average speed of 61 miles an hour was maintained for about ten miles on a level piece of road to Skillman Station. Two spurts each of a 70-mile-per-hour rate were made, according to the time taken by the Reading Railroad Company's train-dispatchers."

MY TREASURE.

WRITTEN FOR THE NEW YORK CLIPPER.

Ah I know a lady fair and sweet to see;
Hair of golden color—busy as a bee;
She's a radiant fairy in the last new play,
Yet she makes my life bright all the livelong day.

Yes, she's mine forever, darling little wife,
Sharer of my sorrows in this world of strife,
Full of kindness ever—with her dimpled smiles—
Ah! this fairy knoweth the art of woman's wiles.

But, now, did you ever see a fairy bake?
Ever see a fairy that would cook a steak?
That could pour the coffee, that could make the tea?
Yet this fairy doeth all these things for me.

Then off to rehearsal does this fairy fly,
While *I* am the flutist, playing so near by;
And with wings of silver, in her evening dress,
Don't she dance divinely! Even *I* confess.

Useful little fairy in this world of strife,
True, a man's best treasure—darling little wife.
But, now, did you ever sever see a fairy bake,
Or ever see a fairy that could cook a steak?

MAUD MILLER.

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

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PART II.—VIOLA THE BEERESS.

CHAPTER IX—CONTINUED.

Flamel had placed himself confronting the door leading to the Rue St. Honore. Suddenly his face, already pale, became livid, and the habitually devil-may-care expression of his features was completely modified. A deep furrow appeared between his eyebrows, and his eyes burned with a subdued fire.

"It is he," he murmured. "Should he recognize me? But that is impossible! He saw me but once, and then in half darkness, and I am not the man I then was."

The cabaret door had opened to afford entrance to a gentleman of imposing appearance, elegantly and richly costumed. It was the Marquis Helion de Saille. Gimblette observed him, and, judging at a glance that an individual of his stamp should not be forced to wait, advanced immediately to him.

"Tell me, my girl," inquired the Marquis, "whether you had here an hour or so a new arrival—a young man from the country?"

"Perchance, sir, there he is," responded Gimblette, pointing out Hercules.

"That is he, in fact. Thanks, my girl. Accept this trifle for love of me."

The Vicomte had heard the Marquis' voice. He left his place, ran to him and kissed both his cheeks, while exclaiming:

"This, dear Marquis!"

"You are, then, in Paris, Vicomte. Are you satisfied with your journey?"

"Enchanted. Everything is lovely. I arrived here an hour ago. I have awaited you, Marquis, but not with too much impatience, I must admit, for the courtesy of these gentlemen, the heartiness of their reception and the charm of their wit, sparkling as bottled cider, made the time appear short."

Helion glanced upon the gentlemen alluded to by the Vicomte, and that one glance convinced him most completely as to their position.

"Come," thought he, "my provincial has fallen into bad company. The rascals are making sport of him! Doubtless he has already paid his welcome. It is a slight misfortune, but unless he be taken away very quickly he will be eaten up."

"The devil!" meditated the Lynx. "That fellow is no fool. Nothing to do with him."

"Marquis," resumed Hercules, "permit me to introduce to you these gentlemen, my dear friends ——"

"Useless, perfectly useless," interrupted Helion. "These gentlemen need no introduction, neither do I. Hercules, I take you with me."

"How? We don't sup at the Swan of the Cross?"

"No."

"Why?"

"Because we sup at my house. Have you secured a room here?"

"Not as yet."

"Marvelous! You will lodge elsewhere. I have my reasons. Come, let us go!"

Hercules turned with an affectionate demeanor towards the revelers, who had found no favor in the Marquis' sight.

"I leave you, gentlemen," he said, placing his hand upon his heart. "I quit you, my friends, my dear friends, but your proceedings are graven here. Vidame Count, Marquis and you, Monsieur Flamel, it is but an adieu I bid you, for we shall meet again."

He desired to shake each by the hand, but Helion took him impatiently by the arm, exclaiming:

"Come!"

"Soon again, Vicomte!" chorused the four.

"Yes, yes; soon, very soon!"

"But come, now," repeated Helion, dragging Hercules after him.

Scarcely had the two gentlemen quitted the cabaret, than Lynx, Cupid and Compere Loriot looked at one another and laughed.

"Gentlemen," said Cupid, "I offer you snuff from the box of the Vicomte de Folle Avcine."

"It is a quarter past nine by the family watch of the Vicomte de Folle Avcine," said the Lynx in his turn. "It is time to go to the Rue Flatriere, to the office of the coach, and there reclaim the baggage of the Vicomte de Folle Avcine."

"I accompany you," quoth Blade of Steel, "and while on the way will exchange for cash with our friend the Jew Samuel the splendid diamond breastpin of the Vicomte de Folle Avcine. Will you come, Compere Loriet?"

"In faith, no. I remain here with Flamel and Cupid. I desire to count at my leisure the glistening pistoles in the purse of the Vicomte de Folle Avcine while luxuriously fanning myself with his fine baptiste handkerchief. It is steeped in tube-rose, my favorite perfume."

"Ah!" rejoined the Lynx, "what a lovely pigeon to pluck! Unfortunately," he added, "he is in the dove-cot of the Marquis de Saille."

"Bah!" rattled out Blade of Steel, "mountains never meet each other, but men do. Some day we will again meet the Vicomte de Folle Avcine."

"Come, a final glass, and on the road!"

"Will you return?" inquired Cupid.

"As soon as the Vicomte's baggage is safely stored," replied the Lynx.

"Our good luck this evening gives me an appetite. Order supper!"

The Lynx and Blade of Steel went out together. Flamel, his elbows upon the table and his head between his hands, appeared a complete stranger to all occurring around him.

"In a brown study!" said Compere Loriet to him. "What's the matter? What are you thinking about?"

"I? Nothing," replied Flamel with bitterness. "What have people of my stamp to think about?"

At that moment Gimblette approached the table, and, leaning over the journalist, whispered:

"Monsieur Flamel, that lady desires you upstairs. The Italian, you know, at No. 7."

"Well, I go; show the way."

Gimblette, followed by Flamel, ascended the wooden stairs, progressed along a species of gallery overlooking the hall, turned into a corridor upon which opened a series of numbered doors and stopped before No. 7.

"It is there," said the girl.

Flamel knocked, and a voice replied:

"Come in."

The adventurer crossed the threshold. The room into which he penetrated was wholly Spartan. A bed, surrounded by painted cloth curtains, with landscapes upon a grayish ground, a white wood table supporting toilet articles of common pottery, and some chairs, no two of a kind, composed its entire furniture. A lamp, placed upon the table, scarce rendered darkness visible. Viola Reni, seated upon an old armchair, the only one in the room, and veiled as at the time of her appearance in the cabaret, appeared a black marble statue.

"You have done me the honor of summoning me," said Flamel, approaching her, "and I obey orders. Is it the sword or the pen of which you stand in need this evening?"

"Gerard De Noyal," murmured Viola Rene, "is this, then, the state in which I should refind you?"

"You know my name, madame!" exclaimed the adventurer, aghast with surprise.

"Look upon my face, Gerard," said the unknown, uplifting her veil, "and you will not ask whether I know your name."

CHAPTER X.—A JOYFUL REUNION.

The glances of the broken-down gentleman were avidly plunged within the laces, and something resembling a tear of emotion moistened his bedimmed eyes, whose pupils had the cold, metallic glare of steel.

"Hilda!" he stammered, "it is indeed you!"

"Why did you not recognize me sooner?"

"Your voice was disguised.

"Your heart said nothing?"

"My heart? It has been extinct long ago! Still you have nevertheless come to reanimate it! More beautiful than ever! beautiful to fascination! beautiful to drive me mad!"

"Is that true?" inquired the lady, smiling in pride.

"Ah! you know it well! Do you doubt, I bid you to place your hand there upon the left side of my breast, and you will my slumbering love reawaken into active life."

"How changed you are, Gerard!"

"Yes, to such a degree that at times I scarce can recognize myself."

"How could you, a gentleman, descend to so low as your present state?"

"To descend to breathing the infectious atmosphere of dens and of taverns, with thieves as companions and friends? To proffer my sword and pen to the highest purchaser? That you cannot comprehend, is it not so? Nevertheless, it is very plain. I must live, and I do what I can. Once in the mud, there must we remain."

"Narrate your life, Gerard!"

"For what good?"

"I desire it."

"Sad memories to awaken! Still, if you command, I obey—an old habit, Hilda! Moreover, it will be brief. You have not forgotten our dreams of other days?"

"What ones?"

"Those of wealth and of power! Were we not young, credulous and foolish! To believe in alchemy! Now I laugh at it, and nevertheless our experience was sad! To melt down a fortune in a crucible—to sow a full hundred real coin in a hunt after a chimera called the philosopher's stone! We have done so, my love, and I do not regret it, for in those days you loved me. A year after that terrible night, when steel, poison and fire proved impotent against us, we had wasted to the last pistole the large sums borrowed upon my property. Nothing remained, not even hope, and your love commenced to vanish. You wearied of me, as I could plainly perceive, in the house wherein we concealed ourselves, near Paris. I loved you always. One night I went forth in disguise to pawn some of my last jewelry. Returning, I found the house vacated. You were gone—gone without bidding me a sad farewell."

"Have you forgiven me, Gerard?"

"Yes, certainly—still, not at once. Ah! how I cursed you in my first excitement! I wept and longed for death. Then I grew calm and turned to philosophy for consolation. I did better than pardon. I comprehended and accepted my situation. When Winter comes the swallow flies away. Want came, and you took to flight. Nothing could be more natural nor legitimate."

"Gerard!" interrupted Hilda.

"Ah! you well know that I was right! Once in loneliness and in reflection I meditated upon my future deprived of you, and, as I felt the need of distraction, I resolved upon enriching myself, but this time not by alchemy. The unknown fascinated me. In visiting strange countries was to lead a new life. I started for that mysterious and semi-fantastic land—the Indies. There I had numberless adventures, which I do not imagine you to desire to learn in detail, although I have written them out, forming a large volume, which, in default of a publisher, has not seen the light of day. You can read it should your heart prompt you. It is most curious—by my faith, it is."

"In short, what did you in those distant lands?"

"Everything but make a fortune. Wearied, broken down, harassed, heart-stricken and more of a beggar than before, at the end of a year I returned to Paris. There I assumed the name of Flamel, as a final remembrance of my former grand illusions. Penury and indolence forced me into the Bohemia of common taverns. I had recourse to the violent stimulation of the pipe and the bitter excitement of cheap wines. I commingled in familiarity among thieves. In this communion, nevertheless, I never departed from comparative honesty. My escutcheon as a gentleman was never tarnished. I would cut off my right hand rather than participate in a theft; and when my sword was purchased I did not ambuscade my victim at the corner of some street, like an Italian bravo, but, going honestly to his face, gave him a warning to defend himself. All this scarce enriched me, as my rags proclaimed to all with eyes. I have lived through, however, by the skin of my teeth, and now you know about as much about me as I know myself. It is your turn, my dear."

"I have had, like you, an incessant struggle," replied the young woman.

"I failed. Did you succeed?"

"Always."

"So you should have. You are so handsome."

"My past experience served me. We had been credulous even to folly! I said to myself that the credulity of men, their baseness, their foolish passions, their insatiate pride, would prove an inexhaustible mine for one knowing how to work it. I was not deceived. That cabalistic science in which together we studied as enthusiastic adepts, although it is at the best a tissue of absurdities, fallacies, errors and jugglerics, I made to second my aims, and every audaciously imposed belief in it I had rejected. I overran the whole of Europe crowned with respect, admiration and blind confidence. The lying oracles falling from my lips rained showers of gold into my hands. I have rendered the name of Viola Rene everywhere celebrated. I am rich, and can be more so. I foresee a dazzling summit. I desire there to ascend, and I will ascend."

"Starting from the same point, we have strangely separated on our journey!" exclaimed Gerard in a manner half serious and half jocular—"you aloft and I below. Such is destiny!"

"Accuse it not!" responded the adventuress. "Do you imagine that, having refound you, I will abandon you, my master and friend? Gerard, should you wish, we will rise together. I attach you to my fortune."

"In what capacity?"

"Should I dare to make use of an expression ridiculously ambitious," said the young woman, "in that of prime-minister."

"Explain."

"The path I travel is at times difficult. I have need to lean upon a strong arm, nerved by devotion, ever sustaining and defending if called upon. I have need of an intelligent intermediary upon certain grave occasions; and should he be the Count Gerard of Noyal, the prestige of Viola Rene will augment by reason of that respected name. I have need of a colleague incessantly near me, and possessing a knowledge of the secrets of Paris—one who can complete with his presence the work you have handed me a while since in teaching me the names and in showing me the countenances of my consultants after I have mastered the contents of your manuscript. You can be that adviser, Gerard, if you will. Do you wish it?"

"Do I wish it? Yes, I do wish it!"

"Then it is agreed, fully agreed?"

"A hundred-fold!" returned the gentleman, pressing the hand Hilda extended to him.

"United anew?"

"This time forevermore!"

"Gerard," resumed the young woman, "wealth is not the only aim we should struggle to attain together. There is another which I have too long forgotten—the vengeance we have sworn. Does HE still exist?"

"He still lives."

"At Paris?"

"Yes, and by a singular accident he is actually in this house."

"In this house! What is he doing here?"

"He is in search of a gentleman over whom he has charge."

"Did he see you?"

"He did not notice me particularly. Moreover, would he have recognized me? Still, you may find yourself unexpectedly in his presence. Who knows but that a meeting averted to-day might occur on the morrow?"

"Well, what matters it? I swear that I will not avoid meeting him!"

"What would you do?"

"I cannot say; but this I know, that, should one tremble with fear, it will not be me! Helion de Saille, if you be wise, turn aside from your wife and pray that she seeks you not."

While the two reunited lovers continued in conversation, weaving the woof of fresh and dark intrigues, the Lynx and Blade of Steel returned enchanted with their respective doings. The first had obtained from the coach-office a goodly collection of well-filled trunks and valises, constituting the Vicomte's baggage, while his colleague had obtained from Jew Samuels a satisfactory price for the diamond formerly glittering upon the provincial's shirt-front. In fact, the two rascals were in a state of high jubilee, and in commemoration of their success had ordered a sumptuous supper, in the devouring of which they had generously invited the participation of Cupid and their mutual friend—the Compere Loriet.

CHAPTER XI.—THE SPIDER'S WEB WOVEN.

The Blade of Steel commanded Gimblette to hurry up the banquet, but the Lynx interposed.

"Let us wait for Flamel," said he. "He is a jolly good fellow when the cork is drawn. Should we sup without him, we will miss his songs and his gayety."

At that moment the door of the room opened, and two individuals, to them unknown, entered the cabaret.

As Flamel had chaunted, the Regency appeared a protracted carnival; consequently, it caused no astonishment upon perceiving the features of one of the new visitors to be concealed behind a half-mask of black velvet.

He was a man of fine figure and of an imposing mien, the simplicity of whose costume excluded neither richness nor elegance, while the dignity of his movements betrayed an elevated rank in society. He stopped for a few seconds upon the threshold, and, after casting hurried glances upon the groups of revelers scattered around the tables of the interior hall, made a sign to the gentleman walking behind him, who immediately approached him with an air of respectful familiarity. This gentleman, whose slimness and dignified manners rendered him remarkable, wore no covering to his face.

"Marquis," quoth the masked individual in a low tone of voice, "be prudent; let not a gesture cause my recognition. Avoid all observations tending to betray the impelling motive of our mission."

"I supplicate your Highness," commenced the gentleman.

"Is that your prudence, Marquis?" abruptly interrupted the man in the mask. "That title alone will serve to reveal my *incognito*."

"I am carried away by force of habit; but I will place a check upon my words, and I beg you, sir, to banish all uneasiness."

"It is here, in this tavern," resumed the first speaker, "that you trust, as you have informed me, to meet with the adroit and intelligent man whom we need?"

"In this very place. I am instructed as to his habits, and I know that he can be found in this company every evening, a boon comrade with vagabonds of his stripe. It is impossible to entertain the slightest doubt as to his identity, as he bears the brand of a thief."

"What matters that, provided he serves me as I desire? Come, Marquis, hunt him up."

The gentleman glanced over the groups of roysterers and replied:

"I'll not have far to go in search of him. He is there."

"Well, let him come hither, and speak to him."

The gentleman approached the table at which were seated the Lynx, Blade of Steel, Cupid and Compere Loriet. He touched the shoulder of the first-named rascal with his finger, saying:

"Master Jacques Aubry, a few words, if you please."

The Lynx trembled, turned about and left his seat, muttering in sheer amazement:

"The Marquis de Thianges!"

"Then you know me?"

"I have that honor. Who does not know the captain of his Highness, the Regent's Guards?"

"Come this way, I pray you; we must have a talk."

"I am at the Marquis' orders."

The Marquis conducted the Lynx to the man in the mask, and thus commenced conversation:

"You are aware, Master Jacques Aubry, that you are a subject for newspaper comment?"

"On account of that capon business," replied the bully. "They found my answer witty. But I have served my time and owe justice naught."

"Hence justice asks nothing of you—at least, as far as my knowledge extends. Still that anecdote has called you to the attention of a gentleman here."

The Marquis designated the masked individual, whom the Lynx saluted with a bow almost to the ground, and then continued:

"The gentleman is a provincial. He remembers having heard you spoken of previously."

"So much the worse!" thought the Lynx; "he could not have heard much to my credit."

"Before being what you now are," resumed the Marquis, "you have worn livery."

"Correct, sir."

"You were a groom in the service of the Count de Saint Gildas?"

"Decapitated upon the Place de Greve, about twenty years or so ago. Correct again, Marquis. His property was confiscated and his ruined widow dismissed her household, whereby I found myself out of house and home. I had had a good master, and was not certain of obtaining another satisfactory place. I renounced domestic service forever, and commenced life somewhat as an adventurer."

"The Countess had a daughter."

"Born after the Count's death. So it was said, as I have never seen her."

"Master Jacques Aubry, do you continue the astute unraveler of mysteries you were formerly?"

"I do, Marquis. Thank Heaven, I do not rust. I have a keen eye, a soft tread, and all that sort of thing."

"I am going to give you an opportunity to use your qualities."

"I'll do the best I can, and you can calculate upon me."

"The Countess is dead."

"That news grieves me. She was ever good and charitable, and her people loved her."

"Her daughter lives, and this gentleman is in search of her."

"She should be near twenty years of age," said the Lynx, "and is undoubtedly handsome, for so was her mother. I understand, I understand—some love story?"

"You understand nothing at all," replied the Marquis, "and refrain from conjectures. The young lady has disappeared, and must be found again."

"Yes," muttered the man in the mask, "the girl must be found, cost what it may."

"All right," replied the Lynx—"everything possible will be done. When must the hunt commence?"

"To-morrow."

"It shall be done."

"Do you expect to succeed?" anxiously inquired the unknown."

"That depends ——"

"Upon what?"

"In the first place, upon the information given me. You understand, my good sir, that to act with any chance of success requires a point of departure and two or three threads to take up. If we rely solely upon chance, we are reckoning without our host."

The Lynx drew from his pocket a pencil and a memorandum-book.

"Permit me to take notes," said he. "In the first place the young lady's name and place of baptism. I knew them once, but they have slipped my memory."

"Diana and Paris."

"What place did she last inhabit?"

"A small house at Varenne Saint Maur."

"When did she disappear?"

"About two months since. The day after her mother's death."

"Nothing indicated an intention to make away with herself? You understand that it would be folly to look for her at the bottom of the Marne."

"Nothing of the kind. She took the linen and clothing belonging to her, and caused herself to be taken in a carriole to Paris, where all trace of her has been lost."

"Almost two months since? The trail is still fresh. I can promise you, Marquis, that we may make quick work of it."

"May Heaven aid you!" murmured the masked gentleman.

"Now," resumed the Lynx, putting up his notes, "will the Marquis permit a question?"

"Undoubtedly."

"How comes it that to refind the young lady you apply to me rather than to the Lieutenant of Police, who is at your service? Had it related to some dirty business, I can understand why preference should be given me, as it comes within my specialty. But that is not the affair, or it does not appear suspicious, or have I not been told all the particulars?"

"Nothing will be concealed from you. Merely this gentleman, personally acquainted with the Lieutenant, did not wish to apply to him. From certain family motives, unnecessary to detail, he requests his movements to be unknown to everyone else."

"Good enough—that is a sufficient reason."

"Now," resumed the Marquis, "inform us at what price do you value the service we anticipate from you?"

"The Marquis jokes! I am not so stupid as to bargain with a gentleman of his quality. I trust myself entirely to his generosity, as I have everything to gain."

"Be it so! Here are two thousand livres on account of your initial expenses. The day upon which you inform me that Mademoiselle de Saint Gildas is found ——"

"Upon that day," interrupted the masked stranger, "demand what you will, and I swear that, however high your ambition, it shall be satisfied."

The Lynx bowed to the ground.

"Ah! mon Dieu!" he exclaimed, "this is what I call conducting business in a lordly style. The Regent could not have spoken more nobly."

The masked gentleman made a movement quickly repressed. The Lynx resumed:

"When shall I return and answer to the Marquis?"

"Eight days hence, in the evening, at the Palais Royal."

"The guards and lackies may refuse to pass me in."

"I will sign one for you. Demand writing-materials."

While the Lynx hastened to secure pen, ink and paper, and the Marquis wrote out a few lines, Gerard De Noyal and the pretended Viola Rene appeared upon the gallery overlooking the hall, and there stopped short.

"Gerard," observed the young woman, "you can now commence the part you are to play in my behalf. Who are those men?"

And she pointed to the group composed of Jacques Aubry, the Marquis and the man in the mask.

"The one who is writing is the Marquis de Thianges," replied Gerard.

"The Regent's friend and captain of his guard?"

"Yes. The second, leaning upon the table whereon the Marquis is writing, is Jacques Aubry, nicknamed the Lynx, a wily rascal who could, were it needed, be made of use to you."

"And the third?"

"He is masked, as you can perceive."

"Can you not detect a face behind a mask? Can you not recognize a man by his style? Assuredly, that is no common individual."

"You are right! That form, that figure—yes, yes, it is he! Hilda, that masked gentleman is Philippe d'Orleans, Regent of France."

"Are you sure?"

"Very sure."

"The Regent here!"

"Why not? Dens much more notorious than this cabaret have been more than once honored by his Highness' presence. He loves popular gayeties, and even vulgar ones. It is, moreover, easy to perceive that some grave interest draws him here this evening. Beneath this is hidden some mystery, as is evident from this conference with Jacques Aubry."

"Very good," replied the woman, dropping her veil over her face and preparing to descend.

"What are you going to do?" asked Gerard with earnestness.

"To present myself to his Highness and to demand the audience which I calculated upon addressing to-morrow to the Palais Royal."

"Have a care, Hilda!"

"Wherefore?"

"It is a bold stroke."

"Know you not the old saying: 'Nothing venture, nothing have?' Once more I am in the right."

And the young woman, descending the stairway and crossing the room, placed herself resolutely near the door opening upon the Rue Saint Honore.

The Marquis finished writing.

"Here is your pass," he said, passing the paper to Jacques Aubry. "Eight days hence, in the evening, at the Palais Royal. Forget it not."

"I will be there, Marquis, and trust to have news."

The Lynx bowed and rejoined his companions. The Marquis turned towards the man in the mask, who made a gesture clearly indicating his desire to leave.

The pair moved to the door, through which they were about to pass, when Hilda, quitting the wall against which she had been leaning, barred the way.

"Make room for us, madame," said the Marquis.

The young woman did not obey, but, inclining before the masked gentleman, murmured:

"Pardon, Monseignor."

"Monseignor!" repeated the unknown in a tone of surprise. "Will your Royal Highness deign me an audience of some minutes' duration?" resumed Hilda in a very low tone.

The Marquis interposed.

"You are deceived, madame!" he exclaimed impatiently.

"No, Marquis de Thianges; I am never deceived. I know that I have the honor of addressing Monseignor Philippe d'Orleans, Regent of France."

"You have recognized me?" asked the Regent.

"I am not acquainted with your Highness."

"Still, then?"

"Ah! Monseignor, when you learn my name, you will understand that my gaze can penetrate to a face concealed behind any mask."

"What, then, is your name?"

"Viola Rene!" Hilda replied.

The Regent trembled.

"What!" rejoined he. "That woman of boundless information, whose renown fills the world."

"I am that woman, Monseignor."

Pronouncing these words, Hilda upraised her veil.

Behind the holes in the mask could be seen a ray of light gleaming from the eyes of Philippe d'Orleans.

"So young! so beautiful!" he said.

"At times science, Monseignor, precedes age."

"What wish you of me, madame?"

"An audience, as I have told your Highness."

"It is granted. I admire the occult sciences, as you must be aware. I am a believer, almost an adept. I will receive you, madame."

"Thanks, Monseignor."

"To-morrow I start for Saint Germain. My absence will last seven days. Eight days hence, madame, you will present yourself in the evening at the Palais Royal and ask for the Marquis de Thianges. Orders will have been given, and you will be conducted immediately into my presence. And perchance then, madame, I may solicit through your science revelation of a secret upon which depends the repose of my life."

"And science interrogated by you will respond, that I swear."

"Eight days, madame."

"Monseignor, eight days."

TO BE CONTINUED.

THE RING.

MACE AND HIS UNKNOWN.

A reporter of *The San Francisco* (Cal.) *Examiner* interviewed Jim Mace and his Timaru, New Zealand, half-caste "Herbert A." Slade in their room at the Palace Hotel on Christmas (the day of their arrival from Australia). He reports Mace as saying, in answer to a question as to his object in coming to America: "As you know, I have retired from the ring and don't expect to fight Sullivan for the championship, though I will meet him with the gloves, and, if he can dispose of me, well and good; but I have got a man here (pointing to Slade, who then left the room) who can and will fight Sullivan or any other man. Slade is a half-breed Maori, and the hardest hitter I ever saw in my life. He has licked every man that ever crossed him, and none of them ever came back for a second blow when he got his fist right home. He can stand punishment, too, for I have tapped him once or twice and he never winced. He is a wonderful wrestler, too. He threw Professor Miller just as I would a baby, and you people out here know that Miller is no slouch. He can outjump any man of his size, and is as active as a cat. He never fought in the ring because there was never a man where he comes from that would dare face him. But he knows as much about the ring as if he had been there a dozen times, for I have had him in training for nearly a year. He was a natural fighter when I took hold of him, and he soon learned all the tricks. The best thing about him is his perfect good nature. He will go anywhere and do any mortal thing that he is asked."

The reporter then left and went downstairs to have a few words with Slade, whom he thus describes: "Six feet two inches and a half in his bare feet, with enormous shoulders and a depth of chest perfectly astounding, with arms like railroad ties, small wrists and large, powerful hands, with enormous knuckles, his appearance was one calculated to awe and astonish a man of ordinary size. Jim Mace is no boy in size, and possesses a wonderful development of neck, chest and shoulders, but beside Slade he looked quite small." He says he found the young giant in a rather reticent humor. Slade expressed a desire to meet Sullivan, of whose prowess he had evidently heard a great deal in the antipodes. As to hard hitting, he remarked that he had not yet found a man who could strike as hard a blow as himself, and generally intimated that the task of reducing Sullivan to a jelly would be to him nothing more than a pleasant before-breakfast amusement. "It is true," said he, "that Sullivan has knocked out a few men; but what of that? It is no trick for a man who can fight to knock out a man who can't, and all the men he ever met were either no fighters at all or else were played out. At least that is what they say where I come from." "What do you weigh?" asked the reporter. "About 225lb, though in fighting condition I should probably not go over 200lb. I carry no flesh, as you can see, and in spite of my late sea voyage am as active as ever." To prove his activity Slade made a backward standing-jump that measured a trifle over nine feet. Such is the manner of man whom it is proposed to match against Sullivan. Should they ever meet, either with or without gloves, he will probably have a much better opinion of Sullivan after the box than he evidently now has.

THE HIGHLAND ATHLETIC CLUB gave a boxing entertainment to a full house at Conant Hall, Boston Highlands, Mass., Jan. 5, at which the mittens were worn by the following couples: McDonald and Case, Crowley and O'Neil, Ryan and McCauley, Shelley and O'Mealey, Howley and Connell, McDonald and Moran, "Diamond Jack" and J. C. Curley, and Billy Kilduff and Loring. Sim O'Brien was M. C.

JIM MACE'S backer has telegraphed to him that he will back the ex-champion to stand four three-minute rounds against Sullivan, and will match Slade to fight the latter for $5,000 a side. If he does not propose, as heretofore, conditions that he knows Sullivan would be foolish to accept, the latter match may be made.

JACK HOWARD badly worsted Frank Frayne, a feather-weight boxer six inches taller and twenty pounds lighter, but cleverer than himself, in a bout of six rounds at a benefit given to the latter at Patsy Hogan's Clipper Shades, San Francisco, Cal., Christmas-night. The company present was large.

MIKE CLEARY'S BENEFIT, which is to be held at the American Theatre, Fifth and Callowhill streets, Philadelphia, Jan. 15, is the local pugilistic sensation of the hour, owing to the announced set-to between Cleary and Sullivan.

ALF. GREENFIELD'S sparring-hall at the Swan with Two Necks, Birmingham, Eng., will, it is said, seat four hundred persons.

BOXING TOURNAMENT.

Madden's English Championship.

Whatever may have been the precise purpose of Billy Madden in so suddenly making up his mind to visit England after his rupture with his former fast friend and traveling companion John L. Sullivan, he at all events concluded that a good thing to do while over the water would be to arrange to bring back to America with him the best of the good big 'uns he might happen to find. In a letter to us, as well as in print in England, he denied the statement that he had any idea of trying to discover a man capable of coping with the redoubtable Sullivan, whom he professed to regard as head and shoulders above any other known pugilist in fighting ability, but intimated that if he could find a good heavy-weight or big middle-weight he should offer inducements for him to come to the States, with the object of matching him against any of those who were talking of fighting Sullivan. As a means of finding such a man, he decided to offer prizes for a boxing tournament, open to all, and his offer of two hundred and fifty dollars, divided into two prizes, proved tempting enough to induce thirty-two aspirants for fistic honors, some of them of considerable repute, to enter. This was certainly a fine showing so far as quantity was concerned, while in several cases the quality was excellent also. Eleven of those who sent in their names failed to appear, but about all the really good men were on hand, prepared to do their best. The competition extended over three days—Dec. 21, 22, 23, the trial-bouts being contested at St. George's Hall, opposite the Langham Hotel, London, on the first two days, and the final round at the same place 23, in connection with an assault-at-arms. The rules under which the competition was conducted were as follow:

1. The ring shall be roped and 24ft. square. 2. Competitors to box in light boots or shoes (without spikes), or in socks, with knickerbockers, breeches or trowsers, and wear jerseys. 3. The result shall be decided by two judges, with a referee. 4. The number of rounds to be contested shall be three. The duration of the first two rounds shall be 3m., and of the final round 4m. and the interval between each round shall be 1m. 5. Any competitor failing to come up when time is called shall lose the bout. 6. Where a competitor draws a bye he shall be bound to spar such bye for the specified time, and with such opponent as the judges may approve. 7. Each competitor shall be entitled to the assistance of one attendant only, and no advice or coaching shall be given to any competitor by his second, or by any other person, during the progress of any round. 8. The referee shall have power to give his casting vote when the judges disagree, or to stop the contest in either the second or third round in the event of it being very one-sided; and he can further order a fourth round, limited to two minutes, in the event of the judges disagreeing. 9. That the decision of the judges or referee, as the case may be, shall be final and without appeal. 10. The referee may, after cautioning the offender, disqualify a competitor who is boxing unfairly by flicking or hitting with the open glove, by hitting with the inside or butt of the hand, the wrist, or elbow, or by wrestling, or roughing at the ropes. 11. In the event of any question arising not provided for in these rules, the referee to have full power to decide such questions, and his decision to be final.

The officials were: Referee, R. Watson; judges—H. B. Green and T. Griffith; master of ceremonies, Ned Donnelly and Bat Mullins. We present below an account of the affair, taken from our English sporting exchanges, reproducing brief descriptions of the bouts in which the principal competitors appeared, and giving simply the results of the other set-tos:

FIRST ROUND.

First bout—Joe Stubbins beat T. H. Gardner. The Nottingham representative had the advantage in weight, and his heavy deliveries proved too much for Gardner. In the first round Gardner led, and, when forcing exchanges, received a rare thump on the jaw; so he altered his tactics, and went in for stopping, which he did neatly, stalling off several well-meant right-handers. Next time they scratched, Gardner got his right well home on the body without a return, and a rally ensued, at the conclusion of which the Manchester man fell very weak, and in stepping back sharply he slipped and fell on his head, and was unable to put in any effective work afterwards. In consequence, commencing the third round, the referee, seeing that Gardner had in no way recovered and possessed no chance, stopped the contest and declared Stubbins the winner. Stubbins is twenty-four years of age, stands 5ft. 7in., and weighs 162lb. Gardner is thirty years old, 5ft. 8in. high, and scaled 144lb. It will be recollected the latter competed at the amateur championship meeting at Lillie Bridge not long ago, at which he knocked Hoare out of time.

Second bout—Charles Mitchell beat George Cox. Cox had a great advantage in height and length of reach, but Mitchell was too clever for him, and, though in the first round Cox held his own, he tired afterwards and became very slow, and the way in which Mitchell ducked and avoided punishment seemed to bewilder him and created great laughter. Once, evidently unintentionally, Cox struck Mitchell below the belt—fortunately it was not a severe blow. Nevertheless, the Birmingham representative scored rapidly in the last round, and won easily. As Cox stands 6ft. 1in. high and weighs 182lb, Mitchell had to give a lot of weight away.

Third bout—John Massey beat G. Casley.

Fourth bout—W. Middings beat John Knifton. This was a Punch-and-Judy show. The 81-tonner seemed out of all form, and, had Middings tried his best, he would have won with a ton in hand. Being engaged in a competition at Bill Richardson's (which he thought he would win), he did not try in the third round, and repeatedly put his head forward for the big 'un to punch. Middings, nevertheless, was very properly adjudged the winner. Middings is twenty-five years old, 5ft. 6in. high, and scaled 157lb. Knifton is about 6ft. 2in., and scaled 210lb. [What a mark the "tonner" would have been for Sullivan.—ED. CLIP.]

Fifth bout—Peter Brislin beat John Myers.

Sixth bout—Jim Goode sparred a bye with Obe Atterbury, in the absence of Jim Hayes.

Seventh bout—W. Shaw sparred a bye with W. Middings, W. Atkins not appearing.

Eighth bout—Robert Wallis (Keenan's Big 'Un) sparred a bye with G. Cox, in the absence of David Knifton. Wallis is 25 years old, stands 6ft. 2in. and scaled 205lb.

Ninth bout—Wm. England beat Tom Hope. In the first round England took a decided lead, gaining most of the points, and his sledgehammer-like blows would have caused many a good man to cry content, but in the second round England was called upon to stop his slogging tactics, and at drawing-room sparring he did not prove himself hardly such an adept as his game opponent, who boxed with remarkably good temper. Nevertheless, on points it was a very near thing at the close; so another round of 2min. was ordered. Very little was done in this, and England was declared the winner.

Tenth bout—W. Springall beat C. North, the latter being a veteran who trained from Alf Greenfield's hostelry at Birmingham.

Eleventh bout—Dick Roberts sparred a bye with W. Middings, the absentee being W. Skidmore. For downright science, slogging apart, this was declared the best set-to of the day.

Twelfth bout—Pat Condon sparred a bye with Obe Atterbury, Tom Longer not showing up.

Thirteenth bout—Charles Hudson sparred a bye with Young Johnny Walker, the absentee being Edwin Burgess. Although out of form, Walker fairly smothered Hudson.

Fourteenth bout—W. Hill ("Cully") sparred a bye with G. Cox, John Brown's Big 'Un failing to connect.

Fifteenth bout—Tom Maloy sparred a bye with W. Middings (the latter's fourth set-to during the day), George Fryer not showing up.

SECOND ROUND.

First bout—C. Mitchell beat W. Springall. Both at starting were very careful, Springall leading off with an ineffectual left-hander; Mitchell, in return, got his left well home, and was soon out of danger. Springall tried twice to land, but, failing, Mitchell made good use of his left, and terminated the first round with a decided advantage. Commencing the second bout, Springall was short in his deliveries, and Mitchell quickly set to work with his left, and at once ensued some busy boxing at the ropes, Mitchell, always the more agile of the two, getting quickly out of harm's way, and finally he was declared the winner.

Second bout—Dick Roberts beat W. Shaw, a taller man, easily.

Third bout—J. Massey beat R. Wallis.

Fourth bout—Pat Condon beat T. Maloy, the spar being most excitingly contested.

Fifth bout—J. Stubbins beat C. Hudson. Hudson, with the advantage in height, was more agile than Stubbins, who anxiously eyed his man, and after a few scrimmages hit him with the right on the point of the jaw, which concluded the round, after boxing only 2m. 25s.

Sixth bout—W. Heal sparred a bye with G. Cox.

Seventh bout—Jim Goode beat Wm. England. This was a grand exhibition of boxing throughout, Goode leading off with his left and England getting home with the right over the abdomen. Goode again was at work with the left, England visiting the body, both being busy up to the call of "Time!" Goode having a slight advantage. Starting the second round, Goode led off, and England soon drove him through the ring with a heavy body-blow. Some rapid and clever two-handed boxing now was witnessed, Goode going chiefly for the face, while England devoted his attention to the body, and, improving as he progressed, had none the worst of the second tussle. On facing each other for the last time Goode forced the business with his left, which repeatedly reached England's face, and the latter now commenced to get slower, seeing which Goode never gave him any rest, and, notwithstanding that England frequently hit his man with the right and left, and once missed a dangerous right-hander, which, had it landed, would have decisively settled matters, Goode continued to get the best of it, and was declared the winner. England has been recently suffering from a severe cold, and his breathing was very much affected after boxing the first three minutes.

THIRD ROUND.

First bout—C. Mitchell beat J. Stubbins. There was a marked difference in the men as they shaped, Mitchell sparring in excellent style, while the other man's form was decidedly awkward. They sparred for some little time; Stubbins at last led off, but was neatly stopped, and directly afterwards he received a straight one from Mitchell's left. Mitchell repeated the dose, and, getting to close quarters, the Birmingham man had much the best of it with both hands. Stubbins had a nasty style of holding his opponent's glove. In the second round Stubbins again led off, and landed with his left; Mitchell was soon at him again; Stubbins danced about, and evidently was waiting for a chance to get in a thick 'un, but Mitchell was too clever for him, and held his advantage well. Stubbins was even more careful in the last round, but he was clearly overmatched, and Mitchell won well.

Second bout—J. Goode beat J. Massey quite handily.

Third bout—R. Roberts beat P. Condon. This was a good bout throughout. Roberts sparred in neat style, and, leading off, in almost every instance got a bit the best of the points in the first round. They both went in for good work in the second round, Roberts pursuing the same tactics, and showing some cleverness in getting away. He, however, came too close once or twice, and Condon was not slow to take advantage of his chance, and in the returns he had the advantage. There was plenty of give-and-take in the last round. Condon here led once or twice, and Roberts then did the better of the two. Both, however, kept gamely at work to the finish, and certainly there was not a great deal between them. Another round of two minutes was ordered. Roberts now forced the fighting, and, scoring most points again, the decision was in his favor.

Fourth bout—W. Heal sparred a bye with Stubbins, which was a hot affair all through.

FOURTH ROUND.

First bout—Mitchell beat Heal, the latter having no chance whatever against his clever antagonist.

Second bout—Roberts beat Goode. As he faced his man Goode almost immediately landed well on the body, and got two more home directly afterwards. Roberts then pulled himself together, and, forcing the fighting, began to equalize matters. Using both hands well, he had not much the worst of it at the call of time. On again standing up, Roberts once more commenced the work; he met his man well, and, in spite of the weight and extra reach of Goode, stood boldly up to him, countered well, and, after a few times, got in a very fair uppercut. The business between the two was rather warm, but Goode certainly did not perform so well as expected, and showed signs of tiring. Roberts went on in the same style in the last round, never leaving off, and, following his man up well, began to take a slight lead. Both kept hard at it to the finish, and Roberts received a well-earned verdict, with, however, very little to spare.

Final bout—Mitchell beat Roberts. Roberts led off, but was countered lightly. He then put in his left, and tried his right round on the side of Mitchell's head. After a little sparring, Roberts, after being stopped, got well on Mitchell's face with his left, but the latter, going in, made up for this, and at the end of the round had scored most. Mitchell in the second round again displayed most finish, cleverly getting his head out of danger several times. Roberts, of course, was not so fresh as his rival, but he boxed pluckily, and did his best to keep Mitchell at work. He, however, could not take many liberties, and towards the end of the round he tired perceptibly. Mitchell held his own in the last round, and certainly won well. Both men were loudly cheered at the finish.

To fill up the time and give a little rest to the men, Thompson and Donai had a turn with the foils, Longton and Thompson with the sabre and bayonet, the last-named gentleman and M. Antis with sabres and singlesticks, and sabre exercise was also included. Previous to the commencement of the fourth round Goode's father offered to match his son to box Mitchell, whatever might be the result of the present competition, for $250 a side, but Mitchell and his friends declined the offer. After his son's defeat old Goode mounted the stage, and, renewing his offer, expressed his desire to stake $50 there and then to bind a match. On the opening day the attendance was small, but on the second, when the programme was more attractive, matters mended considerably, and on the last day the hall was nearly filled. Commenting on the tournament in advance of its conclusion, the editor of *The Referee* (from which paper the report of the last day's proceedings is taken, the preceding being from *The Sporting Life*) says: "William England, in condition, and in the hands of a clever teacher, would be a most formidable opponent for anyone. Though thus early out of the battle, he is the man Madden wants, and I should not be surprised to hear that he had been taken to America for the purpose of endeavoring to stop Mr. Sullivan's little gallop. The judging, on the whole, gave general satisfaction; it was a decided improvement on a good deal of the so-called expert judgment that has been exhibited recently.

MILLING IN PHILADELPHIA.

A select party witnessed a pugilistic encounter, conducted in the main in accordance with the code, in a room on Frankford avenue, in the upper part of Philadelphia, early on the morning of Saturday, Jan. 6. The contestants were Patsy O'Brien and Tom Burns, who some time ago had a lively set-to at Arthur Chambers' house of call on Ridge avenue, of which the former is said to have had the worst. Since that time there has been bad blood between them, and the natural outcome of it was an agreement to fight for one hundred dollars a side, a few friends only of the principals to be present. The house in which the encounter took place is tenantless, and the men stripped for the action on the parlor floor, which was quite thickly carpeted with sawdust. Burns, who is stated to have weighed 164 pounds, was seconded by "Red" Dugan, while O'Brien, whose weight was given as 150 pounds, had for esquire Dave McIntosh. The referee was John Macklin. At one o'clock the shivering pugilists faced each other, shook hands, and, after a few minutes' cautious sparring, O'Brien struck his opponent on the right eye, Burns retaliating by delivering a series of heavy body-blows. They clinched, and, although Burns had all the best of the fighting, when they broke he came out with a black eye and a puffed lip. The betting was two to one on O'Brien, and the odds were greedily taken up by Burns' friends. Up to the sixth round both men were badly punished, but O'Brien, was the fresher of the two when he faced his opponent for the seventh round. After cautious sparring Burns attempted to drop, but O'Brien caught him under the chin and sent him sprawling on his back. O'Brien outfought his opponent at all points in the eighth round, and at its termination the odds were 2 to 1 in his favor. Owing to the good offices of his seconds, however, Burns rallied in the ninth round, and succeeded in landing a terrific righthander under O'Brien's right ear. O'Brien went down as though he had been shot, and he remained unconscious so long that the crowd became frightened. This turn of fortune revived the waning hopes of Burns' friends. The referee was compelled to call time several times before O'Brien was able to stand. He staggered up at last, and Burns promptly floored him with a terrible blow between the eyes. After this Burns had everything his own way, and in the two following rounds punished his opponent severely. Seeing that O'Brien could not win, Macklin threw up the sponge, and Burns was declared the victor after fighting fifty-five minutes. O'Brien had to be carried to a carriage, which was waiting to convey him back.

RYAN BLOWS HIS LITTLE HORN.

Paddy Ryan, one of the biggest and most genial of boxers, left Chicago, Ill., during the recent raids, and, accompanied by a few glove-practitioners and specialty performers, has been making a tour of Western cities and towns. The "troupe" arrived at Kansas City, Mo., Dec. 31, to remain a week. Being interviewed by a newspaper man on the seemingly inexhaustible Sullivan question, he got in his work as follows: "I intend to have another 'go' with him if I get all right. I wasn't in good shape when the New Orleans mill took place. I was overconfident and was suffering from a physical trouble. It taught me a lesson which I will remember in the future, and which will help me out when I fight Sullivan again. I can't tell yet when I will challenge Sullivan, but it will be as soon as I get right. I've quit drinking, and am gradually getting into condition. I am satisfied that I can cope with Sullivan when I'm myself. I think I will turn the tables on Sullivan next time. If I went against him nine rounds when I was suffering excruciating pain and never had a scratch, except a slight abrasion on my lip, I think I can knock him out of time when the circumstances are favorable. At least, I have a desire to try it, and I will not be content until I do."

A FIGHT WITH BARE HANDS took place in the vicinity of London, Eng., Dec. 21, between a couple of light-weights well known in fistic circles—S., thirty-two years of age, 5ft. 2in. in height and weighing 121lb, and B., twenty-three years old, 5ft. 4in. tall, and scaling 119lb. The fight was of a ding-dong description up to the sixteenth round, when B. injured one of his hands badly, and, seeing he had no chance, his second gave in for him, after fighting thirty-seven minutes.

JOHN L. SULLIVAN says he has not signed an agreement to travel under the management of Charles E. Davies of Chicago, Ill., for even one day, and that he has not the remotest intention of doing so.

BAT MULLINS has challenged the winner of Madden's boxing tournament to spar for a prize of five hundred dollars, under the Boxing Association rules. The challenge was issued before the conclusion of the competition.

GEORGE HOLDEN and G. Wilson were announced to take a joint benefit at the New Town Arms, Leicester, Eng., Dec. 29, "previous to their departure for America."

JIMMY SHAW, the veteran, announces that he is always to be found at his old house, No. 3 Grafton street, Soho, London, Eng., next door to the old Brown Bear.

BILLIARDS.

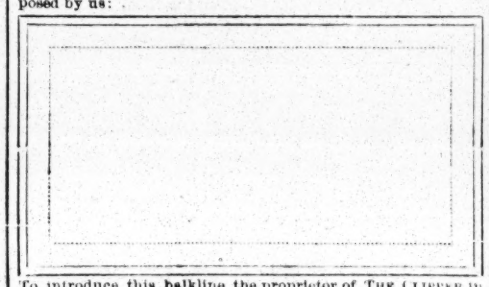
THE CHICAGO TOURNAMENT—THE GAME CHOSEN FOR IT.

As we announced four weeks ago, there will be a tournament in Chicago given by the J. M. Brunswick & Balke Co., as there will also be one given here by the H. W. Collender Co. We stated then that the tournament in this city is to be at the Champion's Game, and that that in Chicago would probably be at the continuous balkline game, as to which it was remarked that, while the reason for our conceiving it many years ago had ceased to exist, there were some few who thought that there might be something in that balkline, and that therefore it may as well be given a trial now as at some other time. The J. M. Brunswick & Balke Co. decided early last week that this should be the game. The tournament will probably begin in Chicago on March 26 and end on April 7. If it does, this will necessitate the postponement of the tournament in this city until May.

Regarding the choice of game, a few facts will be of interest. Prior to the tournament of 1873 we urged this line for the four-ball game as an antidote to the introduction of the small table. After one of our players had run 212 at the three-ball game, there appeared in THE CLIPPER a letter from Albert Hoa, proposing to radically change the nature of billiards. Mr. Hoa's letter called forth from us these remarks in our issue of April 18, 1874:

Long before Daly's run of 212 suggested that the time might come when billiards would cease to be a game of skill unless some limit were put upon "big runs," we suggested that in match-games a rectangular line be marked on the cloth at say a foot inward from the cushions, thus leaving all around the table, between that line and the cushions, an interdicted space twelve inches in width. Should both object balls be within this interdicted space, no valid carom could be made unless the cue ball, prior to touching the second object-ball, had itself touched the cushion. This, by limiting the opportunities for nursing, would (on the score of difficulty at least) convert a 5x10 table into the old 6x12. At the same time it would lessen the opportunities for a resort to the masse stroke. Several players to whom we submitted our plan of a rectangular line thought it an excellent idea; but the question was: Who would introduce it?

Albert Hoa in his letter had suggested that, to prevent nursing, all ball-to-ball caroms be prohibited unless they were made by a masse. This would have thrown the game and all the profits of tournaments back into the clutches of foreigners like Garnier, whereas it was to give American players a chance to get at least a little of the tournament money that we had proposed to make the French players' nursing difficult by lessening the opportunities for the masse, with which they nursed, for there was no rail-playing in those days as we have known it since 1876. The balkline was not adopted, nor was it adopted when, in 1875, we suggested that it be reduced to about six inches from the cushion, with 25-16th balls, and that but one or two consecutive shots be allowed within the interdicted space. This is the form proposed by us:

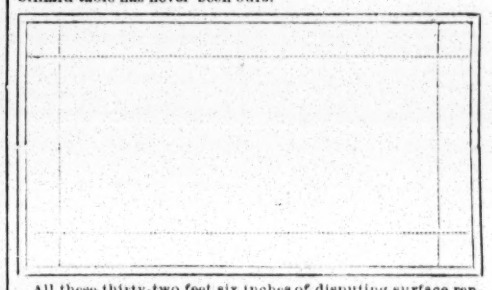


To introduce this balkline the proprietor of THE CLIPPER in 1875 offered one thousand dollars towards the prizes of a tournament to be held in 1876. The players would not adopt the balkline. THE CLIPPER's money then went towards a tourney at the straight three-ball game. In that tournament the rail was well developed, Sexton having run 287. Then our advocacy of balklines or other restrictive measures ended, because we reasoned that American players were now doing well enough at the Frenchmen's game; and that there was no need to place obstacles in the way of nursing through the instrumentality of the masse, when the rising American players could do even better with it than the Frenchmen. The only American player who had for years up to this point been winning any money out of tournament or matches was Maurice Daly. When at last Sexton and Slosson came to the front, Daly had to go to the rear with the foreign players; and suddenly there was born in the mind of Daly, Garnier and the Dions a tender regard for the balkline game, which previously they would not have under any consideration. Daly wanted it in 1879, when he and Sexton forced upon Slosson, Schaefer and Heiser the Champion's Game, against the protest of Slosson and Schaefer. Daly pronounced in favor of the balkline game, but Sexton would not listen to the idea. He wanted the Champion's Game, and Daly took that as the best he could get. After Slosson had twice won the championship, it was deemed about time to put the screws on him again; and, when his championship was but six months old, and had about a year to run, measures were taken by Sexton and Daly, who now had Schaefer in accord with them in this matter of game-shifting, to change the game again and institute a new championship, this time at cushion-caroms. This act of injustice was as gross as the one against Schaefer and Slosson of adopting the Champion's Game in 1879, although that had at least the excuse of its being desirable to so check rail-playing that the whole of a 1,000-point match could not be made in one run.

At last Daly has got the balkline game that once he would not have, and that now is of no use to him. No matter at what length from the cushion the line is put, so long as it is not closer in than seven inches, Vignaux will beat anybody in this country at it, and almost keep his hands down at that. It is no game for American billiard-players since 1876. Their style has changed. The worst-fooled man at this game will be Schaefer. It does not call for an artist at all—a bold, brilliant, jaunty player like Schaefer. He cannot have the patience to play such a game well. It is better suited to Daly, Heiser and Slosson than to Schaefer. It is not even best suited to Vignaux, but his physique, which makes him so accurate in short draws, will enable him to play four-fifths of this game at one end of the table or the other, and even the feeblest of our experts will after a few weeks' practice play three-fourths of it at one end or the other. Compared with the Champion's, there is no character about this game—no well-defined object in view—no style. The strokes must be mainly short draws and the kiss nurse, with the eight short lines added, as soon as the players get well in practice, they will be talking all the time: "In!" "Not in!" "One ball in!" "Both in!" "One out!" "Both out!" or else the referee and opponent and umpires will be standing up all the time on the watch. The sole value the plan has ever had was to place an obstacle in the way of the masse, and that will to-day injure no one else so much as Schaefer, whose brilliancy of execution is unquestioned, but whose judgment is faulty, and especially faulty, as shown in the case of cushion-caroms, in estimating his own capacity or in determining what suits him best on the billiard-table. This is no time to putanything in the way of the masse shot, when American players can execute it as well as any Frenchman, except Vignaux near the middle of the table; and by forcing these masses to be made out of reach of the short American player victory is made doubly certain for Vignaux.

These players here know nothing about the balkline. They are groping in the dark. They do not know what they want themselves. At the meeting called on Jan. 5 to fix the location of the line, there were six players present or represented. Schaefer wanted the line put at eight inches from the cushion, Daly at nine, Sexton at ten and Dion at eleven. Heiser was not invited to express his views. Slosson, who was present, but not with the purpose of taking any part in the proceedings, when asked his, said that he thought the game would be made more interesting to the public if the line were put at seven inches. Here were five players, no two of whom agreed, and who varied five inches. It was suggested that Rudolphe be sent for, and he would put the line fifteen inches off. Vignaux has been sent for, and he will put it far enough off for our players, no matter where they mark it down with chalk. There is nothing in this game for American players to develop with their brains, and they cannot stand against the reach and the hammering power of a man like Vignaux. All this was discussed over three years ago, when from a half-dozen different methods of restricting nursing the diagonal and adjustable line in the corners was adopted, to the detriment of Schaefer, Heiser and Slosson, and presumptively to the benefit of Garnier, Daly, Rudolphe, Sexton and Carter; and one of the methods rejected was the continuous line. The continuous line as now chosen will make the playing almost altogether nursing—not the short, quick, lively, spirited kind by which Slosson ran 1,103 in fifty-four minutes in Paris, but the wide, slow, tedious kind, by which Vignaux achieved his victories in this country in 1874-5. Anyone can judge of how slow that nursing is when it is stated that it took Vignaux, on the night that he made 800 of his rail-run of 1,538 in Paris, one hour and twenty minutes to make three hundred fewer caroms than Slosson scored in twenty six minutes' shorter time in the same positions of balls. The nursing that Vignaux did here at either end of the table in 1874 was attractive then, spite of its plodding character; but our players have since made nursing so rapid and artistic that it is now comparatively painful to look at Vignaux nurse in any form. The difference between the game adopted in 1879 and that chosen for Chicago now is that the latter invites the player to confine himself to either end of the table, and makes it most profitable for him to cling to the corners, where, by means of the eight short lines in the diagram, the object-balls acquire new life. In the game of 1879 the player is forced away from the corners. The players are not yet agreed as to whether there shall be allowed two successive shots or three on any two balls within the line. Schaefer desires three, it is understood, and Daly but two; and here we mention Daly's preference because his view is likely to prevail, even if he wants but one shot. The short lines, as has been remarked, facilitate what used to be reproachfully spoken of as the poky, anchored nursing of the four-ball game on a carom table after the push-shot had been ostracised. Every time a ball crosses any one of the nine lines it acquires a new life, and by playing short draws a man can work the end of the table for ten or fifteen minutes on a stretch. By getting the two object-balls astraddle of one of the short lines, he can play on them indefinitely, without the necessity of making either cross a line. There is nothing in this sort of play to invite admiration. It is going back to the method of playing necessarily in force nine years ago, when our experts could not nurse in any other way. This operating at one end of the table will be all the greater now, because in the interval our experts have improved in the short draws and the accurate short drives of balls that alone are needed to anchor a man at one end of the table. Cushion-caroms are now mainly played at one end, and this game, with its short lines, has twice the facilities for one-end play as cushion-caroms. It changes the style of nursing from rapidity to slowness; and the only difference between putting the line at nine inches and putting it at twelve will be to make all the more of the slow nursing at either end. With the line at seven or eight inches, a player like Schaefer might be tempted to forsake the corners and try to make the circuit of the table; but in so doing he will hug the line instead of the cushion, and the process will be the same as ordinary rail-nursing in principle, only it will take much more time, and it is yet to be proved that a Heiser, who is capable of so much more patient care than Schaefer, cannot do this sort of work better than the latter. It is to be added, however, that the game is not yet finally settled upon; and of this we are glad, as the projected tournament is too splendid a scheme to be spoiled by any misjudgment in the choice of game.

The appended diagram shows the contemplated form of the table. The eight lines touching the cushions are additions to the continuous one, and it will be observed that they make up eight different balks, so that all hands will be kept pretty busy, not only in ascertaining when a ball is in or out, but also in keeping two sets of counts—one of the aggregate number of caroms made and the other of the number made successively off two balls in any one of the eight balks. It remains to be stated that while the idea of the continuous balkline was originally ours, the idea of nine different lines on a billiard-table has never been ours.



All these thirty-two feet six inches of disputing surface render this balkline nearly impracticable. Aside from the vast power it confers upon the referee to give either player "the worst of it" when a ball is close to the line, it is in another aspect wholly inconsistent with fairness as between contestants, even when the referee possesses good eyesight, thorough judgment, strict impartiality and absolute honesty. The striker will oftentimes be at the mercy of a tricky opponent who will "bob up serenely" and claim that a ball is in, not for the purpose of getting a decision in his favor, but to distract his antagonist's attention and fluster him just when his nervous tension is keyed up. This can be done in any game, but it can be done a hundred times on all this balkline with an air of plausibility where at any other game the non-striker would plainly figure as the trickster that he is. The referee, besides, will have to constantly watch not alone for the perfect fairness of the carom of itself, but also to constantly keep tally of the strokes, in case the non-striker claims that two or three have been made in balk when the striker maintain that there have been but two at the most; and, in addition, he will have the care of seeing not alone that the striker does not foul a ball after delivering his stroke, but, furthermore, that one of the object-balls has crossed a line so as to acquire new life. The public cannot see the lines, and therefore to them they will represent no such difficulty to be overcome as is patent in the short-line game whenever the balls approach a corner. It is impossible for the spectators to judge from their seats whether a shot is made on balls in or out or astraddle of the lines. The multiplicity of lines makes the game so involved and complicated to the spectators that not one in three can understand the system when he sees it, or remember it when it has been explained to him, or clearly explain it to anyone else without using a diagram.

These things are pointed out now not in a spirit of opposition to the scheme, but because, as we have said, the Chicago tournament is a splendid project of itself, and deserves to be a splendid success. So far as THE CLIPPER's influence can go, this game or any other chosen for that tournament will have support. Beyond that we cannot go. To institute a championship at such a game as this would be the height of unwisdom. Bad as cushion-caroms are for public playing, they embody simplicity itself in comparison with these thirty-one-and-a-half feet of balkline. It is not practicable to institute a championship at cushion-caroms, even if desirable, as it would be as unfair to Sexton as was the championship of cushion-caroms to Slosson or the 1879 championship to Schaefer; but it is practicable to institute one at the original balkline scheme. This would force open-table playing, as when the two object-balls are not in the open table the play can be nothing else than cushion-caroms. The line would be of less length than 22 feet altogether, and there would not be one dispute where there now may be forty; for where a player cannot play the direct nurse, except in a space about three feet by eight in the middle of the table, there will be no reason for him to "hold out" for a decision. Such a game would be as much of a novelty as the pony-line balkline, to institute which would make two nursing games where only one is needed. If there are to be two championships, let one be at the non-nursing game and the other at a limited-nursing game, and *then the entire field would be covered.* Thus the double counting of shots would be dispensed with by adopting the original balkline, which will of itself, if it has any practical value, be covered or appropriated in this proposed championship; and playing on a table so marked will be such plain sailing that scarcely more disputes should occur than as to whether cushion or second ball was hit first in cushion-caroms. All the beauties of cushion-caroms will come into play, and so will the *masses*, the "draws," the "spreads," the "fine cuts," and the "follows"—all those direct strokes, in fact, that with cushion-caroms and position-play go to make billiards a delightful game to look at. There will be lacking only the ciphers and the counts of one—the 0, 0, 1, 0, 1, 0—that make cushion-caroms a bore to the public; and if the "average" be twice what it is at cushion-caroms it will be because the greater variety of shots afford twice the scope for improvement on the part of players. This is sense.

But, for the sake of the peace of mind of professionals, whatever new game our players adopt, let them stop at that. Public billiards in large halls and in rooms is being hurt by these changes of game—these apparent doubts as to what is billiards on the part of those who best should know what it is, if it is worthy at all of the attention of men of intelligence. One game of billiards is enough for public playing by experts; but if there must be two, do not have both so nearly alike that only an expert can tell the real difference, while only a chalk-line can indicate a seeming difference. And, above all, let not one game be so slow that the tyros, from whom rooms and matches must like replenish the patronage that is constantly dying out from age and other causes, are ashamed to be seen beginning, and therefore do *not* begin. Cushion-caroms are such a game almost beyond all others. This, too, is sense.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Ill., Jan. 9.

Maud Granger opened at the Grand Opera-house last evening in "The Planter's Wife," which the large audience present received with favor. The stage-appointments were commendable. Fraulein Gallmeyer is underlined..... Mrs. Langtry commenced her second week at Haverly's Theatre, appearing as Miss Hardcastle in "She Stoops to Conquer." The house was well filled, but not crowded. The patronage of last week, although large, failed to reach the point expected by the management. The audiences have received the star rather coldly, and at no time has anything like enthusiasm been apparent. "As You Like It" will be presented 11, with Mrs. Langtry as Rosalind..... There was a fair-sized audience at McVicker's Theatre to see "The Professor." Next week Mapleson's Opera-troupe.....Goodwin and Thorne are in their second week at Hooley's Theatre. "The Black Flag" proves to have good drawing powers. The attendance last night was fair.....The Academy of Music was crowded, Harry Meredith appearing in "Ranch 10," following Milton Nobles, who closed 7.....Castle's Celebrities were well patronized at the Olympic Theatre.....Good business was noticed at the Criterion Theatre, a short olio and Jerry Cohan in "A Thoroughbred, or the Owls of New York," forming the entertainment.....The Lyceum Theatre presented an excellent variety bill to good patronage....."The Lonely Man of the Ocean" was produced at the National Theatre to a fair attendance.....Last Sunday evening, 7, for the benefit of Miss Ida Trautmann, the German Company presented at McVicker's Theatre a five-act melodrama by Belot, entitled "Julia Vidal, or Who Was the Murderer?" The German translation was made by Miss Trautmann, who played the principal part. There was a large audience present ..... An event of considerable local interest is the inaugural to-night (9) of the new opera-house at Pullman. It will be opened by a Madison-square Theatre Company in "Esmeralda." The audience will be composed of invited guests of Mr. Pullman. The Chicago Church-choir Company will appear at the same house to-morrow evening (10), producing "Patience."....Mme. Camilla Urso appears at Central Music-hall to-night.

MOLLIE MAEDER DIVORCED.

CINCINNATI, O., Jan. 9.

Lawrence Barrett opened last night at the Grand Opera-house to a large and appreciative audience, presenting for the first time in this city "Francesca di Rimini."....."Edgewood Folks," with Sol Smith Russell as Tom Dilloway, drew a large house to the Grand Opera-house last night. To-night at Robinson's Opera-house, where he appears for the week. The attendance was good.....At Heuck's Opera-house "Greenroom Fun" was presented for the first time in this city by Salsbury's Troubadours. The opening performance was well attended. .....Davene's Allied Shows drew a good crowd to the Coliseum.....At the Vine-street Opera-house Fanny May was an attraction unannounced.....Judge Johnston of the Common Pleas Court to-day granted a decree for divorce to Mrs. Mollie Maeder Steele from Lev. Steele, formerly connected with the Grand Opera-house here. The grounds alleged were gross neglect of duty and adultery.

BOSTON, Mass., Jan. 9.

Salvini at the Globe Theatre had a large house last night. .....The Rankins in "49" opened at the Park Theatre to a full house, and had a hearty welcome ....."Suil a'Mor," in which Boucicault inaugurated his second week at the Museum, drew a large audience. The support was excellent..... Rose Eytinge in "Oliver Twist" at the Howard Athenæum received much applause from a good-sized audience.....Bartholomew's Equine Paradox opened its second week in the Windsor Theatre to a large house....."The World" entered upon its last week at the Boston Theatre to a fair-sized audience....."Iolanthe" continued at the Bijou last night, and the audience was both large and fashionable.....Manage Abbey is in town to-day.

PHILADELPHIA, Jan. 9.

Jennie Winston's Comic-opera Co. is to follow "Iolanthe" at the Lyceum Theatre Jan. 15, producing "Perichole" for the first time in English.....H. C. Husted is negotiating with D'Oyley Carte to relieve the latter of the "Iolanthe" Company, which Husted then wants to play at the Arch-street Opera-house for the remainder of the season.....Blaisdell and Stanley of the Arch-street Opera-house Minstrels join Billy Emerson in San Francisco, on or about Jan. 29, for ten weeks.

AN INSANE ACTOR FOUND.

NEW ORLEANS, La., Jan. 9.

M. N. Haviland, who mysteriously disappeared from Frank Mayo's Company in San Antonio, Texas, Dec. 16 last, is in a hospital in Houston, Texas; so states Fred Warde in *The Picayune*.....Mestayer's Tourists opened Sunday night in the Academy of Music to apparently the largest house of the season, and had a large attendance last night.....Joseph Jefferson opened in the Grand Opera-house. Last night he had liberal patronage, the lower part of the house being crowded.

DETROIT, Mich., Jan. 9.

A disastrous fire broke out in the telegraph block last night, completely destroying the Western Union office and its connections. In consequence, W. H. Lingard played at Whitney's Opera-house to poor business.....The managers of the Park Theatre held a consultation with the Mayor to-day, which resulted in the withdrawal of "The James Boys" for the week and the substitution of "Marked for Life," which opened to-night to a jammed house. The greater portion of the audience left when the change of bill was announced.

SAN FRANCISCO, Cal., Jan. 9.

The Grand Opera-house has been crowded nightly, and many people have been turned away, so strong an attraction has "Youth" proven to be.....At the Bush-street Theatre last night Ferguson and Mack made their first appearance with Leavitt's Show. They are great favorites. Business has been good. Rice's Surprise Party are to open Jan. 22.....At the Baldwin Theatre last night the third representation of "Cad the Tomboy" was given. It has made a success. Martha Wren in the title-role is to be praised for the spirit of her acting. Jay Hial and Leonard Grover are jubilant over the success of their present season, which has infused new life into this theatre. The play has attracted large and enthusiastic audiences. Leonard Grover has been engaged to appear at the California Theatre in a new play called "The City" Feb. 19.....At the California Theatre, Elmenreich, German actress, has been engaged to open Feb. 5. She is to play in English. "Michael Strogoff" was produced last night. Words of praise of the performance were heard on every side. Gus Levick and George Wessells were both successful in their roles. Georgie Cayvan had a part which fitted her abilities completely....."Oberon" has drawn good houses to the Tivoli the past week. It was well mounted and effectively sung.....Under the management of Gustavus Frohman, Baldwin's Theatre is to be opened 22 with "Esmeralda."....Jean and Miss Rosa Thuzet (?) made their first appearance last night in the Standard Theatre.....Emerson's Minstrels continue to do an excellent business.....The Bella Union and the Adelphi Theatre did well the past week. John F. Byrnes and Miss Helena opened last night at the first named.....Dave Belasco and Charles Blanchett have arrived from the East.....Max Freeman goes East shortly..... Kohler's Waxworks are still attracting good-sized audiences.

BUFFALO, N. Y., Jan. 9.

Margaret Mather made her first appearance in this city last night in the Academy of Music, where she will play throughout the week. "Romeo and Juliet" was given to a good-sized audience. The star was well received.....James O'Neil began a three nights' season in Wahle's Opera-house, playing an "American King" to a light attendance.....The Barton Opera Company sang "Iolanthe" in St. James' Hall to a good-sized audience. They remain three nights....."Against the World" was presented in the Adelphi to an overflowing audience.

COLUMBUS, O., Jan. 9.

Barrett & Co.'s "Jesse James" Show opened in the Grand Opera-house last night before a large audience and satisfied lovers of the sensational....Collier's "Lights o' London" Co. had a crowded audience in Comstock's Opera-house last night, and gave a satisfactory performance, the scenery being specially fine. They remain all the week.

TORONTO, Ont., Jan. 9.

Waterman's "Uncle Tom's Cabin" Co. opened in the Royal Opera-house last night to the largest house of the season. The theatre was packed to the doors and numbers were turned away.

ST. LOUIS, Mo., Jan. 9.

Gallmeyer drew a packed audience to Pope's Theatre Sunday evening.....The Big Four Combination at the People's Theatre had standing-room only.....Agnes Herndon appeared in "Only a Farmer's Daughter" to a top-heavy audience at the Olympic Theatre..... Charles Wyndham's Company commenced last night at the Grand Opera-house to a full house. Haverly's Opera Troupe is to appear at the Grand Jan. 14.

DEATHS IN THE PROFESSION.

Continued from page 703.

JOHN MCMAHON died of pneumonia in Silver City, N. M. during November last. He was a musician, and had been connected for many years with Sanger's Circus in England. He came to this country with Howe's Show, and traveled with it until 1874. During the seasons of 1875-6-7 he was with Montgomery Queen's Circus. He then went to San Francisco, Cal., and made his home there until about three months ago, when he went to Silver City. He had many friends in England and this country, who will be pained to learn of his demise.

WALTER PETTIT, principal violoncello-player in Her Majesty's private band, of the Philharmonic Society and Mr. Barnby's oratorio concerts, died in London Dec. 11, aged 47. A perfect master of his instrument, he was made a member of the band of Her Majesty's Opera in his thirteenth year. He was a thoroughly well-grounded musician, and a quiet, thoughtful student of his art.

THOMAS SCOTT, one of the propery-men of Collier's "Lights O' London" Co., died from injuries received in a railroad accident, described in our "Dramatic Summary," Jan. 8, near Norris, Ia.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 697.

Letters received up to 5 P. M., Tuesday, January 9.

LADIES' LIST.

Austin, Nellie
Abecco, Josie
Batcheller, Mrs. Pauline
Belmont, Carrie
Cleves, Lillian (late of Troy)
Castleton, Kate (late of San Antonio)
Clark, Maggie
Estcomb, Katie
Ferree, Mrs. Georgia
Forrest, Ada
Gerry Sisters
Gale, Mrs. Walter
Glaser, Minnie
Handy, Emilie F.
Howard, Nellie
Irving, Alice (2)
May, Viola (of May Sisters)
Mathias, Fanny
Nelson, Amie
Pierce, Nellie
Perry, Madge
Robinson, Miss M. A.
Stembler, May
Swain, Carrie
Ullie, — (3)
Vivian Sisters
Vanoni, Barretta 13c.
Wells, Kittie (vocalist)
Walker, Mollie
Ward, Isabel

GENTLEMEN'S LIST

Arnold, Max
Allen, D. R.
Ashton, J. B.
Allen & Bruno
Buettner, C.
Blakey, T. W. H.
Booker, George
Blaisdell, Huntley & Brown
Baird, J. W.
Burnham, Y.
Benedetti, Carlo
Boyd, Clarence
Bride, Ira E.
Burton, James
Bendon, Fred E.
Blaisdell, W. B.
Buker, H. L.
Brindis, Joe R.
Baisley, Mr (of Hawley & Baisley)
Connors, J. (of Connors & Kelly) 18c.
Callan, Joe
Cole, W. W. (2)
Carroll, Clever
Coleman, J. J.
Clapham, Harry J.
Cole, Amos
Coleman, Thomas
Collins, Charlie
Crossley, John T.
Coffey, George
Clayton, Gus
Coburn, S. K.
Corbett, Alex.
Cordello & Roemer
Devere, Harry A.
Doris, John S.
Derouis, Chas. F.
Duprez, Charles H. (2) 6c.
Doris, John W.
Dockrill, R. H.
Darvin, Henry
Duffy, Frank B.
Dalton & Watts
Dolan, Anthony
Dailey, James F.
Drayton, Charles
Dutton, William
Engelhardt, Fred J.
Eastwood, Charles
Emmett, Harry
Elvin, Joe (2)
Frost, H
Ford, Dick
Frazer, Charles
Ferris, Theo. Mitchell (2)
Fostelle, Leo
Fling, N. R.
Fowler, Wm. W.
France, Sid C.
Furesman, George
Flynn, W. M.
Graham, H. D.
Gaylord, Joe
Gotthold, E. M.
Gardner's Legion of Honor, Manager
Grover, Leonard
Gregory Brothers
Gibson, John J.
Gale, Walter
Girard, Julien (dancer)
Hagar, W. D.
Henderson, Geo. A.
Hawkins, Walter C.
Herrmann, Prof (2)
Henderson, C. W.
Herring, Gus
Hogan, Gus
Haynes, E. G.
Howard, Lester
Hewlitt, Robert
Harper, Tom
Herbert, Fred
Hardman, W. J.
Hertz, Carl
Helm, Jackson M
Henderson Geo. A.
Jackley, N. H.
Johnson, Charles
Jordan, Mr. (of Adm. Dot's Co.)
Kent, Frank
Kinkle, Dannie (4)
Kidder, C. W.
Lawton, Frank
Lorenzo, Theo. 6c.
Lorraine, C. F. (2)
Leavitt, M. B.
Locke, E. A. (3)
Luke, Dan
Linson, Harry
Lennon, Jack
Lucas, Sam
Lawrence & Mack
Lucas, Samuel
Lawrence & Evans
Link, Frank M.
Lotto, Fred
Miller, Willie A.
Miller, Henry
Morris, Myles
Mack, James (male-soprano)
Mayon & Carey
Mason, Chas. B.
Maine, W. (circus) (2)
McNavin, James
Marsh, W. L.
Mar, Billy
Miller, Jim
McIntosh, Thomas (minstrel)
McGibney, Mr. (of McGibney Family)
Murphy, Tom
Morton, Charles
Minchener, F.
Marshall, R. H.
McNamara, J.
Mullen & Mills
Mack, Billy (of Mack & Valentine)
Mayon & Carey
McFadden, John
Nathan & Co.
Norcross, J. W.
Neary, James
Nathans, John
Nelson, George
Nowland, Fred W.
O'Brien, Thomas
O'Brien, J. (circus)
O'Donnell, Tom
O'Neil, James
Pettingill, M. G.
Powers, Jen
Pendery, J Steele
Powers, James
Powers, John H.
Pell & Lewis
Queen, Charles
Robinson, John (circus)
"Roselle"
Robinson, Forrest
Ransone, John W.
Ryan, Mr. (comedian)
Randall, W. W.
Randall & Woodson
Rankin, Will (of 3 Rankins)
Remington, F. F.
Rice, Alfred S.
Rogers, E. O.
Reed, Vernon
Rennie, John A.
Sells, Louis
Simms, Sergt. W. H.
Shepard, John K. 6c.
Simpson, E. P.
Sun, George
Spiegel, Frank (musician)
Sawtelle, J. A.
Sanford, Sam
Sells Brothers
Swan, Charles
St. Elmo, Switzer
Stanley, Charles
Sweeney, John
Silbon, C.
St. Bar, W.
Stone, D. W.
Summers, Gus
Samuells, R.
Sells Brothers
Sanford, John L.
Sully, Dan
Snyder, G. B.
"Thomas"
Topack & Steel
Tupper, George A.
Thornton, Charles
Thompson, Alex.
The Proprietors of Circus Royal
The Hindoo Boy (juggler)
VanAmburgh & Co.
Valkingburg & Co.
Vampier, Jean
"Vocalist" (3)
Welch, William (minstrel)
Williams, Frank H.
Woods, J. M.
Woods, Geo. (of Woods & Reagan)
Wards, Fred (actor)
Wells, Charles H.
West, Walter
Waterman, — (manager)
Witherell, George B.
Whitney, Charles E.
Wardell, Frank
Webb, Frank (of Great W. Circus)
Wilson, George
West, T. J.
Watson, Bob
Wayne, Mr. (of The 4 Aces)
Wren, Fred R.
Webster, Charles
Wood, J. M. (of Haverley's Minst.)
Wynne, Charles
Wilson, John
Wood, Bagley & Co.
Zeille, M. W. (of Dup. & Ben. Minst.)

AQUATIC.

ROSS AND HANLAN.—Wallace Ross being asked last week if he would consent to row Ed. Hanlan at Winnipeg, Manitoba, in the event of a match being made between them, said that if the same inducements offered last year were held out the coming season he would have no objection to doing so. Ross informed us that he was willing to go to New Orleans and row against Hanlan in the forthcoming regatta, as proposed by the managers thereof, who agreed to offer a purse for such a race; but that Hanlan would not consent to row, for the expressed reason that to do so would have a bad effect on the match-race proposed to be rowed by them.

THE SEAWANHAKA YACHT CLUB held their annual meeting in this city Jan. 8, Commodore Smith in the chair. The report of the treasurer showed that the receipts for the past year were $6,600.93, and the expenditures $4,957.60. The election resulted in the choice of the following gentlemen: Commodore, Francis P. Lawrence Jr.; vice-commodore, Archibald Rogers; rear-commodore, William W. Tompkins; secretary, M. Roosevelt Schuyler; treasurer, William B. Simonds; trustees—J. W. Beekman, William Foulke Jr., J. Frederick Tams, William Simonds and Charles H. Leland.

THE Crescent Boat Club, an amateur organization of Boston, Mass., has applied for membership in the National Association of Amateur Oarsmen. The boathouse will be located on the banks of the Charles River. Several single-scull shells have been ordered of Wm. Blakey.

CRICKET.

THE ST. GEORGE CLUB.

The forty-third annual meeting of this veteran cricket organization of New York was held at Solari's Hotel, University place, on the night of Jan. 8, on which occasion, though the club numbers an active membership of nearly two hundred, not over twenty were present, and of these there was quite a delegation of the lawn-tennis players of the club. The business transacted was confined chiefly to the reception of the annual reports of officers and committees, the treasurer showing a small balance in hand to the credit of the club, the expenses of the season, including those attendant upon the Australian match, just barely paying expenses. The secretary's report was an interesting paper, including the season's averages, which are appended. The election for officers resulted in the unanimous re-election of those who so ably filled the positions last year. These were: President, D. B. Gilbert; vice-president, E. H. Moeran; treasurer, B. Mostyn; secretary, J. H. Smith. The election of the general committee resulted in the selection of the following gentlemen: Messrs. G. T. Green, W. R. Ropes, W. A. Glyn, W. W. Shippen and F. N. Saunders. There was quite a discussion over a motion made to instruct the committee to not only re-engage George Giles as groundkeeper, but also to secure the services of an additional professional. During the argument it was shown that, while there was an unanimous opinion in favor of securing the services of Giles (whom the club had found to be a model groundkeeper for the past nine years), only a small minority favored the plan of obtaining an additional professional. Mr. Baillie was decidedly opposed to the club's incurring such additional expense; and he very pertinently rapped the club cricketers on the knuckles by stating that, if they were only half as enthusiastic in sustaining cricket in the club as the tennis-players were in support of their game, they would need no professional talent to uphold its reputation on the field. After the subject had been fully ventilated the committee were very properly left untrammeled with any instructions as to the course they may pursue in advancing the interests of the club. The tennis-players, however, let the committee know that they wanted a special tennis-court laid out on the grounds, which they might occupy on days when cricket matches were in progress. Among the gentlemen present as guests was Mr. Blandry, one of the Oxford crew, and the captain of the Exeter College eleven of Oxford. The following are the averages of the first eleven of the season of 1882:

BATTING AVERAGES.

Names.	*Matches.*	*Innings.*	*Runs.*	*Most in Inn.*	*Not Out.*	*Av'ge.*
F. N. Saunders	3	4	78	62	1	26.00
E. H. Moeran	5	7	151	61	0	21.57
G. E. Armstrong	2	3	56	50	0	18.66
G. Hyde Clarke	2	2	36	28	0	18.00
Geo. Giles Sr.	3	5	68	46	0	13.60
H. W. Bushnell	2	2	25	22	0	12.50
E. W. Sadler	5	7	73	43	0	10.43
W. E. Baillie	2	3	19	17	0	9.50
G. E. Moore	2	3	9	4	2	9.00
E. Kelly	3	3	26	22	0	8.66
D. M. Hodson	2	3	16	13	0	5.33
I. B. Smith	2	2	5	3	1	5.00
W. H. Rogers Jr.	5	5	21	9	0	4.25
Cuddihy	4	6	14	8	2	3.75
J. R. Moore	3	3	4	3	0	1.33

The following played in one match only: Messrs. Shippen, Mason, Harrison, Richardson, Morgan, Talbot, Gilbert, Garnet, H. Clarke, H. Moore, Campbell and Pitt.

BOWLING AVERAGES.

Names.	*Matches.*	*Innings.*	*Balls.*	*Runs.*	*Maidens.*	*Wickets.*	*Wides.*	*Average runs per Wicket.*
G. Hyde Clarke	2	2	102	34	3	7	0	4.85
W. E. Baillie	2	2	76	17	2	3	1	5.66
J. R. Moore	2	2	90	20	3	3	4	6.66
D. McDougal Hodson	2	2	96	41	1	6	1	6.83
E. W. Sadler	2	2	54	28	3	3	0	9.33
Cuddihy	4	4	187	59	11	5	0	11.80
E. H. Moeran	4	4	333	137	13	11	0	12.45

The following bowled in one inning: Messrs. H. Campbell, Cushman, Giles, Ropes, Hutchinson, Richardson, Bushnell, Armstrong and Giles Sr.

THE TEAM OF ENGLISH CRICKETERS, now in Australia, includes Ivo Bligh, captain; A. G. Steel, C. F. Leslie, G. F. Vernon, C. T. Studd, G. B. Studd, W. W. Read, E. F. Tylecote, Barlow, Barnes, Bates and Morley. Eight of the above-named are amateurs, and, together with Barlow, Barnes and Bates, form about the strongest batting team that ever visited Australia. Morley, a fast left-handed bowler, is in fact the only member of the team that is not a first-class batsman. In the opening game Nov. 10 in Adelaide against Fifteen of South Australia Tylecote and Barnes made 101 runs out of a total of 159 for the visitors in the first inning. Their second game was played Nov. 17, 18 and 20 in Melbourne, the English team then defeating a Victoria eleven in one inning. C. F. Studd, with 56; Leslie, 51; Bates, 48; and Barlow, 44, were the chief scorers.

THE ENGLISH CRICKETERS IN AUSTRALIA commenced a game Dec. 9 with a twenty-two of Newcastle, the result being nominally a draw. The visitors opened with an inning of 339, and disposed of the local players in their first essay for the small total of 67. Following on the Australians had made 54 runs for the loss of fifteen wickets, when the stumps were finally drawn. The match with a twenty-two of Tamworth had to be abandoned in consequence of continued rain.

A. H. STRATFORD is the latest addition to the Pittsburg Club. He is a brilliant bat and a very effective bowler, his delivery being slow round-arm. He was formerly one of the Middlesex (Eng.) eleven, and played last season with the Winnipeg Club and the Western team that vanquished the leading clubs of this city and Philadelphia. His batting performances last season included the following large scores: 101 against Ottawa, 101 against Trenton, 78 against London, 64, not out, against Toronto, 56 against the Merion Club, and 56 against the Manhattans.

FOR WINTER PRACTICE a capital substitute for a good grass pitch can be provided by the use of matting, if it is laid evenly and without wrinkles. Sifted ashes will afford a capital foothold for the bowler. It will be found that the balls, delivered with no matter what pace, invariably rise to about the height of the bails, hardly ever shoot, and "any amount of work" can be got on them.

THE AUSTRALIAN CRICKETERS, after a quick voyage from San Francisco, Cal., arrived Nov. 18 in Sydney, N. S. W., and were warmly welcomed to their "native heath." The programme for their reception in Melbourne included a grand banquet, and the presentation of a medal to each member of the team.

THE ST. GEORGE CLUB played six first-eleven matches last season, of which two were won, three lost and one drawn. F. N. Saunders and E. H. Moeran lead in batting, and G. Hyde Clarke and W. E. Baillie in bowling. The second eleven also played six games, winning five of them and being defeated but once.

THE NOTABLE BOWLING FEAT of obtaining eight wickets for nine runs was performed by W. Bruce for Melbourne against Richmond Oct. 14 in Melbourne, Victoria.

THE RING.

JIM IRVING ARRESTED.

Ex-assemblyman James Irving, manager of the Empire Garden, and for many years well known in sporting circles in the metropolis, was on Jan. 4 rearrested for the assault alleged to have been committed by him on Dick Darling in the latter's saloon, at 1,217 Broadway, early on the morning of Dec. 27. Irving was taken into custody soon after the affray took place, but was released on $300 bail. Darling's condition was deemed critical on the 4th, and after his ante-mortem statement had been taken by Coroner Martin the rearrest of Irving was ordered. He was taken by Captain Williams before the Coroner on the 5th, in company with Thomas McDermott and Annie Trust, witnesses of the affray. According to the ante-mortem deposition of Darling, Irving entered his saloon on the morning of Dec. 27, after he had closed the place, and wanted drinks. He was told that the place was closed, and a squabble followed that ended in Irving striking Darling on the head with the butt-end of his revolver. Irving was arrested on the following day, and held by a police-magistrate. Since then Darling has been attacked by erysipelas, and Dr. Bradley, who is attending him, declares that it may prove fatal. Irving claims that he struck Darling in self-defense as the latter was about to assault him with a bottle. Coroner Martin released Irving upon $2,000 bail, which was furnished by Terence J. Duffy of No. 145 West Forty-sixth street. McDermott and Annie Trust were bailed in $200 each by Wm. Bennett of No. 533 Sixth avenue.

JIMMY KELLY AND JERRY MURPHY, the accomplished lightweight boxers, who always go in with a vim which never fails to electrify the spectators, have transferred their allegiance from Harry Hill's old-established sporting theatre to The Allen's "Mabille," on Bleecker street, a block away. They have proved a big attraction there.

JIM CARNEY, well known in New York, has assumed proprietorship of the Highland Laddie, a sporting drum on Tower street, Birmingham, Eng.

THERE IS A LETTER in our care for John L. Sullivan.

AMONG THE FRENCHMEN.

Billy Madden writes us from Paris, France, under date of Dec. 26, to the effect that he was quietly enjoying himself among the sights to be seen in the gay capital, and would remain there for a week or more, after which he proposed to return to England, with the intention of getting up sparring shows in the principal cities, thus helping along the boxing boom started by him in London, and earning an honest penny at the same time. The result of the London tournament was a surprise to him, all the big 'uns being beaten by the (comparatively speaking) little 'uns. He says Mitchell, the winner, weighs but 143 pounds, and won through superior skill, the sluggers being unable to get onto him effectively. He thinks it has put a stop to parties in the States bringing "chumps" over here to impose on the American people. So far he hasn't seen or heard of anyone who would stand a chance with such a fighter as Sullivan, nor does he expect to run across such another phenomenon.

MACE AND SLADE.

A joint benefit was taken by Jim Mace and his protoge H. A. Slade at the Metropolitan Temple, San Francisco, Cal., on Monday evening, Jan. 8. A press-dispatch says of the display given by them: "Slade, when stripped, showed up finely. He is well proportioned throughout, heavily muscled in the arms and shoulders, with powerful loins and good legs. In sparring he showed himself very active on his feet, and a quick and accurate hitter. Mace seemed to have little if any advantage over him in skill; in fact, Slade got in more blows than his opponent. There was no heavy slogging. Mace made a speech, saying that he had retired from the ring, but would meet Sullivan or any other man with gloves. Speaking for Slade, he said the latter had never had the gloves on until within the last year, though previously he had shown himself a good fighter. He would meet Sullivan or any other man in the ring. The general impression among experts present is that Slade is a good one." They were announced to leave 'Frisco for New York Jan. 12.

ATHLETIC.

THE CLIPPER ALMANAC

for 1883 will be on sale on Friday, Jan. 12, on and after which date it can be obtained at the various news-stands and at this office; price, 15 cents per copy. The fast time tables have been corrected up to Dec. 25, 1882, and in addition to the specialties which have combined to make the book a welcome guest in past years, new features have been introduced in this edition, making the annual more useful than ever before. For contents see our business columns.

TOBOGGANING AT BOSTON.—The Winter sport of tobogganing has been introduced in Boston, Mass., from Canada. The sport originated with the Northern Indians, and resembles double-runner coasting, only the bottom of the toboggan is a flat surface, curved upward and inward at the front end. Some of them are what are termed double-decked, so as to keep the riders above the snow, and make the toboggan easier to ride. It is steered without any great effort, and is used "sliding down hill" on snow that is soft and deep, and in which sleds and double-runners would sink out of sight. On the upper deck cleats are placed, against which the feet of the occupants rest on the journey down the snow-capped hills.

ROLLER-SKATING.—F. W. Purdy on New-Year's night skated in the rink of the Olympian Club, Boston, Mass., against time. He used the length of the hall for each movement, and succeeded in accomplishing the following difficult movements in a little over eight minutes: 1, outside edge, forward; 2, outside edge, backward; 3, inside edge, forward; 4, waltz-step; 5, cross-roll, forward; 6, cross-roll, backward; 7, changes of edge; 8, grapevine, single and double; 9, Philadelphia twist; 10, grapevine on toes; 11, side locomotive step; 12, back locomotive step; 13, mercury step; 14, flying threes in field; 15, scissors, heel and toe. Mr. Purdy performed these evolutions perfectly, gracefully and with the utmost ease, and was frequently applauded.

THE MANHATTAN ATHLETIC CLUB held a meeting at Thomas' on the evening of Jan. 8, and elected the following officers: President, G. W. Carr; vice-president, George W. Thomas; secretary, L. E. Myers; treasurer, G. M. L. Sacks; captain, G. J. Connell; first lieutenant, P. St. G. Bissell; second lieutenant, W. Storm; board of trustees—George A. Avery, C. E. Trotter and H. W. Berlin.

ANDRE CHRISTOL and William Jordan are matched to wrestle, catch-as-catch-can, for $200, at Lawrence, Mass., on a date to be named. Jordan will wrestle at catch-weight, while Christol is confined to 150lb.

THE Harvard Athletic Association have under consideration the substitution of the running high-jump for the standing high-jump in the competition for general excellence at the Winter meeting.

SMITH VS. KETTLEMAN.—The match between George Smith and M. Kettleman to run one-hundred yards, for five hundred dollars a side, will take place Jan. 15 at Woodstock, Ontario.

THE Driscoll-Holske walk will take place at City Hall, Lawrence, Mass., on a track twenty-four laps of which are required to make a mile. Eugene B. Merrill will be the referee.

THERE ARE LETTERS at this office for Ed. W. Moulton, runner, and Fred Stone, sprinter.

THE TURF.

TURF NEWS FROM ST. LOUIS.

A correspondent in the Mound City sends the following communication concerning matters of interest to turfmen:

ST. LOUIS, Mo., Jan 6, 1883.

EDITOR CLIPPER.—As turf matters are somewhat dull at present throughout the country, something on the subject from here may be of interest to your many readers. As you are aware, R. C. Pate of this city has purchased from Milton Young of Magrathiana, Ky., twenty-one beautiful animals, all runners, as follow: Boatman, by Bonnie Scotland, dam Valerian; Monogram, by Buckden, dam Monomania; Ascender, by Buckden, dam Ascension; Bondholder, by Bonnie Scotland, dam Glentina; Vera, by King Alfonso, dam Veritas; Baccara, by Bonnie Scotland, dam Bobenil; Tangent, by Great Tom, dam Vanilla; Ten Eyck; Empire, by Enquirer, dam Allie Murphy; Embargo, by Enquirer, dam Fanny Mattingly; Endymion, by Enquirer, dam Bergamot; Envoy, by Enquirer; Rex, by King Alfonso, dam Queen Victoria; Carrie C., named after the Governor of this State's little daughter, Carrie Crittenden, who died last week of diphtheria; Maria D., by Lisbon, dam Crucifix; Longway, by Longfellow, dam Sallie Morgan; Tattoo, by Great Tom, dam Sparrow Grass; Trinket, by Great Tom, dam Bobinet; Trophy, by Great Tom, dam Bonnie Meade; Last Dance, by War Dance, dam Fanny Moore; King Kyrle, by Kyrle Daly, dam Gillyflower; Ten Fellow, foaled last April, by Ten Broeck, dam Rebecca. As your readers will observe, these horses have all great pedigrees, and those of this stable who have not been seen upon the turf will be heard from soon. There are between eighty and ninety horses quartered at the track here. Green Morris leaves for New Orleans next week with his stable. Edwin Brown is training R. C Pate's stable. Lew Clark, secretary of the St. Louis Jockey Club, has received a great number of entries for the Spring meeting. Entries close Jan. 15. Robert Pryor has engaged himself to Chas. L. Hunt, this city, to train his runners. He arrived here Dec. 3. CATO.

FOXHALL'S FEET.—William Day in a communication to *The* (London) *Sportsman*, dated at Cholderton Lodge, Salisbury, Eng., denies the statement made by John Hannigan that Foxhall's feet are badly contracted and appear to have been neglected. Day says: "I have only to contradict this reckless assertion and misleading account of Foxhall. Here by implication he directly charges me with neglecting his feet, which I wish publicly to deny, and to say in proof of my statement that an eminent veterinary surgeon but lately examined him and pronounced his feet good and free from disease; and from no cause, I may say, has he ever been lame with them."

"SPORTING CHRONICLE ANNUAL."—This handy little pocket-book, which contains a deal of information very useful to sporting men, including tables of the winners of all the great turf events in England, placed horses in classic events, principal winning mounts, obituary for 1882, etc., comes to us from the office of *The Sporting Chronicle*, Mark-lane, Withy Grove, Manchester, Eng., where copies can be obtained for a mere trifle.

ARCHER'S LUCK.—It is stated that the service of silver manufactured for presentation to Fred Archer, England's most successful jockey, by his admirers, in anticipation of his marriage to Miss Dawson, consisted of 253 pieces. A huge oak chest, bound with iron, was provided for the reception of the plate. A prize-bullock, presented by Lord Hastings, is to be roasted on Newmarket Heath on the wedding-day.

THE FOLLOWING FAST TROTTERS have been raised in Los Angeles County, Cal.: Romero, 2:19¼; Sweetheart, 2:22½, three-year-old record; Gibraltar, 2:22¾; Echora, 2:23¾; Belle Echo, 2:23¼, four-year-old record; Del Sur, 2:24; Tommy Gates, 2:24; Eva, 2:26, two-year-old record; Inca, 2:27; Sir Guy, 2:28¾; Beautiful Bells, 2:29¼; Annie Laurie, 2:30, three-year-old record.

MAGENTA, dam of the Duke of Magenta and of other horses that have become noted on the running turf, was recently destroyed on account of old age, on the Alexander farm in Kentucky.

GUNNAR is now the sole property of W. L. Scott, he having purchased David Pulsifer's interest.

THE DWYERS, it is stated, will not send their racers to the West in the Spring.

W. A. ENGEMAN has returned home from the South, to remain until the 13th or 15th inst., when he will depart for New Orleans. In regard to the disposition of the land bought by him in Florida, he states that should the New Orleans scheme not prove a success he will build a Winter resort and race-track there, as originally intended.

THE Alexander Brothers of Providence, R. I., owners of the Yellow Dock stable of trotters, have purchased from Andrew Coleman of Springfield, Ohio, a pacer that, it is reported, has paced a mile on a half-mile track in 2:11, and trotted a mile on the same track in 2:21.

PIERRE LORILLARD has entered Iroquois, Sachem, Aranza and Pinafore for the Lincoln Handicap, to be run on March 28 in England. The American horse Wallenstein has been entered for the same race by Lord Ellesmere.

NINETEEN HORSES, with Forester, Turco, Bancroft and Jack of Hearts among them, will constitute the string with which Appleby & Johnson will commence the campaign of 1883.

LADY FOXIE, now in foal to Wedgewood, has been purchased by John F. Merrow of Boston, Mass.

THE FAMOUS racemare Glidelia is now the property of N. W Kittson.

BASEBALL.

THE CONFERENCE COMMITTEES.

No committee ever appointed by the League to perform special work has had so onerous a duty to discharge as has the League's committee of conference, which is to report in March next; and the same may be said of the importance of the task set the American committee appointed to confer with the League representatives. We notice that in some of the newspaper comments on the work these committees have to accomplish it is presumed to be impossible that anything can be done which will bear fruit before 1884. This appears to us to be a great mistake. Viewing the subject from a thoroughly impartial standpoint, we can perceive no obstacle whatever in the way of the adoption of compromise measures next March at the special meetings of the two associations then to be held to take action on the reports of their respective committees. What obstacles are there in the way? The League clubs hold players who contracted to play with American clubs, and American clubs have at least one player who had been expelled by the League for alleged good cause. What manager of common sense or judgment would care to have a contract-breaking player in his team who did not want to play in his club; and unless there is such a manager—and a most incompetent man for the position he would be—what further is in the way of a settlement of the question, except the desire of the club who has suffered from the contract-breakers' conduct to have the association club such player is now with punish him for his dishonorable action? The whole question appears to us to lie in a nutshell, and in the absence of individual ill-will and of personal spite in the matter the work before the two committees would be comparatively easy of adjustment. As for preparing for 1884, what is wanted at the hands of these two committees is that they should prepare for the season of 1883. It is of the most vital interest to both associations, affecting both their pecuniary profit and the reputation of the game, that they should compromise on the questions which now make them unfriendly antagonists. Just so long as the door of each association is left open for the employment of players who have violated written contracts with the other association's clubs, or who have been expelled or blacklisted for good cause by the other association, just so long will all penalties for misconduct—save that of actual crooked play—be null and void in both organizations. What cares a player for the penalty of being blacklisted in either association if he can get employment in the other? And the same rule applies in reference to signing contracts. A League club may have signed a first-class team for the coming season, but just so long as the two associations are in disagreement in regard to recognizing the penalties inflicted by each for such dishonest conduct as the breaking of a written contract, just so long will such a club be liable to lose its players if the temptation of a higher salary be offered him by an American club. A compromise is needed to preserve the integrity of the game at large, to prevent great pecuniary loss to the clubs of both associations this coming season, to give force to the penalties inflicted by each for discreditable conduct, and to make the coming season a financial success to all. If with such costs at stake the two associations, through petty spite and narrow-minded views of the situation, refuse to end the quarrel now existing between a minority of the clubs of each association, they will well deserve to lose all the advantages they would otherwise gain. There is but one course possible to pursue in the matter of settling the question of what is to be done with the contract-breakers, and that is that the club claiming and seeking to control them should resign such control, and for such concession should be allowed to fix a punishment on the contract-breaker equal to the nature of his offense. For instance, St. Louis claims Whitney's services on the basis of his written contract with them, and Boston the services of Beasley on similiar grounds. Let both resign their claims, and let both inflict on each contract-breaker such punishment in the way of pecuniary fines as his case, after due inquiry, fully merits. Let the same course be pursued in the case of every other player who has signed two contracts and broken one of them. The players, even if returned to those clubs claiming them, would be useless, and why, therefore, insist upon their being given up. Once settle this chief obstacle to a restoration of friendly intercourse, and the path would be clear to a full compromise. The members of the two committees should at once begin to pave the way to a compromise by corresponding on the subject; then they will be prepared to discuss the matter coolly when they meet for the purpose of a verbal discussion. You must compromise in the end for self-preservation, if for nothing else. Why not do it now, when it will be timely in saving both organizations thousands of dollars this coming season? The League began the trouble; let them begin to make the path to get out of it.

THE METROPOLITAN CLUB.

This representative club of the American Association has at last had its abiding-place for the season of 1883 fixed for it, and J. B. Day tells us that it is to be at the Polo Grounds, this city. The plot of ground leased by the Manhattan Polo Association, and re-leased to the Metropolitan Exhibition Company, is extensive enough to admit of two ball-fields being laid out on it, as it extends from Fifth avenue to Sixth, and from 110th street to 112th. One street runs right through the grounds, viz., 111th street, but it will not be opened until 1885, and may not be opened then. Before that time the Metropolitan Company will have procured a ground of their own, for the profits from their business each season will fully admit of the investment of the capital necessary to make the purchase. For 1883, however, the Polo Grounds will be divided up so as to admit of the occupancy of the two representative clubs of the metropolis, the League New York Club playing on the diamond at the Fifth-avenue end of the oblong block, and the American Metropolitan Club playing on the new field to be laid out at the Sixth-avenue end. An eight-foot fence will divide the two fields at the left field of the present ground. This will be constructed so that when occasion may require—as in the case of a pedestrian match or college foot-ball contest—it can be removed. It was the intention of the financial backers of the Metropolitan Club to have procured a separate ground of their own; but the needed outlay was found to be so great that they finally decided to lease half of the Polo Grounds from the Metropolitan Exhibition Company, which they have done, and the two associated clubs will therefore play on adjoining fields, the Sixth-avenue ground being open to the public on match-days at twenty-five cents admission, while at the Fifth-avenue field the admission will be half a dollar. The open stand located on the present ground to the left of the grand-stand of 1881 is to be removed to the Sixth-avenue ground, and a new grand-stand is to be erected there also, to which the admission will be twenty-five cents extra. So a reserved-seat on the Sixth-avenue ground will cost fifty cents, while the charge on the other ground will be seventy-five cents. The Sixth-avenue ground can be reached easier by the Sixth-avenue elevated road and the horse cars on Eighth avenue, while the Fifth-avenue field will be nearer to the Third-avenue roads. Mr. Day denies the rumor that the Metropolitan Company has anything to do with the Brooklyn American Alliance Club. In regard to the latter club, we are requested to call attention to the appended paragraph, which appeared in *The Brooklyn Eagle* on Jan. 5: "It has been learned that a man is going about the city soliciting people to subscribe money for the new Brooklyn Baseball Club, on the representation that the club is to be backed by a company and that he is authorized to sell the stock. This man is an impostor, and any person approached by him for the purpose specified will aid the cause of justice by handing him over to a policeman. It is understood he has been playing this game for some time past, and that his victims are quite numerous."

CLAPP AND LYNCH, the well-known catcher and pitcher of the Metropolitans, have recently entered into a business-partnership, and their many friends can find them at "The Club," 1,980 Third avenue this city.

JUSTUS THORNER, the former president of the Cincinnati Club, has lost his suit against that club for an eighth interest in its profits. He intends to appeal from the Judge's decision.

AMATEUR ATHLETIC BASEBALL ASSOCIATION.

Last October eight of the clubs, members of the Amateur National Athletic Association, met in this city to organize an Amateur Athletic Baseball Association with a view of adding the national game to the list of the attractions at their field-meetings. They elected a president and secretary at the time, and arranged to select a permanent executive committee, besides appointing a special committee to draft a constitution and by-laws for the new association. They then adjourned until Jan. 6, when delegates from six of the eight clubs represented at the original meeting were present, and a permanent organization of the association was effected. The meeting was called to order by President Gilbert H. Badeau, who was assisted by Secretary Jas. W. Carter. On calling the roll the following clubs were found to be represented by delegates: *Adelphi*, T. M. Bulkley; *American*, J. W. Spalding, C. Robinson, E. Tambach; *Elizabeth*, G. W. Leeds, J. C Wetmore; *Manhattan*, G. L. Sacks, G. Carr; *New York*, G. W. Carter, C. H. Curtis, H. B. Phinney; *Williamsburg*, B. H. Tobey, D. A. Mudge, G. H. Badeau. The Scottish-American and Staten Island Clubs, though represented at the inaugural meeting, did not send delegates on this occasion, but they will be represented in the Executive Committee, which will be the governing power of the new association. After reading the minutes of the October meeting the president presented the report of the committee on constitution and by-laws, which was read by sections and adopted almost as read, the amendments being few and of minor importance, so well had the committee accomplished their work.

The constitution provides that the executive committee shall consist of one representative of each club in the association, and that it shall elect its own officers, and these shall be the regular officers of the association, possessing all the governing power of the organization. The constitutional rules applicable to the formation of club nines to compete for the association championship are such as to insure a thorough amateur representation, as they are calculated to avoid the picked-nine complications which have hitherto marred the legitimate representative character of commercial baseball nines, and those of other amateur associations. For instance, it is provided that no player shall be competent to play who is not, in the first place, able to compete as an athlete in the regular club games; and secondly, such player must have been a bona-fide member of the athletic club he represents for three months prior to the opening of the championship season. Then, again, each club must send in a list of the players of the athletic club from which the baseball nine is to be selected, and no others but those on the list can take part in any championship match-game. Honorary members are not included, however, in this list. Moreover, no club elected after the annual meeting can enter its baseball nine for the championship of the season in which it entered the association. It will be seen that under these constitutional rules it will be difficult to "rope in" any player or players not legitimately entitled to play on the club-team represented. The time for the next annual meeting was fixed for the second Thursday of February, 1884. A club is allowed to be represented by three delegates, but is only allowed one vote. The annual dues were fixed at $10. Any violation of the constitutional laws of the association subjects the offending club to the penalty of expulsion. No change can be made in the laws of the association except by a two-thirds vote of the delegates present at an annual meeting. The clubs present sent in the following names as their members of the Executive Committee, viz., Thomas M. Bulkley, J. W. Spalding, G. L. Sacks, H. B. Phinney and D. A. Mudge. The Elizabeth Club, as also the Staten Island and the Scottish-American, have yet to send in their committee-men's names. The Executive Committee will meet on the second Thursday of February next to elect their officers, which will be a president, vice-president, secretary and treasurer. The committee will lay out the schedule of games for the championship season, and name the playing rules under which games will be played. The championship games will be played on athletic club grounds as far as possible, but they may be played on other inclosed grounds as the contesting clubs and the committee may agree upon. The harmonious character of the meeting, the prompt and business-like manner in which everything was done, and the excellent rules adopted reflect great credit upon the association, and present an example other amateur associations can follow with advantage.

THE PHILADELPHIA CLUB

played last season a total of 144 games, of which they won seventy-two and lost sixty-six, while six were drawn. Sixty-five games were played with League clubs, the Philadelphias winning sixteen, losing forty-four and five being drawn. Thirty-three games were played with the Metropolitans, who won twenty and lost twelve, one being drawn. Forty-six games were played by the Philadelphias with other clubs, forty-four being won and but two lost. The following table gives the batting and fielding average of each player who took part in twelve or more games during 1882. Lewis led in batting and Corkhill in fielding, while John Manning ranked high in both departments.

	Games.	Per Ct. of Hits to Times at Bat.	Per Ct. of Chances Ac'd.	Fielding Rank.
1. Lewis	139	.291	.872	9
2. Latham	127	.284	.863	10
3. J. Manning	139	.261	.896	5
4. Gardner	63	.260	.884	8
5. McClellan	132	.259	.863	10
6. Moynahan	95	.253	.858	15
7. Foster	34	.245	.850	16
8. Barnie	15	.241	.950	2
9. T. Manning	92	.238	.891	7
10. Corkhill	125	.228	.960	1
Corcoran	19	.228	.859	14
12. Straub	80	.215	.784	17
13. Quinton	14	.211	.861	13
14. Reilly	15	.210	.863	10
15. Neagle	99	.195	.929	3
16. Henderson	73	.192	.903	4
17. Pennelly	13	.176	.603	18
18. Morris	14	.090	.893	6

A CLOSELY-CONTESTED GAME took place Dec. 24 in San Francisco, Cal., between the Haverlys—the champion professional nine of that city—and the Olympics, the leading local amateurs. The Olympics, who were strengthened by Nava and Denny of the Providence Club, took the lead at the outset, and at one time the score stood 9 to 0 in their favor. The Haverlys, however, managed to bunch their hits in the seventh and ninth innings, when, with the aid of loose fielding, they made nine runs and tied their opponents' score. Darkness then caused the contest to end in a draw.

MANAGER MUTRIE of the Metropolitans has completed his team by the engagement of C. Caskins—a brother of the well-known short-stop—to play on third base. He is said to be a promising young player. This is his first professional engagement. The Metropolitan team for 1883 will include Keefe and Lynch, pitchers; Holbert and Reipschlager, catchers; Esterbrook, Crane and Caskins on the bases; Nelson, short-stop; and Kennedy, Roseman and Brady in the outfield.

THE FOLLOWING NORTHERN PROFESSIONALS—Williamson, Gore, Flint, Kelly, Taylor, Carpenter and Mack—are spending the Winter in New Orleans, La., and enjoying themselves hugely. The season of the League combination came to a premature close several weeks ago, and Brouthers, Purcell, Farrell, Foley, Corcoran and McGinnis of that team have returned to their respective homes in the North.

THE RECENTLY-PUBLISHED SCHEDULE of American Association championship games will be very materially altered before being adopted. The maker of the schedule in question has been too partial to his own club (the Columbus), and the Athletics, Metropolitans, Baltimores, Alleghenys and St. Louis Browns also allege that the other Western clubs have been unduly favored in the proposed distribution of dates.

JOHN P. SENSENDERFER, the centre-fielder of the old Athletics, is now a prominent figure in Philadelphia politics. At the recent annual meeting of the Americus Club—a leading political organization of the Quaker City—he was unanimously elected its financial secretary.

THE REMY CLARKE CLUB defeated the Thomas Brennans Dec. 31 in New Orleans, La., by a score of 8 to 5. The losers had the services as catcher of Brennan, late of the R. E. Lees, the ex-champions of the Crescent City. M. Kelly of the Chicagos acted as umpire.

W. F. HUNTER, catcher and general player, and a first baseman, both of the Atlantic Club of Canada, can be engaged. See card.

PRESIDENT A. G. MILLS of the League has removed from Chicago to this city.

THE CONTENTED COUNTRY EDITOR.—Once upon a time an editor in search of food was compelled to pawn his diamond shirt-studs for a loaf of bread. While conveying the humble meal to his castle a hungry dog ran off with it, and a few moments later robbers relieved the editor of his gold watch and $80 in money. Instead of being ruffled by these untoward incidents, the editor smilingly remarked: "I thank the gods that I have still my appetite left." We are taught by this fable that true contentment is the greatest of all journalistic boons.—*Denver Tribune.*

CAUTION IN THE PREMISES.—"Hadn't I better pray for rain to-day, deacon?" said a Binghamton minister Sunday. "Not to-day, dominie, I think," was the prudent reply; "the wind isn't right."—*Binghamton Republican.*

SPORTING NOTES.

.... Birds belonging to fanciers in Troy and Brooklyn, N. Y., on Jan. 4 fought a main on Long Island, near Fort Hamilton. Five battles, each for $50, with $250 on the main, were contested, and Troy won by a score of three to two.

.... Patrick McGowan, head bartender for Billy McGlory at Armory Hall, was on the morning of Jan. 2 twice fatally shot in a coach in Hester street, this city, while endeavoring to escape from Roundsman Frank Delaney, whom he had first beaten with the butt of a revolver and afterwards shot in the eye. The latter, whose bravery is worthy of all praise, is recovering slowly.

.... Frank Ramadell, who sometime ago, during a scuffle with Jim Jordan, alias "Slim Jim," the noted three-card-monte player, in this city, shot and fatally wounded the latter, was on Jan. 4 admitted to bail in $2,000 by Judge Barrett.

.... "Mart" Allen was on Jan. 3 arrested at his residence in this city and was arraigned in court next morning, charged with burglary, receiving stolen goods and having burglars' tools in his possession, a search of his premises having brought to light a lot of silent but damaging testimony against the prisoner.

.... J. Moodie Jr. is stated to have rode a tricycle across the bay at Hamilton, Ont., over a mile, in five minutes, and made the return journey in six minutes.

.... Residents of Gordonville and vicinity captured many wild geese out of a flock which, flying southward, alighted in some trees quite exhausted.

.... Perry Belmont will probably succeed his father as an active patron of the running turf next season.

.... A National Spaniel Club has been organized in London, Eng., the object being the better classification of the different varieties of the breed.

.... Cribb, the imported bulldog which won the first prize at the last exhibition of the Westminster Kennel Club, was recently bitten by a rattlesnake in Florida, dying soon afterwards.

.... The Montreal (Can.) Foxhound Club recently elected the following officers: Master, A. Baumgarten; secretary, Hugh Paton; executive committee—W. C. Richardson, J. R. Hutchins and H. A. Golarneau.

.... A checker tournament was contested at the Mutual Skating Rink, Toronto, Ont., Dec. 29, between sides chosen by Kilpatrick and Flint, the latter winning by a score of sixteen games to fifteen, five games being drawn.

.... An individual giving the name of Yankee Sullivan was arrested at St. Paul, Minn., Jan. 2, charged with stealing a rocking-chair. "How are the mighty fallen!"

.... While taking their regular exercise on the track of the Mechanics' Institute building, Boston, Mass., Jan. 4, Dennis Driscoll, pedestrian, and John S. Prince, bicyclist, came into collision, Driscoll being unhurt, but Prince severely injuring his side and arm.

.... The horse-speeding course on the river at Rochester N. Y., is now in prime condition, the ice being solid and safe The Gentlemen's Pleasure-driving Association issue tickets for the Winter season at two dollars each.

.... A freight train belonging to the Red Line, operating over the Lake Shore and N. Y. Central Railroads, thirty cars, laden with packed bacon, made the trip from Chicago, Ill., to N. Y. City in 74h. 25m., stated to be the fastest time on record by a freight train.

.... Bicycle-races took place in the Exposition Building, Chicago, Ill., New-Year's day. W. R. Crawford won the five-mile event in 16m. 7½s., and Mile. Louise Armaindo defeated T. W. Eck in a twenty-mile spin.

.... Billy, owned in Olathe, beat Bounce, a Kansas City dog, in a fight at the latter place on New-Year's, the battle occupying an hour and a half.

.... The international skating tournament arranged by the National Skating Association of England to take place at Mere Fen, Swavesey, Dec. 19, was unavoidably postponed owing to a thaw melting the ice. When it does take place the final heat will, it is thought, be contested by "Fish" Smart, England's champion, and Alex. Paulsen of Christiania, Norway.

.... The second annual international match at Rugby football between elevens representing England and Wales was played at Swansea, Eng., Dec. 16, and the English won by two goals and four tries to nix.

.... A curling-match, three rinks, between the married and single members of the Fredericton (N. B.) Club was played Jan. 1, the benedicts winning by a score of 53 to 43.

.... A return-match between the teams of the president and vice-president of the Thistle Curling Club was played Jan. 1 at St. John, N. B., the latter coming off victorious by a score of 132 to 75. There were six rinks.

.... A dog-fight took place on New-Year's day at Coney Island between an imported white dog owned by Campbell of Philadelphia and a brindle belonging to Tugman of the same place, the stakes being $300 a side. They fought three hours and forty minutes, and the white dog won.

.... J. K. Hamilton Willcox, the woman-suffrage advocate, was among those arrested on a charge of violating the penal code by skating on Silver Lake, Staten Island, on Sunday, Dec. 31. Upon examination he was discharged.

.... Gladsome, Captain Foster's prized setter, by Gladstone out of Lelia, who figured creditably in last season's field-trials, died recently of distemper.

.... The Westminster Kennel Club have secured the Madison-square Garden for their annual dog-show, to be held in May.

.... At Canisteo, N. Y., recently, a pure white deer was killed by Mack Lilly.

.... A roach weighing 2lb 14oz. was recently captured in the Thames River, Eng., by Mr. Andrews of the Piscatorial Society.

.... Thomas Smith, while engaged in sparring with C. Lonergan in this city Dec. 26, ordinary boxing-gloves being used, was struck on the nose, the blow rupturing the nasal artery and causing bleeding that could not be stopped, and from the effects of which he died Jan. 3.

.... A quoit-match played at Manchester, Eng., Dec. 16, by C. Graham and R. Robinson, was won by the former by a score of 61 to 52.

.... "The Growlers," a politico-social organization of the West-side, will have a reception and ball at Terrace Garden on the evening of Jan. 11.

.... Snowshoeing is finding favor in the suburbs of Boston, Mass. Aside from those who put them on for pleasure, hunters and others find them useful in traveling over the snow.

.... There will be trotting on the canal below West Troy, N. Y., Jan. 10. 11.

.... The steamer Labrador, sailing from this port Jan. 6, took out 200,000 eggs of the lake whitefish and 50,000 eggs of the lake trout, for the Societe d'Acclimatation, Paris, France, and the Oder, sailing same day, had on board 500,000 whitefish eggs, 100,000 lake-trout eggs, and 35,000 brook-trout eggs for the Deutsche Fischerei Verein, Germany.

.... In a tavern in Westchester, N. Y., on Jan. 8, two dogs, both named Jack, one being a pure brindle and the other white, with a brindle patch over the right eye, fought for $50 a side. After chewing and tearing each other for 1h. 13m. the brindle obtained the verdict. Afterwards a fresh match was made for $200 a side.

.... Captain Gilboy, who started from San Francisco, Cal., on the dory Pacific to make a voyage to Australia, six thousand miles, with six months' provisions on board, was spoken Nov. 17, when the report was "all right."

.... The seventh annual exhibition of the National Columbarian Society opened at Bunnell's Museum, this city, Jan. 8. The show excites considerable interest.

.... The Gentlemen's Sons' Association, of which Daniel Quinn is president and Gus Engelhardt secretary, will hold their nineteenth annual masquerade ball at Ferrero's Assembly-rooms, Tammany Hall, this city, on Monday evening, Jan. 29. Extra preparations have been made for the event, which promises to surpass in brilliancy those held in former years.

.... Charles Longman and Charles Boughley recently skated down the Schuylkill from Pottstown, Pa., to Philadelphia, forty miles, in seven hours.

.... The Chess, Checkers and Whist Club of New Orleans, La., on Jan. 4 elected the following officers: President, Chas. F. Buck; vice-president, Gen. John Glynn Jr.; treasurer, F. H. Frost; governing committee—Messrs. Chas. Janvier, H. L. Dufour, Jas. L. Seguin, A. T. Mather, Lucien Lyons. The vote for first vice-president was a tie between Judge C. G. Ogden and N. B. Trist, and the second ballot for that position was postponed.

.... Mrs. Henry of Tampa, Fla., recently picked from a bush in her garden a tea-rose which measured six inches in diameter and nearly eighteen inches in circumference around the points of the petals.

.... The prize-drill to take place during carnival-week at New Orleans, La., is attracting considerable attention among military organizations throughout the country. The prizes are rich, the first amounting to $3,000 in cash.

.... There is a likelihood that skating races at different distances will be arranged to take place on Fresh Pond, Boston, Mass., the participants to be Harvard College students.

.... The New York Association for the Protection of Game held their annual meeting at Angear & Croghan's, 69 Madison avenue, Jan. 8, B. L. Ludington in the chair. The treasurer's report showed a balance on hand of $1,404.95. The officers elected were: President, R. B. Roosevelt; vice-president, B. L. Ludington; secretary and treasurer, Thos. N. Cuthbert; counsel, C. E. Whitehead; executive committee—Dr. S. A. Main, Dr. J. W. Greene and Alfred Wagstaff. The usual game-supper followed the business meeting.

.... W. S. Walcott on Jan. 7, at Gabe Case's road-house, commenced an attempt to eat two quail daily, between 4 and 5 P. M., for thirty consecutive days. The attempt is the result of a wager of $350 a side between Gabe Case and James Moffat, the former backing the birds and Moffat the man. Shepherd F. Knapp is stakeholder. Of the many persons who have essayed to devour one quail per diem for thirty successive days only two or three are on record as having succeeded in the attempt, and in the present instance, where the performer undertakes a feat much more difficult, Case would appear to have decidedly the best of the bargain. Toothsome as they are now, Mr. Walcott will doubtless be willing to swap a brace for a bit of salt junk ere the thirty days are over.

.... Curtis' rink at Washington, D. C., continues to prosper, we hear. On Jan. 2 a polo contest took place and afforded pleasure to a large assembly. The management has set apart different nights for the attendance of the several boat-clubs and military organizations of the district, and on Jan. 13 the members of the fourth estate are specially invited to be present.

.... Wyllie, the "Herd Laddie," Scotland's checker-king, will pay a visit to Rutland, Vt., this week. The State champion, U. A. Bailey, and other experts will try and make it warm for the taciturn little Scotchman.

.... While hunting near Bridgeton, N. J., recently, Joseph Borden released a rooster from the clutches of a gray eagle, which measured eight feet six inches from tip to tip.

.... Fisher's Island, in Long Island Sound, is to be converted into a game preserve. It will be plentifully stocked with quail in the Spring, and field-trials will probably be held there.

.... John Busby and H. Z. Wright of Boston, Mass., on Jan. 8 began a match at checkers for $50, Busby allowing his opponent five games, and the man winning eleven games first to take the boodle.

.... Herr Steinitz, who for some days past has been astonishing and edifying the lovers of the silent game of chess in New Orleans, on Jan. 2 made a clean sweep of twenty-two competitors. He stood within the circle of the tables, moving from board to board, and playing the white men in all the games.

.... K. D. Smith of Lockhaven, Pa., while hunting on Youngwoman's Creek Dec. 30, at one shot killed three deer, the ball breaking the back of the doe, passing through another back of the shoulder and lodging in the neck of the third. It was the closing day of the season, which may be said to have certainly closed in a blaze of glory so far as Smith was concerned.

.... The new steamer Albatross, built by Pusey and Jones of Wilmington, Del., for the U. S. Fish Commission, is now at Washington, D. C., receiving spawn and fish for the Berlin Exhibition.

.... Lloyd N. Pierce of New Bedford, Mass., aged 72 years, is credited with having one day last week walked from that city to Fall River, fourteen miles, in four hours.

.... Hoyle and Acton's 200yds. dog-handicap was decided at Pastime Park, Philadelphia, Jan. 1. The first heat was won by Rafferty's Topsy, 23lb, 17yds. start, in 13¼s.; second by Scowcroft's Maud S., 18½lb, 1, in 12¼s.; third by A. Chambers' Let-her-come, 22lb, 2½, in 13¼s.; fourth by Hoyle & Clegg's Annie, 18lb, 2½, in 13¼s.; and the final resulted as follows: Annie first, Let-her-come second, Maud S. third, and Topsy fourth. Maud S. had been regarded as a sure winner.

.... Hoyle and Clegg's blue bitch Annie, who on New-Year's day won the 200yds. dog-handicap at Pastime Park, beating Shotover, Let-her-come, Maud S. and other cracks, was run over by a railroad train at Philadelphia and killed Jan. 3. Annie was known in England as Go-Hannah, was owned by Matthew Sharpless of Royton, Lancashire, and was a sister to Broken Leg. She was brought to this country by Granville Clegg, and was valued at $200.

.... Michael Seifferth, a well-known sporting man of Allegheny City, Pa., died suddenly in that city Jan. 4, aged forty-eight years, of congestion of the brain.

.... President Arthur is credited with having landed the biggest salmon known to have been taken with a fly in American waters.

.... One of the features of the carnival soon to be inaugurated at Montreal, Canada, will be a mammoth ice-palace, which is now being built opposite St. George's Church, blocks of ice weighing about 500 pounds each being cut in the canal. The main one of the five towers will be 120 feet high, and all the walls and the towers to a height of eighty feet will be of solid ice.

.... Hugh Aldrich, a hunter, was severely injured recently in a fight with a wildcat near Chico, Cal.

.... S. Payne, a market-sportsman of Merced, Cal., for two months or so past has killed from seven to ten dozen hares daily.

.... Queen Mab, the celebrated Llewellyn setter belonging to Tristan Burges, died recently at San Francisco, Cal., of blood-poisoning, the result of whelping. This famous bitch was by Dan out of Nelly, was whelped in 1874, and won numerous first and champion prizes at bench-shows in different cities.

.... The New York Turnverein have subscribed one hundred and twenty-five dollars, and the Independent Shuetzen Corps one hundred dollars, to the fund for the relief of the sufferers by the destructive floods in Germany.

.... The case of John H. Nash and Chas. O'Connell, charged with conspiracy to defraud Joseph Bigley out of $300 which had been deposited with Nash as the stakeholder for a dog-fight, was heard finally before Magistrate Lennon, at Philadelphia, Jan. 3. The magistrate thought that sufficient evidence had been adduced to warrant a binding over on the charge of conspiracy, and the defendants were each required to enter $300 bail.

.... The Lincoln Union of the Ninth Ward have elected the following officers: President, John H. Seaman; first vice-president, Charles M. Fowler; second vice-president, George H. Robbins; corresponding secretary, Arthur S. Hawley; financial secretary, D. A. Anderson; treasurer, John Laird.

.... A Frenchman has produced a steam tricycle which he says will enable the rider to travel from fifteen to twenty miles an hour.

.... A man who had lost several horses by an unknown disease at Stockton, Cal., had the bodies of two or three opened, and found in the paunch of each a bucketful of sand, supposed to have been taken up by the animals in nipping off the short grass.

.... Native experts are puzzled to make out the species of a fish that, measuring 28 feet 4 inches in length, recently came ashore at Eskeet's beach, Bolinas, on the Pacific slope.

.... Eastern oysters are high-priced in California at present—a fact which may be explained by the statement that the estimated number consumed in California last year reached 36,000,000.

.... There was to have been a ten-mile skating-match for a medal between G. D. Phillips, New York A. C., and Gus. Walton, Manhattan A. C., at the rink of the latter club, in this city, Jan. 6, but the rise in temperature which followed the setting in of a snowstorm rendered the ice soft in places, and an indefinite postponement was mutually agreed upon.

.... An albino deer weighing about two hundred and fifty pounds was recently killed near Aurora, Me., by Dana L. Jordan.

.... A fencing exhibition was given at Regis Senac's Salle d'Armes in Booth's Theatre building, this city, Jan. 6. The most interesting bout was between Senac and Prof. Machette of Boston, the latter being finally disarmed. The entertainment was followed by a supper.

.... Persons fishing through holes in the ice on Long Pond, near Sag Harbor, L. I., have caught pickerel weighing from five to eight pounds.

.... Admirers of coursing sport in England regret the intention of Mr. Hedley, a popular judge, to leave for Australia after the Waterloo meeting, he having accepted a liberal offer to be judge at the chief of the Antipodean meetings.

.... John Watson, chief engineer of the Cunard steamship Servia, and the oldest engineer in the employ of the company, died Dec. 20 at Booth, Eng., from injuries received in service about a year ago. He had also been engineer on board the Russia, Scythia and Gallia.

.... Joe Gaurieri, an Italian, for a wager of twenty-five dollars, carried a dressed porker, said to have weighed 298 pounds, a distance of nearly a mile at Youngstown, O., Jan. 2. He won.

.... The Toronto board of the Dominion of Canada Kennel Club intend offering large premiums for a bench-show to be held in connection with the Industrial Exhibition there next September.

.... John Keen, according to *The* (London) *Sportsman*, will leave England early this month for America, mainly for the purpose of meeting Prince the bicyclist.

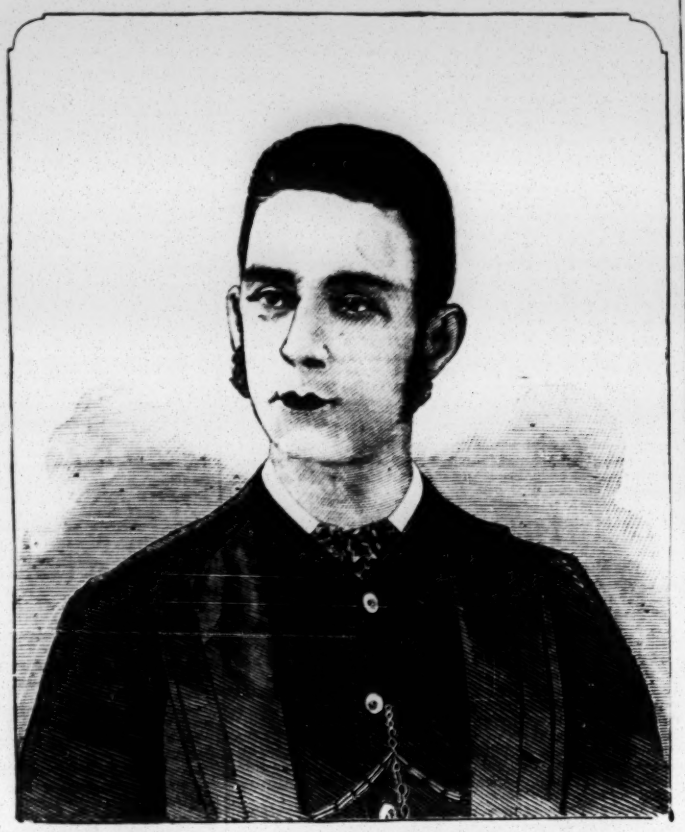
.... A horse-track, one mile in length and one hundred feet wide, has been prepared on the ice on Red River at Winnipeg, Manitoba.

.... During a game of football at Wandsworth, Eng., in December, a player named Kendall was knocked down, the back of his head striking the ground with sufficient force to cause concussion of the brain.

.... A cocking-main between Rochester and Troy, N. Y., birds was fought at the latter place Jan. 4, 5. Conditions: Each side to show seventeen birds, between 4lb and 5lb 12oz., and fight all that fell in for $300 a battle and $2,500 the odd. About four hundred were present, and some fine sport was witnessed. The result was in favor of Troy, who won six battles to four for the Rochestrians.

.... While out hunting in El Dorado County, Cal., Dec. 23, Thomas B. Mathews and William Ekholum became separated, and the latter, mistaking his companion for a deer, shot him dead. A coroner's jury exonerated Ekholum.

FRED G. TRUNKETT, AMATEUR WALKER.



The young man whose portrait we herewith present is a member of the Williamsburg Athletic Club, and has been before the public for the past four seasons, during which time he has had a fair share of success, and has made for himself an enviable reputation as a fast and fair, game and resolute walker. He was born in Brooklyn, N. Y., Aug. 27, 1861, is 5 feet 8¾ inches in height and weighs 133lb. His first appearance was made at the games of the Plymouth Bethel A. A. on their excursion, July 16, 1879. He won the mile run in 5m. 32s. He next won a three-mile walk given by the same club one month later, at the Brooklyn Rink, in 27m. 50s. Next appeared at games given by Jack Goulding and Ed. Plummer, at Wood's Athletic Grounds, Williamsburg, and finished third in an 8m. 30s. walk, in 8m. 5s.; won by J. H. Wilson in 7m. 56s. Next contested at games of the Astoria A. C., Thanksgiving-day, 1879, finishing second to G. L. P. Chambers in the three-mile handicap walk in 26min.; winner's time, 25m. 59⅗s. He won the one-mile walk for those who had never beaten 8min. at the Manhattan A. C. Spring games May 23, 1880, in 7m. 49⅘s. He next appeared at the Central A. C. games Decoration-day, at Brooklyn Driving Park, having 2minutes start on W. O'Keefe in the three-mile walk, and won easily in 23m. 7s. At the American A. C. games the following week he finished second to J. Cameron in the three-mile walk, in 24m. 30s., Cameron's time being 24m. 19s.; both had 70sec. on J. B. Clark. Won the two-mile walk at Jack Goulding's benefit, in 15m. 43s.; J. Cameron second; had 10sec. on Cameron. At Charley Connor's benefit at the Manhattan A. C. Grounds Aug. 7 finished one yard behind J. A. Reese, E. C. A. C., in the three-mile walk, in 24m. 27⅗s. Won the three-mile walk at the Cannstatter Volks' Fest games at Wood's Athletic Grounds Sept. 2, in 24m. 45s.; had 10sec. start on J. Cameron, scratch, who was second. Won the three-mile walk at the Brooklyn A. C. games, Sept. 8, in 24m. 5s.; had 30sec. on F. P. Murray, who was second. Won the five-mile handicap at the Manhattan Polo Association games Sept. 27; had 2min. on J. B. Clark, who finished second by eighty yards; no time taken on account of mistake in measuring the distance, which was half a lap short. At the Jersey City A. C. games Oct. 9 he finished second to J. C. Knowles in the mile handicap-walk; had 5sec. on J. Bulloss, P. A. C. At the Election-day games of the Manhattan A. C. he finished third by a foot in the two-mile walk, won by W. H. Parry, W. A. C., in 15m. 10s.; D. Lehane second, 15m. 14s.; all had 60sec. on J. B. Clark. At the Spring games of the Elizabeth A. C., May 21, 1881, started from scratch and finished third, the race being won by W. Boag, S. A. A. C. of J. C., 25sec., in 7m. 53s.; D. J. Sullivan, P. A. C., 25sec., second. At the Decoration-day games of the Orion B. and A. A., Trunkett finished second to W. H. Meek in the final heat of the one-mile handicap-walk. Took third medal at the American A. C. games June 11 at the Polo Grounds in the three-mile handicap-walk; won by D. J. Sullivan, 1m. 50s., in 24m. 57s.; had 25sec. start of F. P. Murray, W. A. C. Finished second to Murray in the two-mile handicap walk at J. McMaster's benefit Aug. 27, at the Williamsburg A. C. Grounds; had 20sec. start. Won the two-mile handicap-walk at the Staten Island A. C. games Sept. 10, starting from scratch, in 16m. 5s.; W. H. Meek, 20sec., second. He was next seen at the Amateur Championship games at Mott Haven Sept. 24, finishing second to E. E. Merrill in the three-mile walk; won in 23m. 55s. Took third medal at the Williamsburg A. C. games Oct. 1 in the three-mile handicap-walk, won by F. P. Murray in 23m. 4s.; W. H. Meek second. In the challenge relay-race at the Manhattan A. C. games at Madison-square Garden Feb. 23, 1882, he walked over with Murray, Parry and Rogers, two miles, the opposing team—Purdy, Watson, Hanan and Nixon—failing to put in an appearance. Won the championship in the three-mile walk at the Amateur Championship games on the Polo Grounds June 10, 1882, in 24m. 19s.; W. H. Parry, W. A. C., second, and W. H. Meek, N. Y. W. C., third.

ROLLER-SKATING.

Boston, Mass., was among the first cities to introduce this popular sport. At first it was scarcely a success, but now the city has three rinks, each of which will probably eclipse anything of the kind in the country. The Olympian is in the Mechanics' Fair Building, and is in the full tide of success, 279,000 persons, it is claimed, having visited it. The club has certainly been very enterprising, and introduced many novelties. The programme for this week is a fair sample of the attractiveness presented: Monday, Brandari "The Ice-king" was to give a musical entertainment on roller-skates; Wednesday evening, fancy skating by Misses Cora and Gertie Jackson, trick and fancy riding on bicycle by Wilmot and Alden, and an obstacle-race; Thursday, wheelbarrow-race, wheeler and barrow being mounted on skates; Friday, D. Purdy and Mons. Victorine, who, it is alleged, stands 8½ft. in height, will appear in "Gigantic Gyrations." The Winslow rink is a model of its kind, being especially built for the purpose. It is but a few steps from its competitor, the Olympian, and caters for and receives patronage from the highest kind of patrons, comprising the most distinguished people in Boston society. The building is situated in the most central part (for its purpose) in the city, and is a structure that is in excellent harmony with the surrounding architecture. The South Boston rink, the Alhambra, holds its sessions in a structure once a theatre, and is the oldest of the three, enjoying a good share of patronage and success. The legion of skaters will doubtless throng the Olympian Club rink on Wednesday evening, Jan. 17, when the Newport (R. I.) Club and the Alphas of Lowell, Mass., will contend for the polo championship of the United States. Both clubs are practicing actively. The medals to be awarded to the winner are very handsome, being scroll-shaped bar-pins, from which depend a broad ring crossed by two polo-sticks and studded on either side by a polo-ball in bas-relief.

ABOUT JOHN MEAGHER.

Whether the professional champion walker of America contemplates shortly paying a visit to foreign parts or not we are not in a position to state. It has been asserted that he intends doing so, and the statement has been flatly denied by parties who, seemingly, are liable to be thoroughly well posted as to Meagher's proposed future movements. In anticipation of his crossing the ocean and invading his native land, however, the editor of *The* (London) *Referee* makes the following remarks:

> When Meagher the American comes here we shall learn a good deal. Possibly, in accordance with the developments which are always going on in America, we shall find him walking eight miles and a quarter in the hour, and going as fairly as Weedhall or Miles, Hadley or (in his first stage) Topley. In view of his approaching visit, it would be well if some person, or body of persons, with the interests of sport at heart, would offer a good prize for an hour's walk among professionals, with the proviso that the race was to be *fair heel and toe*, that no caution was to be given, and that any man found with both feet off the ground at once should be immediately disqualified. We might then learn what is the ultimate limit of the best walkers, when compelled to be walkers, and not mixers, lifters and go as-you-pleasers. The Amateur Athletic Association would be the proper body to take up this matter. Should it think fit to do so, I will gladly subscribe my mite to the prize fund. Also, should the above conditions be insisted on, I will make a handsome present to whosoever among the starters gets within a couple of hundred yards of the present professional record.
>
> Competent as he is to bear witness to the faulty style of progression at present prevailing among the foremost professional walkers of England, "Pendragon" cannot certainly be blamed for betraying skepticism regarding the fairness of Meagher's mode during his recent great walk against Driscoll, when he eclipsed all records from four miles up to an hour; but we can vouch for its being "square business" throughout the journey, and, should he have a chance to see our champion in London during the coming Spring or Summer, we are satisfied that he will be convinced that all that has been said of Meagher's style is true, and that on a track such as that at Lillie Bridge he is able to show a much better performance even than that on the Manhattan Club's eight-lap path.

NEW YORK WALKING CLUB.—The members of this metropolitan club do not propose to indulge to a very great extent in their favorite exercise on the evening of Jan. 16, but will use their little feet in illustrating the poetry of motion at their annual ball, to be held at Wallace's Grand Opera-hall, Eighth Avenue and West Twenty-third street.

ATHLETICS ON LONG ISLAND.

The members of the Seventeenth Separate Infantry Company, N. G. S. N. Y., held games at their armory, Flushing, L. I., Dec. 30, resulting as follows: 25 yard run—E. Warrin, first, 3⅝s.; W. R. Prall, second, by three inches; C. G. S. Baker, third. Half-mile run—E. Warrin, first, 2m. 28½s.; J. Simmons, second; C. G. S. Baker, third. Tug-of-war, men under 138lb—Captain E. Warrin, W. R. Prall, F. N. Bell, and G. W. Haviland Jr., first; Captain A. Graham, F. Bowne, M. F. Covert, and E. H. Gates, second, by 2ft. 6in., in 2m. 46s. Standing long-jump—W. F. Boardman, 8ft. 5in.; H. H. Denton, 8ft. 3½in.; E. P. Valentine, 7ft. 9in.; F. Bowne, fourth. One-mile walk—C. G. S. Baker, first, 9m. 5s.; G. F. Norton, second, 9m. 7s.; J. J. Simmons, third. Potato-race (ten pototoes)—W. R. Prall, first, 35⅗s.; W. F. Boardman, second, by a yard; F. N. Bell, third. Tug-of-war—Privates Bogert, Graham, Baker, Valentine, Denton, Daley, and Bowne, first, 1m. 36⅘s.; Commissioned and non-commissioned officers, Lieut. J. Fitch, Captain E. Warrin, First Sergeants F. N. Bell, R. H. Baker, and W. R. Prall, Quartermaster Haviland and Corporals A. F. Shepherd and W. F. Boardman, second. Heavy-weight boxing—J. J. Simmons beat W. F. Boardman. Light-weight boxing—E. H. Gates, unopposed. One-mile run—E. Warrin, first, 5m. 40s.; W. R. Prall, second; W. Hepburn, third. High-kicking—H. H. Denton 7ft.; A. J. Shepard, 6ft.; C. G. S. Baker, 6ft. 50-yard sack-race—A. Graham, first, 18⅘s.; C. G. S. Baker, second; F. N. Bell, third; H. H. Denton, fourth. Half-mile walk—W. J. W. Daly, first, 4m. 42⅘s. Heavy-weight tug-of-war—H. H. Denton, C. F. True, W. F. Boardman, and B. P. Valentine won in 1m. 27⅗s. Three-legged race—F. N. Bell and C. G. S. Baker, first, 18⅘s. 150 yard hurdle-race—W. R. Prall, first, 39⅗s.

CANADIAN WINTER CARNIVAL.

The full programme of the carnival to be held at Montreal, Canada, during the current month, is as follows: Tuesday, 23—Afternoon: Inaugural of ice-palace and the new Toboggan Hills, under the auspices of the Montreal Tobogganing Club. Evening: Concert by the snowshoe clubs. Wednesday, 24—Afternoon: Civic half-holiday; sleighing on Sherbrooke street; snowshoe steeplechase from McGill University Grounds. Evening: Grand snowshoe tramp and torchlight procession by all the snowshoe clubs of Montreal. Thursday, 25—Afternoon: Trotting and other races on the ice of the St. Lawrence; grand bonspeil by the curling-clubs of Canada, and skating races and games on the river rinks. Evening: Fancy-dress carnival, Victoria Skating-rinks. Friday, 26—Afternoon: Continuation of bonspeil and hockey match on the river rinks. Evening: Ball at the Windsor Hotel. Saturday, 27—Afternoon: Meet of the Montreal Tandem Club, Dominion square; snowshoe races by the various clubs of the city, Montreal Lacrosse Grounds.

THE BOSTON (MASS.) BICYCLE CLUB received friends at the club-house on New-Year's day, and a large number were not slow in accepting the good cheer and hospitality dispensed. Congratulatory dispatches were received from various parts of the country. The following officers were chosen at the club election Jan. 3: President, Edward C. Hodges; secretary, C. W. Fourdrinier; treasurer, George B. Woodward; captain, W. B. Everett; first lieutenant, J. S. Dean; second lieutenant, Freelow Morris; buglers—S. W. Turner, C. W. Fourdrinier; club committee—the president, secretary, treasurer and captain ex-officio, F. W. Weston, A. L. Woodman, B. L. Knapp, R. M. Huston and H. R. Robinson.

THE UNION ATHLETIC CLUB of Boston, Mass., will hold their annual Winter games in the Mechanics' Fair Building on Monday, Feb. 5. These will be the first games held by the club for a year, and every effort will be made to promote their success. A one-mile (handicap) walk and a one-mile (handicap) run will be added to the list of events. Unless, however, a track for these events and for the dashes is laid out superior to the smooth and ice-slippery track of '82, the result will be as great a fizzle. It is said that arrangements have been made to have L. E. Myers appear. Entries close Jan. 31.

ENGLISH BICYCLE UNION.—An adjourned meeting of the council of this body was held Dec. 21 at Anderton's Hotel, London, when it was resolved "That the executive be requested to exercise in future cases, at their discretion, their power to suspend or disqualify any rider who should compete for money or value at option," and "That the council withdraw the recommendation to 'offer no value prize (i. e., check on tradesmen),' and that a rule be made to the same effect, the penalty for infringement to be suspension or disqualification of the competitor."

THE HARVARD ATHLETIC ASSOCIATION will hold Winter gymnasium meetings on the Saturday afternoons of March 10, 17, 24. The programme of last year will be repeated, with the exception of the addition of the running long-jump. A prize for general excellence will be given, and a gentleman connected with the university has also offered a prize for superiority in sparring. These meetings are always well attended and are very successful, and this year's promises to be fully equal to any yet held. The association is in a highly prosperous condition.

NEW YORK CALEDONIAN CLUB.—The twenty-sixth annual invitation-ball of this metropolitan athletic organization will be held at Irving Hall on Friday evening, Jan. 12. The Winter reunions of this club are among the most popular and pleasant of the festive season over which Terpsichore reigns as Queen, and those who are fortunate enough to receive an "invite" seldom fail to make the fact known by their presence on the dancing-floor. As usual, Wallace will furnish the music to which the big and little feet will keep time.

BICYCLE TOURNAMENT.—One of the grandest events that ever took place in this country in the way of bicycling will be held in the Institute Fair Building, Boston, Mass., Feb. 1. The tournament will be under the management of the Springfield Bicycle Club. Prizes amounting to $700 will be awarded to professionals and amateurs. Prince and Frye will start from scratch in a ten-mile handicap race, in which Rollinson will receive 30s. and Harrison 40s. start, and others according to their abilities.

FRANK D. CREAMER, a young athlete whose specialty was Indian club swinging, was on Jan. 3 united in marriage to a charming young lady of Brooklyn, N. Y., named Miss Lulu M. Murray, youngest daughter of the late Peter Murray. The young couple have bright prospects ahead.

T. E. WELLS, president of Oxford University Athletic Club, England, on Dec. 18 took his Bachelor's degree. Last season he beat W. G. George off the mark at the Exeter sports in a half-mile race, and later on in the University sports he defeated Eyre by eight yards in 1m. 57⅗s.

ROSS TO SLADE.

We hold fifty dollars (transferred from a previous challenge from D. C. Ross) on account of the following, to which the attention of the athlete from Timaru, N. Z., is called:

CINCINNATI, Jan. 4, 1883.

EDITOR N. Y. CLIPPER: In a published interview with Mr. Slade, the New Zealander, he says that he can defeat any man in America at wrestling, jumping and sparring, best two in three. If Mr. Slade really means this, he can be accommodated. I will make a match with him to wrestle, side hold, in harness, at running high or long jump, and sparring, for $250 or $500 a side; the above feats to be governed by the athletic rules of the respective competitions, and the man winning 2 in 3 to have the stakes. If Mr. Slade means to perform athletic feats, I will make a match with him at any number of feats of strength or agility, as he may prefer. In earnest of my good faith, I deposit the sum of $50 with THE N. Y. CLIPPER, and will be pleased to make a match with Mr. Slade, if he is so disposed.

DUNCAN C. ROSS.

G. BUCKIUS' 125-yards handicap at the Girard Cricket Grounds, Philadelphia, Jan. 1, had thirty-two contestants, and the final heat resulted as follows: H. Sugden, 9yds., first; G. Cook, 11, second; and D. Stafford, 7, third. M. Mooney, T. Yates, J. Tomlinson and E. McConnell started from scratch, all being beaten in their first trial-heats. After this was over J. Mitchell won a scratch-race, same distance, beating half-a-dozen others, and a 100-yards spin for ten dollars was won by J. Gorian, defeating A. Dyer.

GEORGE BUBEAR.—This rising English sculler feels much elated by reason of his double victory in one week (over Lewis Gibson and Dave Godwin), and he now aspires higher. He offers to row R. W. Boyd for $500 or $1,000 a side in April next, giving or taking $100 expenses to row on the Thames or Tees; also to row John Largan for $1,000 a side any time within six months; or he and Charles Brightwell will accept Godwin and Gibson's challenge to row any two men on the Thames.

THE AMERICAN STAR BICYCLE CLUB was organized in Philadelphia, Pa., Jan. 1, by the election of the following officers: President, C. E. Updegraff; vice-president, H. Greensmith; secretary and treasurer, R. Brewer; captain, J. A. Green. The members were afterwards entertained in the club-room by the president.

HOYLE & ACTON of Pastime Park, Philadelphia, will give seventy-five dollars for a quarter-mile foot-handicap there Jan. 22. Entrance, one dollar, entries closing Jan. 18 at the usual places; no acceptance.

GEORGE BUCKIUS offers forty dollars for a second 125yds. foot handicap at the Girard Cricket Grounds, Philadelphia, Feb. 17 and 24. There will also be a 440yds. handicap-race each day.

W. D. WILMOT gave another of his fancy and trick riding exhibitions at the Olympian Roller-skating Rink, Boston, last week. It is said that Barnum will secure his services for the traveling season.

HOMAN VS. MCQUIGIN.—In the race between F. W. Homan and Frank J. McQuigin in Massachusetts, Jan. 1, Homan proved the victor, instead of the result being vice versa, as an erroneous telegram led us to state last week.

JAMES GRANT and John Hourihan have signed articles to run a private race for $100 a side at Beacon Park, Boston, on Saturday, Jan. 20, between 2 and 3 P. M., rain or shine.

THE DRISCOLL-HOLSKE fifty-mile race, in which the latter receives a quarter of a mile start, will take place at Lawrence, Mass., Jan. 16.

ARTHUR HANCOCK and John Hibberd have been matched to walk fifty miles, for the championship of England and $250, on Jan. 22, at a ground to be agreed upon.

WILLIAM MONTGOMERY of Fairfield, Vt., and John W. Phillips of Nashua, N. H., wrestled in collar-and-elbow style for $200 at the latter place Jan. 5, the former winning.

GEORGE PETLEY and Joe Bailey are to run one mile, for $125 a side, near Manchester, Eng., Jan. 27.

AQUATIC.

BUBEAR DEFEATS GODWIN.

The fourth sculling-match in which George Bubear (23 years old, 5ft. 8in. in height, 158lb.) and David Godwin (35 years, 5ft. 8in., 146lb.) have engaged was decided over the Thames, Eng., championship course Dec. 23, Bubear winning by over a length. The first and second races between them were won by Godwin, and the third, on Oct. 28 last, ended unsatisfactorily; for, although Bubear finished several lengths ahead, he was disqualified because of a foul that really occurred in his own water. In order to settle the trouble which followed this unjust decision, W. J. Innes, an earnest promoter of rowing sport, offered $500 for a fourth race between them, and each side adding $250, the full stake rowed for was $1,000. The rough water was thought to be in favor of Godwin, but, it being considered that Bubear was well served by youth and weight, the latter was made the favorite at odds of two to one. T. B. Whitefoot was referee, while Bubear was piloted by Tom Green, and Godwin by W. Spencer, both of whom were in the four-oared crew, with Higgins and Thomas, that represented the Thames at the Centennial Regatta. As the struggle was exciting over the entire length of the course, and both winner and loser displayed true gameness and staying power, the following report, taken from *The Referee*, will be interesting reading for boating men on this side of the Atlantic:

"Although Godwin, with a stroke of thirty-seven to Bubear's thirty-two, led for a time, he was, before two minutes' rowing had been done, well behind. Off the Star and Garter Godwin led half a length, but Bubear drew up level in the following hundred yards, and just cleared his opponent at the Creek (2m. 25s.) The scullers were well apart, for, while Godwin was gradually working towards the southern shelter, Bubear kept heading straight-away up river, some thirty yards from the north shore. There he was experiencing slightly better water than Godwin in his midstream course, the result being that Bubear led a length and a half when three parts of the way up the Concrete Wall. In another hundred yards Godwin lessened the gap slightly, for he was just lapping the leader's stern at the Steps (4m. 15s.) As the race progressed past Craven Cottage the previous state of things was unaltered; but when the open water above the Point had to be faced Bubear gradually came back to Godwin, and on the mile-mark the positions were as near as possible level, Bubear, if anything, leading (time, 7m. 48s.) By Rose Cottage Godwin certainly led the way, and from that point of the race to the finish he pursued the very worst of boring tactics. Had Bubear won the Surrey station he would have been close under the Surrey shore, out of the wind when abreast the Crab Tree, but an entirely different course was taken by Godwin, apparently for the purpose of bothering and impeding Bubear. When abeam the Crab Tree (time, 8m. 12s.) Godwin was exactly midriver and half a length ahead, Tom Green and Bubear following implicitly the instructions that had been given them beforehand by Mr. Kent that they were on no account to foul. At the centre of the Soap Works (9m. 50s.) Godwin led a length, and then it looked any odds that Godwin was about to take a most unfair advantage of Bubear and force him through the centre arch of Hammersmith Bridge. At the last moment Godwin shaped his course for the Surrey arch of Hammersmith Bridge, and Bubear experienced considerable difficulty in clearing the piles at the back of the steamboat-pier, Godwin shooting Hammersmith two lengths first, in 11m. 42s. The time is slow, but very bad water had been experienced the whole way. For a time above this point Godwin maintained his proper course, all the while being a couple of lengths first; but off the Oil Mills he left his station and went into midriver, Bubear edging over with him, so that no foul should occur when he made his effort to become the leader. Bubear contented himself for a time with the position of the boats; but halfway up the Eyot he made a splendid rush, and drew very nearly on to Godwin's sternpost at the upper end of the island, Godwin making no attempt to return to his water, but rather courting a foul. Here Godwin was still in midriver, and when parallel with Chiswick Ferry he was about a third of a length clear in front (time, 18m. 5s.) Repeated rushes were made by Bubear all the way up to well past the Pumping Station; but Godwin appeared always equal to the occasion, for time after time he darted away just as Bubear looked like rowing him down. Some 200 yards above the Pumping Station the John Blake tug was working up river, close over to the north shore, with four craft hanging on, and Godwin, who had a length lead on reaching the sternmost barge, went clean in front of Bubear between the tier and the shore, Bubear's cutter being now many lengths astern, on account of an oar having broken. Smooth water was now the order, and Bubear, who five minutes previously looked like a hopelessly-beaten man, shot up alongside his antagonist at every stroke. He might had he so chosen have finished the race by fouling Godwin; but he was bent on beating him fairly and squarely, and rather than there should be a collision, he ran the risk of fouling the bank. Just as the pair emerged from behind, and above the tug, Bubear drove his boat's nose to the fore. This was at Londsdale road, and Bubear, rowing in grand form, fast left Godwin astern. Opposite Barnes High street he had very nearly drawn clear, and he entered the northern arch of the Southwestern Railway Bridge a length and a half ahead in 23m. 40s. It was a hard hunt home, Bubear having a length and three-quarters in hand when in a line with the White Hart. But between there and the goal he had to find his own way, and, though Godwin was as close to the Middlesex shore as it was possible for him to be, right to the end of the struggle he, in the opinion of most, was trying to the last moment to cause a foul. He was beaten by Bubear by a length and a yard in 28m. 3s. After the race overtures were made to Bubear on behalf of George W. Lee for a sculling-match, but Bubear had a ready answer. Because he had refused to row a trial on Dec. 21 for the special edification of Lee and Rowell, they "vowed they would keep away from the vicinity of the Boat-houses in the future when Bubear is afloat." Bubear reminded Lee's friends of this, and positively refused to make any match with him.

NEWS FROM THE ANTIPODES.

From our latest batch of Australian exchanges—up to Dec. 2—we have gleaned the following: "The race for $500 a side, in watermen's skiffs, between Edward Trickett and William Clifford, came off over the champion course, on the Parramatta River, Sydney, N. S. W., Nov. 25, resulting in an easy victory for the Illawarra man. The men started by mutual consent, but shortly after passing Uhr's Point a foul occurred, and the boats were locked. Trickett got away first, and had a lead of four lengths before Clifford was under way. The umpire called the men back, and a fresh start was made, Clifford leading in the first fifty yards. Trickett came up, and at the mile-point was two lengths ahead. A long, stern chase ensued, and after passing Putney Point Trickett began to 'cave in,' being entirely 'rowed out.' Clifford now came up, and won the race as he liked. Both men were loudly cheered.....M. Rush announced that he was willing to row Elias C. Laycock for from $1,000 to $2,500 a side on the Clarence River, but the latter did not see his way clear to make such a match. Rush was agreeable to leave to the choice of his opponent any water on the Clarence River, and declared that should a match not be made forthwith he would not entertain any further proposals from Elias.....The challenge from John Largan, the English sculler, was not allowed to remain long unanswered. The following matches had been made, and the first portions of the stakes deposited at F. Punch's hotel: Largan vs. Pearce, $250 a side, to come off on Dec. 30; Largan vs. E. Trickett, $500 a side, Jan. 6; Largan vs. McDonald, $500 a side, Jan. 13. All to be rowed over the champion course at Sydney in best-and-best boats..... J. Laycock and S. Edwards again rowed in light watermen's boats on the afternoon of Nov. 10, over the champion course, Parramatta River. Laycock having won on the last occasion, Edwards won this time rather easily in 31 minutes.....Somebody went up to Ned Trickett and openly accused him of rowing to lose in his race with Laycock. Ned did the proper thing, and somebody else was good-natured enough to pick the man up and bathe his damaged face until he came to.

LAYCOCK DEFEATS TRICKETT AND PERKINS.

The principal event of the Balmain regatta, held in Australia Nov. 9, was the race for all-comers: first prize, $100; second, $25. The entries were E. C. Laycock, E. A. Trickett, Perkins, Wilson and McDonald, all but the latter starting. A good start was effected, Perkins leading the way past the flagship, with Laycock second, slightly ahead of Trickett. Off Cockatoo Island Trickett, putting on a spurt, drew up level with Perkins, both leaving Laycock three lengths astern. Trickett slightly fouled a dingy, and for a time looked in danger. Laycock got over under the lee of the shore, and in calm water drew up slightly; off White-horse Point Trickett led by a length, and Laycock, putting on a spurt, drew up, but, fouling the shore, again fell astern. Laycock then passed Perkins, Wilson having been outpaced from the start, and at Iron-cove Bridge Trickett led by two lengths, Perkins being eight lengths, and Wilson a dozen lengths astern. A fine race now ensued between Laycock and Trickett—both narrowly escaped fouling a sailing-boat. Laycock, after rowing level for some distance, forged ahead, and the next half-mile led by three lengths, increasing off White-horse Point to five lengths; opening out into the rough water, all the scullers had a rough time of it, Perkins especially, who was handicapped from the start by his outriggers catching the water, his work being too low. Thenceforth the race was virtually over, Laycock having it completely in his own hands. He looked in fine condition at the close, but Trickett appeared completely exhausted, and rowed slowly to the shore. Perkins, who gamely persevered to the end, was loudly cheered.

THE WAVERLY BOAT CLUB of this city held an election last week, resulting in the success of the following candidates: President, Michael D. McDonald; vice-president, William Fletcher; secretary, John Haire; treasurer, Michael Coffey; captain, W. Kettleman; lieutenant, Duncan Stewart; captain, Samuel Wilson.

THE SCHUYLKILL NAVY elected the following officers Jan. 2: Commodore, Edward S. Miles, University Club; vice commodore, John S. Hunker, Malta; secretary, Louis C. Madeira, Philadelphia; treasurer, W. C. Brown, Crescent; logkeeper, H. C. Phillips, West Philadelphia.

N. A. A. O.—The executive committee of the National Association of Amateur Oarsmen will hold a meeting at the Gilsey House, this city, on Saturday evening, Jan. 13, at seven o'clock. Secretaries of clubs are requested to send their addresses to Secretary Gibson, Washington, D. C.

THE BACKER of Hamm and Conley is stated to have sent word to Hanlan that he is ready to match them against Hanlan and Lee to row double on Halifax Harbor, N. S. Hanlan prefers not to go more than half-way to find a course.

AT A MEETING of the Columbia Boat Club of Washington, D. C., it was decided to go ahead with the improvements on the boat-house. The club will also order a new eight-oared shell, a four-oared shell, and a ten-oared barge.

THE POTOMAC BOAT CLUB of Washington, D. C., have fine quarters in the Corcoran Building for Winter training. Rowing machines and a complete Gifford's gymnasium have been put up.

THE HARVARD ASSOCIATES of Boston, Mass., recently elected the following officers: President, Daniel J. Shea; vice-president, Joseph Daly; secretary, Thomas F. Gallagher; treasurer, Frank J. McCarthy.

THE STAR BOAT CLUB of Plymouth, Pa., recently elected the following officers: President, Charles Beatty; secretary, Chas. H. Jacobs; treasurer, W. C. Sponsler; captain, George Rutherford.

THE Burlington (Ia.) Boating Association on Jan. 4 decided to organize a class of gymnastics at the club-house. The association will give a masquerade ball Feb. 1.

THE TURF.

AMERICAN NOMINATIONS IN ENGLAND.

A cablegram from London dated Jan. 4 announces that in the entries for events to be run at Newmarket, Epsom and Ascot the American stables are fairly well represented, although Mr. Lorillard failed to nominate anything for the Newmarket Handicap. Mr. Keene put in Golden Gate for that event. The distance is a mile and a half, and it will be run April 11. For the City and Suburban, a mile and a quarter, and the Great Metropolitan, two miles and a quarter, to be run at Epsom on April 17 and 18, Mr. Lorillard nominated Iroquois, Aranza, Sachem and Pinafore for the short race, and Iroquois, Sachem and Pinafore for the long race, while Mr. Keene is represented by Foxhall in the City and Suburban and Golden Gate in the Metropolitan. At Ascot both stables are represented for the Gold Cup, Mr. Keene by last year's winner, Foxhall, and Mr. Lorillard by Iroquois, Sachem and Pinafore. The Lorillard three are also among the nominations for the Alexandra Plate. The Ascot Gold Cup is at two miles and a half, and will be run for on June 7. The Alexandra Plate is at three miles, and will be run for on the last day of the meeting, June 8.

E. J. BALDWIN SHOT.—A dispatch from San Francisco, Cal., states that on Jan. 4 the well-known turfman and capitalist E. J. Baldwin was shot in the arm by a woman in the corridor of the Baldwin Hotel. The woman, whose name is Fannie Baldwin, claims to be a cousin of E. J. Baldwin. She taught school on his ranch in Los Angeles County, and claims that while there Baldwin committed a criminal assault on her. Baldwin says she was teaching there, but that he had her discharged for misconduct, since when she has been trying to get money from him. The woman was arrested with some difficulty. She threatened the officers, and seemed to be laboring under excessive agitation of mind.

THE STEWARDS of the Jockey Club have decided not to lengthen the existing T. Y. C. courses at Newmarket, Eng., but to form a new six furlong course on the flat, finishing at the T. Y. C. winning-post, the same to be called the Peel Course; and a new course of the same length on the B. M., finishing at the new T. Y. C. winning-post, this course to be called the "Exeter Course."

A PACING MATCH has resulted from the challenge of Pat Dickerson of Mt. Vernon, Ind., to pit his four-year-old Pocahontas against any other in the State for $500 a side. The acceptor is Thomas Foster of Columbus, who backs his filly Stella Foster. The match will be decided at the former place about May 20.

RACING AT NEW ORLEANS will commence, it is now announced, on Saturday, Jan. 20. About a score of stables are now on the ground.

MISS DANCE is the name given by W. L. Cassidy to his filly by War Dance-Misfortune. His colt Robert Tilford is now known as Tilford.

MESSRS. AYERS AND STEMLAR of San Francisco, Cal., will come East in the Spring, bringing with them those Pacific-slope flyers Joe Howell and Fred Collier.

DEATH OF BARRETT.—The well-known jockey William Barrett died on the afternoon of Jan. 6 of pneumonia at Oceanport, N. J. For a number of years deceased was in the employ of Pierre Lorillard, and his success in riding plucky Parole, prior to the departure of that great racer for England, gained for him lasting fame. The most memorable of his numerous victories was his defeat on Parole of Ten Broeck and Tom Bowling in the race for the Grand Sweepstakes at Baltimore, Md., Oct. 24, 1877. For two years or more past he has been incapacitated by ill-health from following his profession. He was twenty-four years old.

NEW CIRCUIT.—A meeting is to be held in Cincinnati, O., Jan. 16, for the purpose of organizing a trotting circuit to include Louisville, Cleveland, Columbus, Dayton, Springfield, Maysville, Detroit, East Saginaw and Grand Rapids.

THE EARL OF STAMFORD and Warrington, prominent on the English turf, and the owner of Geheimniss, winner of the Oaks Stakes last year, died Jan. 3. He was within a few days of being fifty-six years old.

J. R. KEENE'S HORSES in training in England left Wm. Day's place at Cholderton Lodge Dec. 20, and are now located at Lordship Farm, Newmarket, under the care of Marsh.

CHESS.

To Correspondents.

CHAS. A. GILBERG.—Many thanks for kind and encouraging letter. The elegant contribution is welcome and promptly used.

"TYPOS," *N. Y. Herald*.—Don't worry about our "forgiveness," but keep coming, the oftener the better. We will examine this new suggestion at our earliest leisure.

"HANS."—Thanks for solutions and note; will look at suggested point.

THE NEW YORK AND PENNSYLVANIA ASSOCIATION.—The tournament of this flourishing organization at the Rathbun House, Elmira, opened with even more than the anticipated *eclat*, as we learn from *The Elmira Advertiser*. The contestants entered in three classes, and altogether numbered twenty-one. The greatest previous number was twelve, at Auburn, three years ago. In this tourney the classes are so made up that each first-class man plays ten games; second class, twelve; and third class, eight games. The scores are, as yet, hardly of general interest. On Thursday, 28th ult., Capt. Mackenzie was to have played thirty simultaneous games. Hours were designated for lady visitors, during which smoking was gallantly laid aside. We anticipate full reports next week.

HERR STEINITZ' Baltimore play was in the rooms of the Maryland Historical Society. Our latest information was that Mr Sellman had drawn two and lost two games......Herr S. next repairs to New Orleans, where not only a round of chess but a round of festivities awaits him. At this latter tilt the Orleannois can be outdone by no man or body of men.......The St. Louis Chess, Checker and Whist Club has just closed a tourney, Messrs. Haller and Koerper winning, respectively, first and second honors......The Pittsburg (Pa.) Library C. C. opens the new year with its annual tournament under unusually promising auspices.

Solutions.

OF ENIGMA 1,353, BY "HANS."

White.	Black.	White.	Black.
1..R to Q R 5	P to R 3	5..R to B 7 +	K to Kt sq
2..K-R 3	R-his 2	6..B-R 7 +	R × B
3..R-B 8 +	K-Kt 2	7..R-B 8 +	K-Kt 2
4..K-R 2	R-home	8..R-Kt 5 +	P × R, mate.

OF PROBLEM 1,353.—(NO SOLVERS.)

White.	Black.	White.	Black.
1..B to B 6 +	R inter.	6..Q B × Q	P moves
2..P-Kt 7	P moves	7..Kt-B 3	P moves
3..P-(Kt)	P-R 6	8..Kt-Kt sq	P moves
4..Kt-Q 7	P-R 7	9..R-K B 3	P moves
5..Kt-K 5	P-Queens	10..Q B-Kt 2	Now, then:

(1)
If 10..P Queens,
11..Q to K sq + Q × Q | 12..Kt to B 2 + Q × Kt | 13..R-B 4 + Q × R, m.

(2)
If 10..P bec. Rook,
11..Q to K sq + R × Q | 12..R to R 3 + R × R | 13..Kt-Kt 3 + R × Kt, m.

(3)
If 10..P bec. Bishop,
11..P to Kt 4 B × B | 12..Q to Q 4 + B × Q | 13..R-K 3 + B × R, m.

(4)
If 10..P bec. Knight,
11..P to Kt 4 Kt × P | 12..Q to Q 4 + Kt × Q | 13..R-Q 6 + Kt × R, m.

[Q. E. D.]

OF ENIGMA 1,354, BY "HANS."

1..Q to her Kt 6, K to Q 6; 2..Kt to Q B 3; and, as Black plays, B, Q, or one of the Kt's mates: if Black 1..K to B 4; 2..Q × Kt +, etc.: if Q × Q, or Q to B 2; 2..Kt to B 3 +, etc.: and if 1..Kt to Q 5, or to K B 3; 2..Kt to Q 6 +, etc., etc.

Of Problem 1, 354.—1..Q to K R 8, etc.

Of Enigma 1,355 (by "Hans").—1..Kt to Q R 5, K × B; 2..Kt to K Kt 5, etc.: if Black 1..K to Q 4; 2..B to B 6 +, etc.: and if 1..Q to her 4, or else; 2..Q to B 3 +, etc., etc.

Of Problem 1,355.—1..K R to Q B 3, etc.

Enigma No. 1,360.

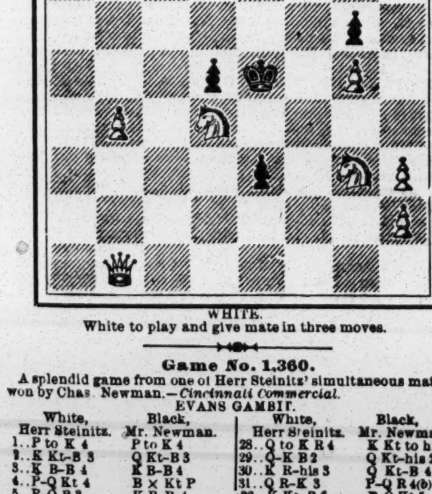
Best four-move and best problem.
From Chess Monthly's Tourney.
BY "PSYCHO."

White to play and give mate in four moves.

Problem No. 1,360.

BY CHAS. A. GILBERG.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,360.

A splendid game from one of Herr Steinitz' simultaneous matches, won by Chas. Newman.—*Cincinnati Commercial.*

EVANS GAMBIT.

White, Herr Steinitz.	Black, Mr. Newman.	White, Herr Steinitz.	Black, Mr. Newman.
1..P to K 4	P to K 4	28..Q to K R 4	K Kt to his 3
2..K Kt-B 3	Q Kt-B 3	29..Q-K B 2	Q Kt-his 2
3..K B-B 4	K B-B 4	30..K R-his 3	Q Kt-B 4
4..P-Q Kt 4	B × Kt P	31..Q R-K 3	P-Q R 4(b)
5..P-Q B 3	K B-B 4	32..K Kt-B 6	P-Q Kt 5
6..P-Q 4	K P × P	33..Q Kt-K 2	P-Q R 5
7..Castles	P-Q 3	34..Q-K B 3	P-Q Kt 6
8..B P × P	K B-Kt 3	35..Q-K R 5	P-K R 3
9..Q Kt-B 3	Q Kt-R 4	36..Q R-Kt 3	P-Q Kt 7
10..Q B-Kt 5	P-K B 3	37..Q R × Kt	P Queens +
11..Q B-K 3	Q B-Q 2	38..Kt to Kt sq	Q × Kt +(c)
12..K B-Q 3	K Kt-K 2	39..K × 2d Q	Q R-Kt 8 +
13..P-Q 5	Castles	40..K-his B 2	Kt × K P +
14..K Kt-Q 4	K Kt-his 3	41..K-his B 3	R-K B 8 +
15..P-K B 4	P-Q B 4(a)	42..K-Kt 4(d)	P-K B 4 +
16..K Kt-B 2	P-Q B 5	43..K-his R 4	Q R × P +
17..K B-K 2	K B × B +	44..P-K Kt 4	Q R × P +
18..K Kt × B	P-Q Kt 4	45..Q R × R	Q × Q +
19..K Kt-B 2	Q R-Kt sq	46..K × Q	Q Kt-B 3 +
20..Q R-Kt sq	Q-Kt 3 +	47..K-R 4	B P × R
21..K-his R sq	Q-her B 4	48..K R-R 3	K R-K sq
22..K Kt-Kt 4	Q R-Kt 3	49..K-Kt 3	Q Kt × P
23..K B-Kt 4	Q B × B	50..K R × P	K R-K 6 +
24..Q × Q B	K-his R sq	51..K × Kt P	K R-K 7
25..K R-B 3	Q-her B sq	52..P-K R 4	P-Q B 6
26..Q-K R 5	Q-K sq	53..R-Q B 4	Kt-K 6 +, and
27..Q R-K sq	K Kt-K 2		Mr. Newman wins.

(a) It is now a question of attack vs. counter-attack. Mr. N. throws away the shield and enters an open field-fight. Bravo! Mr. N.

(b) Leads to the final stages of the game, which treat us to a magnificent piece of chess.

(c) Very artistic; but his only line of play.

(d) His every move is forced, and Black winds up the game in brilliant fashion.

Martinez-Steinitz.

From the Brooklyn Chess Chronicle.
(Play eight moves as above.)

Martinez.	Steinitz.	Martinez.	Steinitz.
9..Q B to Kt 2	K Kt to B 3	16..K to R sq	Castles, Q R
10..P-K 5	Q P × P	17..K R × B?	B P × R
11..Q B-R 3	Q B-K 3	18..R-K B sq	K Kt-K 5!
12..Q Kt-Q 2	P-K 5	19..Q R × Q	K Kt × R +
13..K R-K sq?	K P × Kt	20..K-Kt sq	Q R-Q 8 +
14..Q-Kt 3	Q × Q P	21..Q × Q R	Kt × Q dis +,
15..Q Kt × P?	Q × B P +		and Black wins.

CHECKERS.

To Correspondents.

K. PRICE, Fairhaven.—1. Thanks. 2. So it appears. 3. The position will be in order. 4. See elsewhere in this department.

J. H. WHITEHILL, Secretary East-side Checker Club.—Thanks for information. May your club flourish peacefully.

THOMAS MEADE, Greenfield.—Position is under consideration.

J. P. MCNEILL, Mobile.—Received; thank you.

L. H. R., Boston.—Correct.

MASTER W. H. STUMPFEL, Utica.—1. 14 to 9 is impossible as the first move in Position No. 77, as the piece is a single man. 2. Solution of 78 correct.

J. H. THOMAS, Burlington.—Position on file for examination.

L. H. R., Boston.—Correct. See elsewhere.

J. H. THOMAS, Burlington.—As above.

H. D. LYMAN, Washington.—Thanks for the remembrance.

WYLLIE AGAIN CHALLENGES BARKER, offering to play sixty-six games at all the openings, including Black and White Doctor, for $200 a side. He also offers to play fifty games for $500 a side. The challenges are to remain open for thirty days, from Jan. 2.

AN AMATEUR TOURNAMENT is announced to come off at Osborne's Scottish Blue Bell House, 13 La Grange street, Boston. The prize is to be a gold-lined silver mug.

THE MATCH for the challenge medal did not take place on New-Year's night, as was expected. Cause not yet explained.

OUR CONTRIBUTOR K. Price remarks thus: "In extra game between Bowdish and Redd, at note (c), suppose 16 to 20, can White even draw?" Again: "In Position No. 76, Vol. 30, if 15 to 18, 22 to 15, 14 to 9, 21 to 14, 9 to 20, White would be in a decidedly chilly atmosphere. If Black should take the man from 1, or the King from 2, White would *still* be left out in the cold."

Game No. 43, Vol. 30.

Being the fifth game in match by correspondence between Messrs. McNeill and Redd. Contributed by J. P. McNeill.

"GLASGOW."

Black. Redd.	White. McNeill.	Black. Redd.	White. McNeill.
1..11 to 15	23 to 19	14..15 to 18	17 to 10
2..8 11	22 17	15..18 27	31 24
3..9 14(a)	25 22	16..6 15	13 6
4..5 9(b)	17 13	17..1 10(c)	25 22
5..11 16	24 20	18..2 6	32 28
6..16 23	27 11	19..15 19	24 15
7..7 16	20 11	20..10 19	22 18
8..3 7	28 24	21..8 11	21 17
9..7 16	24 20	22..6 10	18 14
10..16 19	29 25	23..10 15	14 9
11..4 8	26 23	24..19 23	9 6
12..19 26	30 23	25..15 18	6 2
13..10 15	92 17	Drawn.	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 11 to 16 is the trunk-move for a draw. For 9 to 14 see Variation 1, Barker's "A. C. P."

(b) 11 to 16 is given here for a draw.

(c) The draw is already quite apparent between even average players.

Solution of Position No. 79, Vol. 30.

BY J. D. AMBROSE.

White.	Black.	White.	Black.
1..16 to 11	8 to 15	5..3 to 17	4 to 8
2..31 27	32 23	6..28 24	8 12
3..14 10	5 14	7..24 19	25 30
4..7 3	14 7	8..17 22	White wins.

Solution of Position No. 80, Vol. 30.

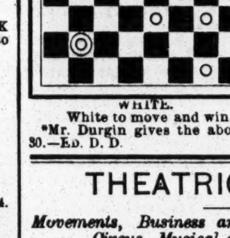
BY PAYNE.

White.	Black.	White.	Black.
1..18 to 15	6 to 1	4..9 to 6	28 to 32
2..14 9	24 28	5..19 24	5 1
3..23 19	1 5	6..24 19	White wins.

Position No. 81, Vol. 30.

BY THOMAS MEADE.
[A position for beginners.]

BLACK.



WHITE.

White to move and win.

Position No. 82, Vol. 30.

BY E. A. DURGIN.*

BLACK.

WHITE.

White to move and win.

*Mr. Durgin gives the above as a correction of Game No. 7, Vol. 30.—ED. D. D.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Arlington, Lu-lu
Ames, Pauline (English letter)
Austin, Nellie
Adams, May (of Novelty Four)
Arnold, Mrs. William H.
Burton, Carrie
Beaumont, Nellie
Boyd, Nellie
Belmont, Miss M.
Brimmer, Nellie
Burton, Mrs. H.
Brown, Nina
Boyd, Annie
Clifton, Mrs. Bessie
Casselli, Mrs. Fannie
Condell, May (of U. Tom's C. Co.)
Cooper, Katie (of Two Johns Co.)
DeVoy, Emma
Deaves, Rillie (James O'Neil Co.)
Drew, Kittie
DeCastro, Little Emma (of Smith's U T. C. Co.)
DeMontague, E. & Millie
Dunn, Kittie (of Richmond's Spec. Co.)
Drew, Kittie
DeRosa, Mlle. (of Kiralfy's Co.)
Elliott, Gertrude (of Elliott's Co.)
Edgington, Lillian (of Legion of Honor Co.)
Ferree, Mrs. Georgia P.
Freeman, Lotta R.
Fessler, Mrs. W. (of Legion of Honor Co.)
Glenroy, Letha
Graham, Annie (of Legion of Honor Co.)
Goodrich, Joan
Gonzales, Frankie (comedienne)
Gray, Ada
Granville, Mrs. Maude (of Elliott's Co.)
Gray, Mabel
Gerry, Henrietta (of Gerry Sisters)
Gerry Sisters, The
Hollywood, Lizzie
Harrison, Alice (late of Toledo, O.)
Howard, May (late of Fort Worth, Tex.)
Handy, Emilie (of Mitchell's P. Party)
Hall, Lillie (late of Miller's, Philadelphia)
Healy, Mrs. Eliza (of Elliott's Co.)
Jester, Mrs. Bessie W.
Kent, Minnie
Kent, Nimmie
Lee, Nonie (variety "biz")
LaVerde, Belle
Lewers, Alice
LaFont, Mrs. Millie
Loftus, Victoria
LaPieire, Fred
Little All-Right
Melrose, Ada
Miles, Violet
Moritz, Lina
Mitchells, Mme Ivan C.
McDermott, Miss K. (late of Harry Miner's)
McEvoy, Mrs Minnie (variety artist)
Miller, Mrs. Dora
Morris, Gussie
McHenry, Tillie (of Mitchell's Co.)
Mathias, Fannie (leading-lady)
Marshall, Minnie
Nelson, Amy (vocalist)
Onofri, Tillie
Parker Sisters, The
Preston, Edith
Price, Miss B. L.
Percy, Miss E.
Paulin, Louise (of Haverly's Theatre, N. Y.)
Robinson, Mrs. M. A.
Rice, Mrs. William
Rhea, Mrs. Frank (actress)
Swain, Carrie
Sutherland, Josie (of Tony Denier's Co.)
Stokes, Katie (equestrienne)
St. Clair, Eva (late of Park Thea., Chicago)
Thornton, Dollie (of Chas. Davis' Co.)
Ullie, —
Warring, Bertha (of Merritt & Warring)
Wells, Kittie
Zingsheim, Josephine (of Abbott's Opera Co.)

GENTLEMEN'S LIST.

Apello, Prof. D.
Arnold, Max (Dutch "biz")
Ayers, G. H. (banjoist, etc.)
Armstrong's Minstrels, Manager
Austin, Mike (gymnast)
Alger, Dave
Baretto, Theodor
Biddle, Prof. George
Barnum, G.
Blaisdell, Huntley & Brown
Baker, Lew
Berresford, Frank
Boyer, Charles N.
Boning, C. Heywood
Burton, Prof. James H.
Byrne, J. H.
Bartell, Chas. H.
Baird, J. W.
Blakey, T. W. H.
Barrett, Mr. (circus-proprietor)
Bruno, Harry (character and changes)
Bryant & Saville
Batchelier & Doris
Burk, John (manager, Old Shipmates)
Bulslay, August
Burton Athletes, The
Batcheider, William
Barton, C. (of Barry & Fay's Co.)
Blitz, Mr. (late of Barrett's Circus)
Blind Tom
Barbour, W. (late of Stanley's Shows)
Bar, W. A. "Business"
Browne, R. S. (of Hague's Minst.)
Baum, J. W. (of Maid of Arran Co.)
Bowles, Frank (musician)
Barker, W.
Brown, S. J.
Barbour, Edwin (manager)
Burke, J. K. (of Mitchell's Pleas. Party)
Browning, L. W. (of Baltimore Lodge of Elks)
Barton, J. (of Forepaugh's Circus)
Booker, G. A. (of San Fran. Lodge of Elks)
Burger, C. (of Buffalo Bill's Co.)
Base, Frank (late of Detroit)
Bell, Frank
Bartholomew, G. (with Equine Paradox)
Barlow, Wilson & Co.
Bothner, Gus (agent)
Burgess, Neil
Chase, W. J.
Christie Brothers, The
Chappell, Walt (contortionist)
Cooper & Jackson's Circus
Cohen, Sam
Callan, James (of Hague's Minst.)
Cole, Mr. (circus-proprietor)
Coup, Mr. (circus business)
Cole, W. W. (2)
Crandall, H. (of Crandall & Eastwood) (2)
Clapham, George T. (manager)
Cawthorn, Joe
Christy, G. (of Mason & Morgan's Co.)
Cline, C. B. (general-agent)
Conner, L. J. (advertising-agent)
Church, Jr., H. L.
Callon, Joe
Campbell, F. (with Robson & Crane)
Culhane, W. T.
Cody, W. F.
Carroll, H. B. (manager)
Crary, A. (of Chicago Comedy Co.)
Corvello, Frank
Carey, John (of Dup. & Ben. Minst.)
Cullen, B. F.
Callan, Will & Joe
Chapman, H. C.
Carter, Otis H.
Callovell, Master Willie
Cuelsen, Wilhelm T.
Day, Charles
Dennis, Walter L.
Davis, William
Dayton, Tommie
Doris, W. (of Batcheller & Doris)
DeOrme, Billy
DeJalma, Red
Dale, Dan W.
Dempsey, J. (late Walsh & Dempsey)
Derious George "D. T."
Duke, John W. (2)
Dyllyn, J. B.
Dodge, Ben
Derious, C. (of Hebrew Friend Co.)
Dell, W. (late of Alvin Joslin Co.)
Diffins T. L. (of Healy's Indians)
Doris, J. (Batcheller & Doris) 4c.
Dashington, Walter 4c.
Dixon, Ormiston (ventriloquist)
Donovan, Charles
Dwyer, Jerr S. (leader)
Daily, J. (of Henry's Minstrels)
Daley, M. C.
Duprez, C. H.
Drayton, Charles
DelGindire, Francis (musician)
Daymond, J. (of Gert. Elliott's Co.)
Devlin & Tracy
Doris, John B.
Dunn, Thos. (of Draper's Co.)
Epler, Mort (2)
Emming, Harry (cornetist)
Evans, C. (of The Meteors)
Emmett, Frank
Eastwood, C. (of Crandall & Eastwood)
Fostelle, Mons. (of Fostelle Bros.)
Fish, Charles W.
Frost, Hyatt (circus-proprietor)
Frey, Chas. (of Frey & Marshall)
Foley, C. (late of Coup's Circus)
Foster, Frank (actor)
France, George (late of Waldman's)
France, Sid C.
Foster & Hughes
Fursman, George
Frazer, C. (of Armstrong's Minst.)
Fox, J. E. (of Fox & Ward)
Fox, E. (of Barlow, Wilson & Co.'s Minst.)
Ferrante, J. (of The Three Ferrantes)
Fischer, Chas. M.
Faust, A. J.
Fager, George W.
Freeman, Harry J.
Fish, Charles W.
Ford, Harry
Fox & Ward
Fielding, Harry
France, Sidney C.
Gardner, William
Gaylord, Prof. A. E.
Gibson, Walter
Golden, Martin
Gaston, Charles
Gaylord, Joe (2)
Griffin, Chas E.
Girard, Brothers, The
Gordon, Frank (of Nip-and-Tuck Co.)
Goshen, Col. Routh
Gorman, M. J. (ventriloquist)
Gregory, — (of Gregory Bros.)
Gorton, Mr. (manager of N. O. Minst.)
Guy Family, The
Graham, J. (of Boston Ideal Op. Co.)
Gilbert, J (late of The Tourists)
Girard, E. (of Hague's Minstrels)
Gleason, J. (of Armstrong's Minst.)
Gotthold, E. M.
Gleason, L. W.
Gray, Barry
Greene, Clay M.
Gorman, Eugene
Gaylord, J. B. (circus-agent)
Graves, C. L. (manager)
Gorman, Richard
Hawkins, J. C.
Hicks, Charles B.
Harrington, John C.
Howe, J. E.
Hermans, The
Hogan, John J. (circus "biz")
Hart, Rennie (variety artist)
Howland, Fred W.
Hunter, Mr. (Whit. & Clark's Minst.)
Herrmannn, Alex.
Henderson, George
Hoey, William
Hart, John
Hunter, Charles (manager)
Healy, T. (of Kelly & Healy)
Holmes, Walter (late of Philadelphia)
Hart, Joe (banjoist)
Heiser, Randolph
Haywood, C. W.
Hathaway, A. E. (manager)
Halleck, Capt. (late of South Boston)
Herrmann, A.
Harper, Thomas
Hawkins, W. C.
Hogan, Billy (comedian)
Hall, Frank A. (circus "biz")
Harris, Preston (of Orton's Circus)
Hill, G. (of Mitchell's P. Party)
Hertz, Carl (King-of-Cards)
Johnson, J. H. of Callender's No. 2 Minst.)
James, Mart (of Hebrew Friend Co.)
Jones, Thomas H.
Jenner & Call
Jones, Frank
Keyes, Lew
Knight, Fred W.
Kelly & O'Brien
Keating, J. (of Keating & Lee)
Katsnoshin, Awata
Kelly, Joseph A.
Kane, Edward
Kelly, H. (of The Meteors)
Kennedy & Brock
Kelley & Showers show "biz")
Keene, Harry F.
Knight, George S.
Leopold, Harry
Lorenzo, Theo.
Lovick, W. H.
Lord & Lovely
Lorello, W. H.
Long, T. B. (band-master)
Leavitt, M. B.
Leary, James E.
Laissell, Chas. (acrobat)
Lawrence & Mott
Lennox, G. H.
Lawrie, E. S. (of Girl I Love Co.)
Lange, Sam (of Baltimore Lodge of Elks)
Lorella, J. C.
Lester & Williams
Leroux, Chas. (of Denier's Co.)
Ludlam, H. (of Elliott's Co.)
Leonard, H. H.
Lawton, Frank (of Sprague's Minst.
Leary, W. (of Joe Murphy's Co.)
Lockwood, E. A.
Leslie, James
Leecordo, S.
Leighton & Pope
Mowbray & Pullman
Main, Mr. (circus-proprietor)
McNavin, James (advance agent)
McNary, John T.
Mack, John T.
Moore, Jas. B. (of Nip-and-Tuck Co.)
Murphy & Miles
McKenzie, Archie
Moore, P. H.
McAlpin, James T.
Mullally & Moreland
Morey, P. J. (of Rogers' U. T. C. Co.)
McCullough, John
Mayon, John
Mack, William A.
Merritt, John
Mack, William A
Marsh, W. L. (with Barlow, Wilson & Co.)
Mason, Dan
McIntosh, Thomas (comedian)
Mesteyer, C. H.
Marr, Billy (2)
Marra, Frank (Irish comedian)
Murry, Tom
Miller, Frank (agt. Juvenile Singers)
Melville, Harry, 18c.
Milne, Willie
McGrogan, W. H. (of Nathan's Circus)
Morton & Knowles
McCarthy, Charles
Mar, Billy
Mealey, Joe
Morton, John W.
McCaffery, Phil.
McDonald, Chas. (of U. T. C. Co.)
Marion, Dave
Mayon, John
Morello Brothers
Nugent, James E.
Nelson, — (of W. W. Cole's Circus)
Nathans, Ad (of Nathan & Calvin)
Norman, S. P. (of Mitchell's Party)
Norton, Nick
Nobles, Milton
Orville, Charles
O'Neil, James (of A Celebrated Case Co.)
O'Donnel, Tom
O'Lynn, Bryan
Onofri, Frere
Orton, Mr. (circus-proprietor)
Onofri, Achille
Onofri, Charles
Onofri, Oreste
Onofri, Fortune
Ordey, Karoly 13c.
O'Neill, James
Pell & Lewis
Perry, Charles (of Baird's Minst.)
Percival, Clarence (change-artist)
Pell, James (of Pell & Lewis)
Porter, D. E. (of U Tom's C. Co.)
"Professor"
Pettit & White
Powers, James (of Guy Family)
Powell, Ed (of Jas. Murphy's Co.)
Quick, Fred H.
Robinson, James (equestrian)
Ramsay, Cass
Robinson, "Yankee"
Ramsbrook, Prof. Harry
Ransone, John W.
Robbins, Burr (circus proprietor)
Robinson, Mr. (circus proprietor)
Ronaldo, — (man-serpent)
Randall & Woodson
Ronaldo, Fred of 3 Ronaldos)
Richardson, Jack (musician)
Ryne, Pat
Rice, Col. J. H.
Rothwell, James (with The Silbons)
Roome, J. D.
Rice, W. R.
Ronaldo, Harry
Raymond, Gus
Rede, Percy
Ricketts, George
Rickaby, John
Russell, John (late with Madden & Carey)
Ross, Professor
Richmond, H. G.
Russell, Wm. G.
Rogers, Geo. E.
Roach, Wm. H.
Rooney, Pat
Spaulding, C. DeWitt
Sheridan, Wesley
Sinclair, Harry
Starr, A. R.
Sweeney & Cannon
St. Bar, W
Silbon, C. (Foreign post-mark)
Sawtelle, J. Al.
Sells Brothers
Sherwood, Len M.
Sommers, John (care, J. J. Doran)
Stevens, W. O'Dale
Sellon & Burns
Sullivan, Dan Morris
Suydam Brothers, The
Stead, Jr., John
Spencer, A. J.
Stone, Fred
Steele, O. B.
Stone, W. D.
Shields, Len
Sells, Lew (manager, Barrett's Circus)
Sweeney & Barnes 6c.
Steck, Tony (clown)
Stickney, Robert
Salsbury, Prof. N. W.
Thornton, James H.
Turpin, Geo. B.
Thumb, Gen'l Tom
Thompson, Denman
The San Francisco Quartette
The Muldoon Quartette)
Tavernier, A. (of Money Bags Comb.)
Turner, Dick
"Thomas"
Thorp, James R. (gymnast)
White, Thomas T.
Wilson, Alex. (ventriloquist)
Wallace, G. W.
West, William
Winstanley, John & Bob

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A. B.—We cannot just now place our hand upon any cast of "Julius Cæsar" in which Edwin Booth and E. L. Davenport have appeared together in this city. Unless the matter is of great importance, we should prefer not to follow it up, as the only living actor of the two is in England, where he cannot readily be communicated with. Someone who reads this, however, may have seen them play together in that tragedy, and may send us some data to aid us in the search. It is likely that this question originates in the fact that shortly after Edwin Booth had withdrawn from Booth's Theatre E. L. Davenport played there in "Julius Cæsar."

E. F. C., Baltimore.—1. The duties of a lithographer and programmer are to distribute lithographs and programmes by putting them up in show-windows and other places. 2. The salary is merely nominal. 3. As the name suggests, his duties are in connection with advertising the show, which he might perform under the direction of a press-agent or at his own option. The salary varies from fifteen dollars a week to fifty.

J. M.—See answer to "J. K. G., Danville." On the assumption that he may again be in this country, you might address him in care of THE CLIPPER Post-office. We shall gratuitously advertise that we have the letter, and he may send for it. Or a quicker way might be to insert a line or two in our business columns, calling for information with regard to his whereabouts.

BILLY MASON.—This performer is informed that his mother, who writes us that she has not seen him in nine years, desires to know his whereabouts. She does not mention his line of business, but says that he was formerly of Buffalo, N. Y. Her present address is 239 E. Thirty-ninth street, this city.

J. K. G., Danville.—That is out of our line. If the combination is still traveling, you will doubtless in the course of any consecutive two or three weeks see its whereabouts mentioned in our amusement columns. We do not in this column give whereabouts of troupes or performers, or the address of professionals.

OPERA-HOUSE Bangor.—1. W. H. Lingard was the man who introduced the song of "Captain Jenks" in this country. 2. He is still before the public here. 3. James W. Lingard managed two or three theatres in this city. He has been dead about a dozen years.

G. T.—It depends upon the nature of the goods. Read our advertising columns or those of THE CLIPPER ALMANAC, and make your own selection. We must decline to express our opinion as to which is best.

J. M. B., Mechanicsville.—Who is Charles Kean that he should be billed to play Richard III. or Macbeth anywhere? If you mean Thomas W. Keene, who is playing such parts, see our amusement pages as to his whereabouts.

J. M. M.—The last time the old Park Theatre, this city, was burned which was in the late Winter of 1848, it was under the management of Thomas S. Hamblin of the Bowery Theatre.

W. W. M., Erie.—1. The husband of Mrs. Langtry is not in this country, and you lose your bet. 2. He was in this country for a short time about a year ago.

J. C. S., Zanesville.—He is the George Wilson who was for several years of the minstrel firm of Barlow, Wilson, Primrose & West's Minstrels, if that is what you really meant to ask.

J. G. A., Hot Springs.—It is our preference to avoid questions in which we are requested not to mention names or be in any other way mysterious or unintelligible to anyone out the questioner.

G. E. H., Jersey City.—Until about fourteen years ago J. K. Emmet was a Dutch song-and-dance artist on the minstrel and variety stages. He probably began his stage career as a drum soloist.

P. H. C., Stockton.—You can address Henry E. Abbey at the Grand Opera house, this city, and the other gentleman as well.

R. C. M., Washington.—John Madison Morton was at last accounts living in England. You can address him in care of *The Era*, London.

J. W. K., San Francisco.—You might get what you want by advertising in THE CLIPPER. We have no addresses of makers.

J. F. R., Iowa Falls.—See Roorbach & Co.'s advertisement in THE CLIPPER ALMANAC, out this week.

W. E. P.—Address him in care of THE CLIPPER Post-office. See answer to "J. K. G., Danville," or "J. M."

J. B., Hot Springs.—Byron Raub, Don Carlos Horse Ranch, Leon Springs, Bexar Co., Texas, deals in Shetland ponies.

L. A. G., Allegheny.—Harrigan & Hart's songs are published by W. A. Pond & Co., 25 Union square, New York.

YOUNGERMAN'S NEWS DEPOT, New Haven.—See "J. K. G., Danville."

W. H. S., Columbus.—"Hazel Kirke" is not published.

AMOS, New Haven.—See answer to "W. E. P."

J. M. D.—See answer to "J. M."

INTRODUCTORY.

TUESDAY, Jan. 9.

The events of the past week were the introduction of Ludwig Barnay to audiences in America, the first appearance of Lester Wallack on his own stage, and the inauguration at Chickering Hall of Strakosch's "grand historical concert cyclus," with Emma Thursby as the centre of the orbit—or the "Boss" of the "Ring," to speak in English where Strakosch delights to blow off his surplus learning by twaddling in Low Latin, which we say *cyclus* is, lest any of our readers should mistake it for something high-toned. Barnay's fine baritone voice and nice Meiningen accent have made a favorable impression over in the Bowery; for it is at the Thalia Theatre that he is acting. He made his first bow as Coriolanus; but, unfortunately, he said it in Dutch, which we thought out of place in the Old Bowery Theatre since Sam Glenn and his "Richard Three-eyes" left it. Ah! as well as we remember the Chinese Junk, moored at the Battery, do we recall the magnificence of Thomas Hamblin as Coriolanus on the same stage Barnay is now treading. With his wealth of legs, not so calvy or stumpy as Forrest's, with his commanding height, and with his dark, curling locks, what a looker Hamblin was as Coriolanus! As we gazed up at him from the pit, he appeared a giant, with a voice of a Stentor, compared with which the tone of the shorter John R. Scott, who had then both popularity and a belly growing upon him, was as a thin pipe issuing from lips often not fully open. Lester Wallack, who last week was seen in "Ours" at his own theatre, was also seen in *ours* in those old days. He was doing Don Cæsar, Dick Dashall, and D'Artagnan in "The Three Guardsmen," with his cousin J. W. Wallack as Athos and John Gilbert as Porthos. Besides Lester Wallack and Gilbert, there are but a few of the Old Bowery's company of that period left—J. C. Dunn, Charles Pope, John Moore, Kate Wemyss, Mrs. Henry Jordan, Maggie Mitchell and Kate Denin—both little girls, Maggie in the dancing ballet and Kate playing speaking parts with her sister, under the eye of their stepfather, Jack Winans, of "Blow, ye winds!" memory. Those days of kidship and peanuts are over. The living present may be better than wrestling with worms, but it has not half the joys of the dead past, the freshness and innocence of which were so easy to please......The bringing-out of "The Corsican Brothers" at Booth's this week revives later recollections of the Old Bowery, where it was first seen in this country, before G. V. Brooke produced a different version at the Astor-place Opera-house. Eddy was the original brothers. The only survivors of those who were at all prominent in the cast are Sam Glenn, Mrs. Jordan and Mrs. T. D. Yeomans. At Booth's Charles R. Thorne Jr. is the brothers, and Frank Bangs is doing the part played at the Bowery by W. R. Goodall, famous as Jeremiah Clip and as Edward Middleton in "The Drunkard." The Baron was W. H. Hamilton, the baritone singer, around whose fate tragedies were woven. Returning from a funeral, he prepared another by killing Henry E. Stevens, the stage-manager, in a friendly wrestle in a public-house in Grand street. Next, in opposition to the wishes of her family, he married a daughter of Hamblin. Both went to California. There it was supposed to be suicide in her case, and it was certainly suicide in his. There is nothing more ghastly and ghostly in "The Corsican Brothers" than there was in the dozen years professional career of one of the original actors in that drama here..... It is more cheerful to note that Miss Mary Anderson, who next week appears in this city for the first time this season, is to give us somewhat of a novelty by producing "Guy Mannering," although Meg Merrilies is not a very cheerful hag.....Although the bulk of public sentiment here is against the production of "The Passion Play," nevertheless Salmi Morse still persists in his project. Mayor Edson has refused him a license for his new hall, and Salmi in his wrath has applied to the courts for a mandamus:

A PLAY OF PASSION.

Salmi Morse in rage bewails
His shekels thrown away.
To get a license though he fails,
He'll triumph still; for as he sails
He'll *give his passion play*.

......Osmund Tearle and his English friend Morton have got themselves into hot water through calling American actors a race of "Hamfatters." This document was extensively circulated in this city on the 6th inst. There was a large concourse of actors at the Morton House on Sunday following, but no meeting was called to order, and no committee was appointed to contribute towards Osmund's happiness in reappearing before the American public:

LONG LIVE THE REPUBLIC!
HEADQUARTERS AMERICAN HAMFATTERS' ASSOCIATION,
NEW YORK, Jan. 6, 1883.

A special meeting of the "American Hamfatters" will be held at the Morton House on Sunday evening, Jan. 7, to appoint a committee to visit Wallack's Theatre and to "assist" at the appearance of Osmund Tearle in this city. By order of the
COMMITTEE OF AMERICAN SWINE.

......The close of the year was not conspicuous for divorces, Marie Louise and John Dillon being about the only professionals of note to legally sever a tie they had practically severed nearly three years before. There were some memorable marriages, however, a harlequin, William Eunice, being transformed into a Benedick, while a living skeleton, none other than Isaac Sprague, had his weight more than doubled through his union with No. 71 of the beauties recently on exhibition in one of Bunnell's Museums. No. 71 was a Miss Thompson before she was won into becoming one-half of the skeleton...... One cannot help admiring the verbal genius of some of our contemporaries, especially the dailies. Instead of speaking of a piece as playing at one of our theatres, and likely to continue, one paper the other day announced that "'Our English Friend' would run into January." Had it said that January would run into "Our English Friend" we should be inclined to shout: "Whoa, January!" Another journal almost always speaks of a piece that is playing as one that "is being rendered," alike when it is a dead failure and when it is a chunk of managerial "fat." This makes the theatre a fat-rendering establishment. When a play is to be produced we are told that "it will be made known," which phrase, although possibly justifiable when the public have never yet seen or read the play, is delightfully fresh when almost everybody but the verbal genius of the daily newspaper has either seen or read it. The latest in this line that we have seen came before us last week, to wit: "The last performances of 'The Sorcerer' are now passing at the —— Theatre." It is impossible to read this without recalling the diary of the voyager on an ocean craft who near at home passed many familiar things, such as Fort Hamilton and Sandy Hook, but when three days out at sea jotted down as an entirely new experience that she "passed an iceberg," when in fact the vessel was becalmed, and the iceberg passed her.......The only novelty at a New York Theatre this week is called "An American Romance." The only reason for calling it this is that the play is thoroughly French, being one of Octave Feuillet's, and should be styled "A Parisian Romance," if the word "romance" is to be titularly applied to it at all......It is unblushingly announced that Mrs. Langtry has engaged "Freddie" as her representative and business-manager. This would be "startling, if true;" and it probably is true, although the Freddie in this instance is not Gebhart, being the physically lesser and perhaps mentally greater Frederick A. Schwab, formerly musical critic and-so-forth......It appears that an American Indian, who for some time past has been exhibiting in a museum in Berlin, Germany, is making great conquests in that city. Its young ladies are sending him their photographs by the thousand and love-letters by the ton. *Vive l'Amerique!*....... Verdi's music, as detailed by hand-organs, has made countless thousands mourn and sickened millions. The composer now intends to make all the reparation that is in his power. He is building a large hospital in his native place, Busseto, Italy......Talking about composers, Paris is now retailing this story about Wagner. When Count Beust, the late Austrian Minister to London, was President of the Council in Saxony, he received a visit from Wagner, who, because of his having been mixed up in the political troubles of 1848, had been obliged to vacate the kingdom, and had just then returned by virtue of an amnesty. Said the Count to him: "I hear that your friends are about to celebrate your return by getting up an ovation. You had better not proceed with it, as it will lead to unpleasantness." "How? Does not the Court of Saxony like my music?" asked the composer. "It is not a question of music at all. You know you took part in the affairs of 1848?" "Is that all?" asked Wagner. "Do you still think of that little misunderstanding?" "Do you call that a little misunderstanding? I have here in my archives a document signed by you 'Richard Wagner' in full, proposing to burn down the Royal palace." Unable to deny his signature, Wagner bowed himself out, and that settled the ovation......Before abandoning musical notabilities as a subject, it may be mentioned that it is not generally known that the gifted Christine Nilsson is a poker-player, and a very clever one at that. *The Tribune* of Denver, Col., is entitled to credit for making this usually private matter a public one, and for placing it beyond peradventure. That journal having stated that Manager Abbey was accused of having cheated her at a little game of "draw," she writes it: "I should hate to have anybody think I habitually play poker or any other gambling game. I never said Mr. Abbey cheated me at poker; I don't believe he could, and I don't believe he would if he could." No, no; Manager Abbey pays magnificent salaries to artists, and he may have instituted the jackpot as a drawback, as we say in Custom-house circles; but he must play a square game with the Swedish songbird. A man will have to get up very early in the morning to cheat Christine Nilsson by "ringing in a cold deck" or thumb-nailing the picture-cards......The late Edward Stern, who was the Russian Vice-consul here, must have

had but imperfect ideas as to what it costs a woman to live unmarried, and his widow must have had an idea of going upon the stage; for in his will he leaves her an annuity of four thousand dollars in case she never marries again, and on the further condition that she does not become an actress. If she has any decided talent for the stage, she could hardly make less than four thousand dollars a year by going onto it. The Vice-consul should have made her a more liberal allowance, it would seem, if he desired to make sure that the terms of his will would be respected......As related by one of our English contemporaries, this scene at a circus near Paris recently must have been a treat to all parties concerned: "While three clowns were executing their tricks, four policemen walked into the arena and arrested them. They declined to move on, at which there was frantic applause; but the policemen held by their capture; the scene was redemanded; the manager arrived, bowed right and left, and asserted the clowns had really been arrested. This scene was also well acted and a call demanded. At this stage the gas was turned down and the musicians left; the clowns had been 'wanted' on a charge of house breaking."

CITY SUMMARY.

Mary Anderson is to begin a season of four weeks in the Fifth-avenue Theatre Jan. 15. "The Lady of Lyons" and "The Daughter of Roland" are to be acted the first week.

Lester Wallack made his first appearance in the theatre bearing his name Wednesday night, Jan. 3, acting Hugh Chalbote in "Ours" before a fair-sized audience.

Ludwig Barnay of the Meiningen-court Company, made his American debut Jan. 3 in the Thalia Theatre, acting the title-character in "Coriolanus."

Again Denied.—Application having been made to Mayor Edison by Salmi Morse for a license for Morse's Hall, Nos. 139, 141 and 143 West Twenty-third street, a license was refused Jan. 5.

Kate Claxton's "Two Orphans" Combination closed a season in the Fifth-avenue Theatre, which began with a matinee Dec. 25. No change was made in the bill.

There was a crowded house at Miner & Canary's Eighth-avenue Theatre on Monday evening, Jan. 8, when the special attraction was Frank I. Frayne and company in the drama of "Mardo, or the Nihilists of St. Petersburg," the sensational features of which pleased the audience, who were liberal with applause. The other portion of the programme included the amusing sketch of "Scenes at Bellevue," in which Fred J. Huber, Louis Robie, J. H. Pyne, George H. Wall and Miss Kitty Allyne appeared; Charles Gilday, who, despite the absence through illness of Miss Fanny Beane, managed to amuse and entertain the audience with his well-filled knapsack of comical notions; Charles T. Ellis and Miss Clara Moore in their character-sketch entitled "Eureka," which was greatly enjoyed by the lovers of fun and good singing combined; and J. E. Quigley, Ed. F. Sylvester and Dad E. Searles in an act embracing songs, dances, duets, changes, and closing with tumbling performances. From the showing on this night it would seem that the management of this house are booked for another week of big business.

A remunerative business was done at Niblo's Garden during the past week, and on Monday evening, when "The White Slave" entered upon the second week of her stay there, the house was well filled by an audience whose actions evinced that they were favorably impressed by the mechanical and scenic features to which are largely due the success which this production has attained. On Monday evening, Jan. 15, "The Black Flag" will be given, with Nat Goodwin, E. F. Thorne, Miss Eliza Weathersby, etc., in the cast.

"McSorley's Inflation" continues to expand the currency in the coffers of Messrs. Harrigan & Hart, an empty seat being a novelty at the Theatre Comique after the curtain rises on any performance. Among those who were standing up on Monday evening, Jan. 8, were a number of ladies, whose failure to secure seats did not prevent their enjoying the roaring fun of the piece. Miss Sallie Williams then, as she had on several nights of the preceding week, played the part of Annie Dempsey, originally taken by Miss Gertie Granville, who was too unwell to appear.

"The Unknown" was produced at Mt. Morris Theatre Jan. 8. The Vokes Family will begin an engagement of one week 15.

Musical Notes.—Emma Thursby began a series of concerts at Chickering Hall Jan. 4, assisted by Holst-Hansen, baritone; Theodore Toedt, tenor; and the New York Philharmonic Club. The plan is to give a series of five concerts, taking the hearer from selections from Palestrina down to the composers of the present day, among whom figure several American writers. Maurice Strakosch is the director. The opening concert was well attended. Miss Thursby sang in nine numbers, and was warmly applauded for her gracefully expressive vocal efforts. The second concert was given afternoon of 6, when the vocal star had the assistance of Miss M. Heimlicher, pianist; Therese Liebe, violinist; Mr. Liebe, 'cellist; Holst-Hansen and Theodore Toedt. The third concert, 8, had Mme. Constance Howard, pianist; Alma del Martin, contralto; and Holst-Hansen in the programme.......The Philharmonic Society gave their third concert this season at the Academy of Music 6. Antonia Henne sang the alto solo in Brahm's Rhapsodie, a new number here, and the Liederkranz chorus took part......"The Sorcerer" was withdrawn at the Bijou Opera-house 6......Theodore Thomas and his orchestra; Hattie Schell, soprano; and Carl Hermann, pianist, took part in a popular concert at Steinway Hall afternoon of 4......A concert was given at the Casino Sunday evening, 7. An orchestra under Max Maretzek and Rudolph Aronson's direction, and the vocal soloists Paolina Rossini and W. T. Carleton, and Mme. Madeleine Schiller, pianist, were in the bill...... "Patience" was given 4 by members, in most part, of the Church of the Messiah, in the chapel building. Geo. S. Sturgis was the stage-manager, and W. W. Thomas musical-director. Geo. W. Kyle was the Bunthorne, Mrs. Emma Henry, Patience; and Mr. Sturgis, Grosvenor. The rest of the cast was of the amateur order. Between acts S. A. L. Bentley, an English comic-vocalist, sang several comic songs. Rev. Robert Collyer, the pastor of the church, was an interested spectator. The performance received high praise, and was repeated next evening.

The Standard Theatre continues to do a very favorable business with "Iolanthe." Jan. 8, however, the house was only fairly good. Mina Rowley again does the minor role of Celia. H. B. Lonsdale, the business-manager, and Charles Harris, the stage-manager of this house, will have a benefit Jan. 24, and from the extraordinary attractions announced, with their personal popularity, they should draw a crowd. The programme consists of the second act of "Patience," the operetta of "Cox and Box," with Ryley, Courtney and Carleton in the cast, and Gilbert and Sullivan's "Trial by Jury," with Charles Harris as the Judge, said to be his first appearance on any stage.

At Tony Pastor's Fourteenth-street Theatre a superior specialty company kept up the prestige of the establishment and attracted a very large attendance on the evening of Jan. 8. The entertainment opened with the farce of "The West Point Cadet," in which Frank Girard, Frank Budworth, Joseph Buckley and Florence Bell caused plenty of mirth; and this was followed by Flora M. Pike in popular ballads, received with satisfactory signs of favor; Karoly and Augusta Ordey in their feats of balancing and juggling, who exhibited remarkable dexterity and were loudly applauded; Tony Pastor in comic songs also contributed liberally to the amusement of the audience; the Irwin Sisters and Jacques Kruger in a sketch entitled "Opera Mad, or Trovatore Ill-treated in the Kitchen," seemed to be highly appreciated; Tom Granger and Rich. Coleman in jig and reels—accompanied by Eddie Joyce on the Irish pipes—were the recipients of repeated applause; John E. Henshaw and May Ten Broeck in their musical travesty "Deception" scored a success, eliciting loud laughter and applause; Nimmie Kent in her clever act with skipping-rope and hoop called forth well-earned applause; Mlle. Armagne, whose name was not on the programme, gave a whistling solo, which was deservedly encored; and the performance concluded with "Muldoon's Picnic," introducing Harry Kernell as Michael Muldoon, Dan Collyer as Dennis Mulcahey, John Kernell as Tim O'Brien and Jennie Satterlee as Mrs. Muldoon, whose humorous powers were well employed in their respective parts and afforded many an opportunity for laughter. The Parker Twin Brothers, William Carroll, Fred Hallen and Enid Hart, Louise Boshell and James F. Hoey are announced for 15.

The Germania Theatre has collapsed, Manager Neuendorff having failed to make it pay. The future of the "late Wallack's Theatre" is dubious at the present writing. We know of one man who would like to get a lease of it and who would undoubtedly make it pay—Sheridan Shook.

The Cosmopolitan is the name by which the reconstructed Alcazar will be known when Manager Hickey opens it as a first-class theatre.

Harry Miner has purchased all the scenery, the properties appertaining to the stage, and all the chairs in Tony Pastor's Old Theatre, 585 Broadway. The building is to be altered for business purposes.

"Elsie" is said to be the name of the play written for the Madison-square Theatre by Fred Marsden.

Clara Morris and Salvini are to appear together in "The Outlaw" in the Spring. This is now said to be definitely settled.

A fat men's show will open at Bunnell's Museum Jan. 22. Minimum weight is put at 200 pounds, and fat children and fat women are to be offered special inducements to exhibit. This show will be followed by a competition among the possessors of long and handsome head-covering of the natural kind. A card elsewhere from the enterprising proprietor speaks of these exhibitions. The pigeon-show is now on at this establishment.

The patrons of Harry Miner's Bowery Theatre rallied in full force on Monday evening last, when they were treated with an attractive programme. This comprised John and Louisa Till with their marionettes; Dolly Davenport in descriptive vocalisms; Howard and Sanford, song-and-dance artists; Shannon and Vidocq in acrobatic songs-and-dances; the Peasleys—John and Lea—in their sketch "Sparking in the Park;" Pat Reilly, whose repertory of Irish songs-and-dances are still a feature; the Olympia Quartet—Hugh Mack, Wm. Keough, M. J. Sullivan and P. Randall—in their negro songs, camp-meeting hymns, etc.; William Carroll, banjo-soloist; the Harmony Four—Wm. B. Wood, S. G. Beasley and the Westons—in their musical act; and for the conclusion A. H. Sheldon and company in "The Devil's Ring."

A large audience assembled at the National Theatre on the evening of Jan. 8. The programme this week embraces E. W. Marston, Alf. A. Wallace and Florence Marshall in the farce of "Kiss in the Dark;" the Three Sunflowers—Williams, Sully and Nellie Germon—who greatly amused with their comic recitations and songs-and-dances; the Four Emeralds—Russell, Magee, Kennedy and Conway—in the clever Irish business; Frey and Marshall, whose duets and banjo-solos won applause; Lester and Williams in a budget of comic songs; and William T. Stephens and Minnie Oscar Gray, with their trained dogs, in "Saved from the Storm." Fanny Louise Buckingham in "Mazeppa" opens 15.

The features at the London Theatre for the current week are all new, and include the sketch of "Dodging the Gang;" Ida Wilson, vocalist; Dashway and Moulton in horizontal-bar performance; Donnelly and Drew, who gained applause as Irish comedians, vocalists and dancers; Elise Kruger, character change-artist; Mons. Castelott, gymnast; Anna Devere, serio-comic; the Burlesque Three—Harry Cereni, Phil. Peters and Ida Page—in sketches and songs-and-dances; Nathan Jackley and D. O'Brien in acrobatic feats; Horace Wheatley and Ted Traynor, known as the Dublin Boys; and Donnelly and Drew's afterpiece of "The Irish Laborer," in which the entire company take part.

N. S. Wood was the recipient of a handsome silver tray and pitcher on Tuesday evening, Jan. 2, the gift being a token of esteem from Manager Heumann of the National Theatre.

A large audience greeted Clara Morris in the Grand Opera-house Jan. 8, when she began a week's engagement. "The New Magdalen" was performed with this cast: Julian Gray, Mr. McCormack; Surgeon Wetzel, Mr. Sutherland; Horace Holmcroft, J. G. Saville; Surgeon Surville, Horace Lewis; Captain Arnault, Dore Davidson; James, George Gray; Special Officer, Lewis James; German Orderly Sergeant, H. Thayer; French Sentinel, F. Crane; Max, W. Henry; Mercy Merrick, Miss Clara Morris; Grace Roseberry, Miss Lillian Eldridge; Lady Janet Roy, Mrs. Louisa Eldridge. The support, which was somewhat uneven, may, as a whole, be characterized as fairly good. "The Sorcerer" is to be sung for the last time at the matinee 10, and J. T. Raymond is to open 15, producing "In Paradise."

Daly's Theatre contained only a small audience Monday night last, when "Our English Friend" entered upon its last week. It is to be withdrawn after the matinee Jan. 13, as "She Would and She Would Not" is to be presented that night. Stars and first-class combinations can obtain time at this theatre from April 23 until July 1 by addressing Richard Dorney, business-manager.

Harry Mann, manager of Haverly's Fourteenth-street Theatre, has happily recovered from an attack of pneumonia.

J. K. Emmet crowded Haverly's Fourteenth-street Theatre Jan. 8, when he began his second week in "Fritz Among the Gipsies." His singing voice is now in excellent condition, and all of his songs are redemanded. There is to be no Wednesday matinee this week.

"Serge Panine" is to be produced at Daly's Theatre shortly, and in it Fanny Morant, Mary Shaw and Charles Leclercq are to be seen for the first time this season.

"High-and-Lengthy," which has as a second title "The Steer and the Peri," a burlesque on "Iolanthe," the libretto by Frank Dumont, and the music arranged by W. S. Mullally, was produced by the San Francisco Minstrels Jan. 8 before a fair-sized audience. Billy Birch in the title character and Charles Backus as the Fairy Queen were "hefty" fairies, and they were so comically attired that each was greeted with shouts of laughter on his first appearance. Wm. Hamilton as the Lord Chancellor was a conspicuous feature. Its first representation was little more than a dress-rehearsal, and the possibilities for fun in it were not thoroughly utilized. We have no doubt that it will become an attractive feature. The other novelties were "Open the Door, Love," sung by C. F. Shattuck; "Alas! How Often?" by Wm. Hamilton; and "High-toned Colored Cooks," introduced in the finale of the first-part.

At Booth's Theatre "The Corsican Brothers" was produced on the night of Jan. 8. The attendance was immense there having been nothing but standing-room fifteen minutes before the curtain went up. This crowding was doubtless due in a large measure to the fact that on this occasion Charles R. Thorne Jr. was to make his reappearance in this city after a prolonged absence, as was also Frank C. Bangs. Both actors were heartily received, and so prolonged was the welcome accorded to Mr. Thorne that it was quite two minutes before he was permitted to proceed with his text. The drama in its present shape differs from the versions produced in this country during the past thirty years, first at the Bowery Theatre, next by G. V. Brooke, and next by Charles Fechter. It partakes of the character of all three, with some of the peculiarities of the latest London version as put upon the Lyceum stage by Henry Irving. It is announced on the bills of Booth's Theatre as "altered for the English stage by Dion Boucicault." It was given the subjoined cast, and for a first night was more than fairly well acted:

Fabian dei Franchi	Charles R. Thorne Jr	Boissee	I. A. Wilks
Louis dei Franchi		Francois	J. E. Hynes
Chateau renaud	F. C. Bangs	Tomaso	J. Swinburne
Montgiron	George Parkes	Surgeon	Frank Lawlor
M. Meynard	Clinton Stuart	Emilie De Lesparre	Miss E. Rigl
M. Marcelli	H. St. Maur	Mme. dei Franchi	Miss K. Meek
Colonna	E. Lamb	Marie	Miss M. Cone
Orlando	J. W. Shannon	Estelle	Miss L. Goode
Antonio-Salona	H. A. Weaver	Grain d'Or	Mrs. A. Beudinot
Griffo	Wm. Richardson	Celestine	Miss K. A. Stokes
Jose	W. T. Harris	Coralie	Miss L. Lewis

The star's manly impersonation of the two brothers was peculiarly his own, and it may be said to have found favor with the audience, as indeed did the production in all its aspects. The other artists especially noticeable were Messrs. Bangs as Chateau-renaud, Ed. Lamb in his old part of Colonna, J. W. Shannon as Orlando, Henry Weaver as Antoine, Miss Kate Meek as the mother of the mystic twins, and Miss Emily Rigl as Emilie De Lesparre, allowance being made for Miss Rigl's foreign accent. The duel between Messrs. Thorne and Bangs was well managed; and the spectators hailed its thrilling pictures as something novel in consequence of their long absence from the modern stage. The drama was admirably set and appointed, and the scenes particularly commanding admiration were the interior of the Paris Opera-house, the forest of Fontainebleau and the cemetery of the Franchi family, in which the tomb moves forward towards the footlights to receive the body of Fabien, instead of the body being borne to the tomb. This project seemed to strike the fancy of the spectators by its sheer audacity. The forest and tomb scenes have been painted by Voegtlin, and the Opera-house scene is from the brush of Clare. There are six acts and ten scenes in all, two of them being repetitions. If this first-night performance can be accepted as an augury, "The Corsican Brothers" in its present form should attract large audiences for some time to come.

DRAMATIC.

Nick Roberts' Specialty and Pantomime Company closed in the Grand Opera-house, New Orleans, La. Jan. 7.

Boston Gossip.—Dan and Gus Frohman, J. H. Haverly, H. J. Clapham, Allasandro Salvini, Marie Bates and Topsy Venn were in town last week.......Jo Bradford's new play "A Wonderful Woman" has been accepted by Agnes Herndon........ "Rufus Daws" is the name of the new play which C. A. McManus, stage-manager of Mlle. Rhea's Company, has just finished.......Charles Seymour, whose misfortunes were related in last week's Clipper, is convalescing, and will, probably, soon resume his place on Manager Harris' staff......Charles H. Hoyt of *The Post* is writing a play for Billy Carroll, the well-known negro comedian........Manager Harris of the Howard went to New York last week to secure variety talent for a week at his popular theatre.

Gus Williams in "One of the Finest" opened at the Opera-house, Pittsburg, Pa., Jan. 8, to be followed by Annie Pixley. Oliver Doud Byron closed 6, going to New Castle, Sharon, Erie, Corry, Meadville and Youngstown.

Daly's "Passing Regiment" Co. opened at the Penn-avenue Theatre, Pittsburg, Pa., Jan. 8. Next week will be an off week. The Boston Ideal Opera Company closed 6. Route: Baltimore 8, one week.

Cincinnati Clippings.—Nat Goodwin has been engaged to play the Gravedigger in "Hamlet" and Modus in "The Hunchback" at the coming dramatic festival......Alfred Joel of Modjeska's Co. and J. H. Russell of "The Black Flag" Co. were in the city last week.......Manager Miles has appeared in a card affirming the rumor that Lawrence Barrett refuses to play at the Dramatic Festival with T. W. Keene......Prof. Carpenter has for some weeks been entertaining good audiences by his exhibition of "Mesmerism" at Melodeon Hall.

Janauschek opened at Macauley's Theatre, Louisville, Ky. Jan. 8, for one week, playing "Bleak House," "Mother and Son," "Mary Stuart," etc. "The World" closed 6, after a week of light business.

Anthony & Ellis' "Uncle Tom Cabin" Co. open at Masonic Temple, Louisville, Ky., Jan. 11, for three nights and a matinee.

Philadelphia Splinters.—Mr. and Mrs. McKee Rankin closed their two weeks' engagement at the Arch-street Theatre Jan. 6. Mrs. Rankin being indisposed, her part of Nancy Williams and Billy Piper in "The Danites" was played during the last week by Lizzie May Ulmer......Frank I. Frayne will probably follow "The Galley Slave" at Col. Wood's Museum. ......J. Fred Zimmerman, one of the managers of Haverly's Theatre and the Chestnut-street Opera-house, has purchased a house at Twenty-first and Green streets......"The Lights o' London" will shine at the National in February, so J. W. Collier said when he was in town last week........ In compliance with numerous requests, "Virginius" was substituted for "The Hunchback" at John McCullough's last matinee at the Chestnut-street Opera-house Jan. 6. Though very large, the audiences at the Opera-house during McCullough's engagement were also very rude on several occasions, guying John's love-making unmercifully, especially the "paroxysmal" kisses he bestowed........Wm. Gallagher of the Grand Central is hunting a legitimate attraction for next season........ Harry Nelton, leading juvenile-man of the Helen Coleman "Widow Bedott" Ideal Company, writes to friends here that that organization is dead, and that he has joined Simon J. Forhan's Comedy Co........John Bellis, for a long time special-officer of the Walnut-street Theatre, is now keeping the dress-circle door at that house...... Lillie Hinton took her first benefit at the Bijou Theatre Jan. 5. The bill consisted only of "An Unequal Match," the monotony of which piece was varied by the introduction during the second act of Sallie Hinton, sister of Lillie, who, though not playing in the piece, came on and sang a song. The beneficiary was presented with several floral offerings and called before the curtain. Every seat in the house was occupied......Geo. M. Fried, business manager of the Bijou, announces the comedy of "Ours," Lilly Lorain in songs, and the third act of "Othello," with Hughey Donnelly of *The Evening Bulletin* as Iago, for his (Fried's) first benefit in Philadelphia, 12.

"An Unequal Match," produced at the Bijou, Philadelphia, Pa., for Lillie Hinton's benefit, Jan. 5, was repeated there afternoon and night of 6 to fair attendance, to finish out the week.

Robson and Crane closed a two weeks' big engagement at the Walnut-street Theatre, Philadelphia, Jan. 6.

The Hanlon Bros. are to open Jan. 15 in Brooklyn, L. I., for a week; thence to Troy 22, 23, 24, Albany 25, 26, 27, Boston 29, two weeks.

Wm. Horace Lingard played in Whitney's Opera house, Detroit, Mich., Jan. 8, 9. He will be followed by the "Jollities" for two nights. W. J. Scanlon closed 3 a season of three nights. Lillian Spencer did a profitable business in "The Creole" the rest of the week.

At Pence's Opera-house, Minneapolis, Minn., John Murry opened for one week Jan. 8, supported by Miss McAllister's Company.

"The Professor" drew large houses to Pope's Theatre, St. Louis, last week. The company are now in Chicago, and are to appear in Milwaukee, Wis., Jan. 15, St. Paul, Minn., 16, 17, 18, Minneapolis 19, 20. Josephine Gallmeyer commenced a week's engagement 7, to be followed by Frank Mordaunt 15.

"Esmeralda" drew large audiences to the Grand Opera-house, St. Louis, last week. The company is to open the new theatre at Pullman, Ill., 10, and appear in Milwaukee, Wis., 11, 12, 13, Detroit Mich., 15, 16, Hamilton, Ont., 17, Toronto 18, 19, 20. The Wyndham Comedy Co. commenced a week's engagement 8, to be followed by Joseph Murphy 14.

"Lights o' London" Company, No. 1, closed an engagement of one week Jan. 6, having played to good business at Academy of Music, Minneapolis, Minn. Route from there: Cedar Rapids, Ia., 8, 9, Des Moines 10, 11, 12, 13, Leavenworth, Kas., 15, St. Joseph, Mo., 16, 17, 18, Topeka, Kas., 19, 20, Kansas City, Mo., 22, one week.

"The World" is in its last week at the Boston (Mass.) Theatre, where the attendance has fallen off slightly during its revival. John McCullough opens Jan. 15. Mary Anderson and the Mapleson Opera Co. follow.

A comedian, juvenile-man and others are wanted for the Harry Chapate Dramatic Company, No. 2. They play in Buda, Ill., this week. Fred Williams and wife recently joined the troupe. Business is reported to be good.

"Squatter Sovereignty" filled the People's Theatre, St. Louis, nearly every night last week. The company went to Bloomington 8, Peoria 9, Decatur 10, Indianapolis 11, 12, 13, Cleveland 15, for one week. The Big Four Combination commenced a week's engagement 7, to be followed by Leavitt's Burlesque Troupe 14, and Frank Mayo 21.

"Hearts of Oak" was presented to a full house Dec. 31 at the Olympic Theatre, St. Louis, but did not draw very well the rest of the week. The last performance was given at the Grand Opera-house Jan. 7. Bertha Welby commenced a week's engagement at the Olympic 7, and is to be followed by Mrs. Langtry 15. The "Hearts of Oak" Combination appear in Peoria 10, Galesburg 11, Burlington 12, Cedar Rapids 13, Minneapolis 15, 16, 17, Stillwater 18, St. Paul 19, 20.

Salvini ought to have drawn packed audiences at each of his four performances at the Globe Theatre, Boston, Mass., last week, but there was, with one exception, considerable room left in the theatre. The "off-nights" were well patronized, and "The New Magdalen," in which Marie Prescott and Lewis Morrison appeared, was excellently played. This week (his last in Boston) Salvini plays "Othello," "Gladiator" and "King Lear." After leaving Boston Salvini will play one week each in Philadelphia, Baltimore, Washington, Cincinnati and Philadelphia. Colville's Company in "Taken from Life" opens at the Globe Jan. 15.

Ada Dyas and company in "An Unequal Match" are reported as drawing good houses on the New England circuit. They are due in Chelsea, Mass., Jan. 12. Next season, it is announced, Miss Dyas will become a member of one of the Madison-square Theatre companies, as will Alice Dunning Lingard.

Joseph Proctor, who is ready for the road again in "Nick of the Woods," has engaged "live" Indians for adjuncts, and they will have speaking parts, too, he says.

Harry Miner's Comedy Four drew to the Howard Athenæum, Boston, Mass., last week, very large houses. They departed Jan. 6, and were followed this week by Rose Eytinge and her company in "Oliver Twist," a dramatic week at the Howard being quite an innovation, by the way. Miss Eytinge goes to Brooklyn from the Howard, and thence South, having assumed Col. Sinn's contract for the remainder of the season. Cyril Searle and Clarke Sammis will manage her tour. Callender's Minstrels at the Howard next week.

At the Windsor Theatre, Boston, Mass., last week, very large houses saw Bartholomew's Equine Paradox, "and a remarkable paradox it is, too," writes our correspondent. The Paradox continues this week, and will probably make its headquarters in Boston for a month to come. It is a matter of fact that the Windsor's patrons are among the best class of Boston's playgoers, a decided change from its old regime.

Margaret Mather began a week's season in the Academy of Music, Buffalo, N. Y., Jan. 8. Mlle. Rhea concluded a highly successful week 6. The lady was tendered many social courtesies, including a banquet at the Genesee and several private receptions. J. T. Sullivan rejoined the company here. They went to Washington Dec. 8, for a week; thence will play one-night stands in the South.

St. Louis Items.—The McCullough Dramatic Club visited the Grand Opera-house Jan. 3 to see "Esmeralda," and at the close of the second act presented Miss Annie Russell with an easel and pallette of flowers fully six feet high......Johnny Shreiner, the dramatic critic of *The Baltimore American*, sent a handsome silk umbrella to St. Louis as a Christmas present to Frank Farrell, the business-manager of "The Professor" Company......O. W. Blake, the comedian, having severed his connection with the Fred Warde Company, is now in this city......James Morrissey, the advance-agent of the Wyndham Company, was here last week......Minnie Palmer presented Manager W. H. Smith of the People's Theatre with an excellent photograph of herself in a handsome velvet frame as a Christmas present......William F. Dickson, the treasurer of Pope's Theatre, was complimented with a full set of silverware by the attaches of that house Jan. 1......Manager Joseph A. Robertson of the People's Theatre was presented with a handsome framed portrait of himself last week by the employes of the house. The portrait is life-like, full-bust size, and was painted by W. Paust, the scenic artist......John A. Moak, who resigned his position as business-manager of the "Maid of Arran" Combination to take charge of the Grand Pacific Hotel, St. Louis, gave up that position last week......E. J. Buckley of the "Esmeralda" Company left Jan. 6 for San Francisco, where he will join the Madison-square Theatre Company, about to commence a season in that city. Chas. Welles takes his place with the John E. Owens party........Wm. C. Mitchell, senior proprietor People's Theatre, has returned, and will remain here permanently.

At the Park Theatre, Boston, Mass., last week, the Madison-square Theatre Company (W. W. Randall's management) closed its engagement, "Hazel Kirke" having drawn large houses. Mr. and Mrs. McKee Rankin opened Jan. 8 in "'49." They play two weeks. Janauschek is coming, and will produce her new play "The Hebrew Mother." "Courage" is in prospective.

Dion Boucicault's engagement at the Boston (Mass.) Museum opened last week in a decidedly successful manner, the audiences being very large. "The Shaughraun" gives place this week to "Suil-a-Mor." Lester Wallack's "Ours" is promised at this theatre in April.

Rice's Surprise Party opened at the Tabor Opera-house, Denver, Col., Jan. 8. Katharine Rogers canceled her dates for the preceding week, and the house was closed except on 6, when Leavitt's Gigantean Minstrels gave a matinee and evening performance.

E. C. Haller joined Geo. H. Adams' Pantomime Co. recently as general-agent. Ephie S. Laine, son of J. H. Laine, has been promoted to be advertising-agent. The troupe played in Frederick, Md., Jan. 8, Hagerstown 9; thence to Harrisburg, Pa., 10, Danville 11, Scranton 12, Allentown 13, Easton 15, Bethlehem 16, Lebanon 17, Lancaster 18, Reading 19, Wilmington 20.

Mitchell's Pleasure Party at the Corinthian Academy of Music, Rochester, N. Y., drew large audiences New-Year's day and evening, closing their engagement Jan. 3. Kiralfys' "Black Crook" Combination, 4, 5, 6, played to the largest audiences of the season. They went to Utica 8, 9, Schenectady (instead of Ithaca) 10, Amsterdam 11. Nothing booked until 11, 12, 13, when James O'Neil makes his first appearance in Rochester. Margaret Mather is to open 15, for one week.

At the Grand Opera-house, Rochester, N. Y., crowded audiences greeted Thomas W. Keene during his engagement, ending Jan. 6. Catherine Lewis' Opera Co. in "Olivette" appeared to a small house 5, and went to Batavia 6, Philadelphia 8, one week. Barton's Opera Co. in "Iolanthe" drew good-sized audiences matinee and evening 6. Fitzgerald's Co. opened for three nights Jan. 8; thence to Hamilton, Ont., 11, Brantford 12, London 13. Neil Burgess' Co. in "Opinions" is due 11, 12, 13, going to Indianapolis, Ind., 15, 16, 17.

Williams' Theatre Co. opened in Piedmont, Mo., Jan. 8, for a week; thence to Poplar Bluff 15, for a like period.

H. A. Kendall's Combination opened in Yankton, D. T., Jan. 2, for eleven nights. Route: Canton, D. T., 15, 16, 17, Sibley, Ia., dedicating the Academy of Music, 18, 19, 20, Commetsburg, opening the new Music-hall, 22, for a week.

The Buffalo Bill Combination plays in the Grand Opera-house, Brooklyn, N. Y., this week. Business-manager Josh E. Ogden reports business with this troupe as having been very large during the present season. W. F. Cody (Buffalo Bill) appears now in the dramatic sensation, written by Charles Foster, entitled "Twenty Days, or Buffalo Bill's Pledge." The company will be at the Windsor Theatre, this city, 15, one week, the Novelty Theatre, Williamsburg, 21, one week.

Mary Anderson has been engaged by Henry E. Abbey to play in the Lyceum Theatre, London, Eng., commencing in September next.

Frank Mayo appeared at the New Masonic Theatre, Augusta Ga., Jan. 2, 3, in "Davy Crockett" and "Van the Virginian," to only medium-sized audiences. Route: Savannah 8, 9, 10, Augusta (return) 11, Athens 12, 13, Rome 15, Chattanooga, Tenn., 16, Murphreesboro 17, Evansville, Ind., 18, 19, 20, St. Louis, Mo., 21, one week. Charlotte Thompson was to have played in "Jane Eyre" 8. Our correspondent says: "The management announce the performance as for the benefit of the Volunteer Fire Brigade of this city—in other words, offering a bonus of 25 per cent. on all tickets sold by each company, and a prize of a silver trumpet to the company selling the largest number of tickets. One company has bought 200 tickets and selected the seats, and will sell the tickets at public sale to the highest bidder. There will be an immense attendance from present appearances. Route: Macon 9, Atlanta 10, Montgomery, Ala., 11, Pensacola, Fla., 12, 13, New Orleans 14, one week, Jackson, Miss., 22, Vicksburg 23, Shreveport, La., 24, Marshall, Texas, 25, Palestine 26, Houston 27, 29, 31."

Josephine Gallmeyer was fairly patronized at the Grand Opera-house, Indianapolis, Ind., Jan. 1, 2, 3, and was followed by Janauschek for the remainder of the week. "Old Shipmates" was to have been played 8, 9, "Squatter Sovereignty" is billed for 11, 12, 13.

The Harrisons in "Our Infant" and "Viva" occupied English's Opera-house, Indianapolis, Ind., Jan. 1, 2, 3 (two matinees). The attendance New-Year's day was large, otherwise only moderate. Agnes Herndon in "Only a Farmer's Daughter" was the attraction 4, 5, 6 and matinee. C. W. Ravel's "Humpty Dumpty" 8, 9, 10, Maggie Mitchell 11, 12, 13.

Ed. A. Locke, the well-known comedian, has organized his company to take the road Jan. 15, producing his new drama entitled "Mates, a Story of Australian Gold Fields." The company includes, besides Mr. Locke, Philip Vernon, W. C. Holden, Henry Wilson, Chas. Verner, George Harris, Lizzie Gale, Bertie Willis, Rosa Goodale and Agnes Arden. The company will be under the management of William H. Dietz, and the drama is to receive its first production on any stage in Toronto, Ont., 15, where it will be played one week.

Barry & Fay's Co. occupy the Providence (R. I.) Opera-house Jan. 8, 9, 10, Herrmann's Co. 11, 12, 13. Lotta closed 6, going to Washington, D. C., week of 8.

Manager A. S. Treloar's juvenile dramatic and specialty company has been well received. They are playing through the West at present in the comedy of "Mora, or Faint Heart Never Won Fair Lady," and give also a miscellaneous concert programme, embracing instrumental and vocal music. Performances are announced for Kansas City, Mo., Jan. 8, one week.

A soubrette or walking-lady wants an engagement. See Eva Casson's card.

Detroit Dots.—The Lingard Company has been resting here since Jan. 4, preparatory to reopening their season her 8. The company is managed now entirely by the star, with B. F. Schwartz as business and Alfred Cramer as acting manager.......Lillian Spencer, who was shot at Rochester, N. Y., some days ago, bears a scar upon her cheek from the effects of it, which fortunately can be utilized in "The Creole," as a scar is a necessary part of her make-up........Detective Pat O'Neil was presented 6 with $25 in gold by W. H. Powers, manager of W. J. Scanlon, for services rendered in working up that star here.

At the Detroit (Mich.) Opera-house Geo. S. Knight in "Baron Rudolph" will fill in the last three nights of the present week, he being the sole attraction for the week. James O'Neil closed a remunerative engagement 3. Baum's "Maid of Arran" Combination filled out the week, closing their second engagement here this season to good business. Route: Ionia, Mich., Jan. 9, Greenville 10, Cadillac 11, Big Rapids 12, Muskegon 13, Grand Haven 15, Grand Rapids 16.

"The World" Co. opened for five nights and a matinee Jan. 8 at Leubrie's Theatre, Memphis, Tenn. They go to New Orleans 14, one week, Birmingham, Ala., 22, Nashville, Tenn., 23, 24, 25, Evansville, Ind., 26, 27. Hess' Opera Company opened 4, with inclement weather, to a fair audience. They appeared in Cairo, Ill., 8, Mexico, Mo., 9; thence to Kansas City 10, 11, Leavenworth, Kas., 12, Lawrence 13, Topeka 15, Atchison 16, Lincoln, Neb., 17, Omaha 18, 19, 20, Des Moines, Ia., 22, Burlington 23, Keokuk 24, Quincy, Ill., 25, Jackson 26, Springfield 27. Mr. and Mrs. Chanfrau played to full houses matinee and night 1, but the attendance lessened to the closing, 3. They open in New Orleans 21, for a week.

The management of the Richmond (Va.) Theatre has been most unfortunate in bookings for the present month. Mlle. Rhea has canceled her dates week of Jan. 8, "A Child of the State" Co. has disbanded, "The White Slave" Co. has canceled, and Mitchell's Pleasure Party has closed its tour. Rose Eytinge comes 21, 22. M. B. Curtis played to crowded houses 1, 2.

Bidwell's Academy of Music, New Orleans, La., captured the lion's share of the patronage of the Crescent City by presenting Roland Reed in "Cheek" for one week, ending Jan. 7. Route: Galveston, Texas, 8, 9, Houston 10, 11, San Antonio 12, 13, Austin 15, 16, Brenham 17, Agarne 18, Waco 19, Corsicana 20, Dallas 21, 22, 23, Denison 24, Sherman 25, Paris 26, Texarkana, Ark., 27, Hot Springs 28, Little Rock 30, 31.

The Tom Thumb Co. open at the Academy of Music, Milwaukee, Wis., Jan. 8, for one week. Maud Granger and company in "The Planter's Wife" closed a successful engagement of four nights and two matinees 7; thence to Chicago 8, for one week, Bloomington 15 (16 not filled), Erie 17, Syracuse 18, 19, Amsterdam 20, Brooklyn 22, one week.

Minnie Palmer opened in the Grand Opera-house, Milwaukee, Wis., Jan. 8, for three nights. "Ranch 10" closed 7 to good business. Route: Chicago 8, one week, Bay City 15, Saginaw 16, Muskegon 17, Lansing 18, Fremont 19, Zanesville 20, Springfield 22, Urbana 23, Chillicothe 24, Columbus 25.

Edmon S. Conner had a complimentary benefit Jan. 8 in the Opera-house, Paterson, N. J., when he acted Richelieu.

The Chicago Comedy Company, under the management of Graves and Kempton, closed a week of good business Jan. 6 in Clyde, Kas. They were announced to play at Concordia 8, Beloit 15. A responsible man who can play in band is wanted.

Juvenile performers are wanted for a dramatic and specialty company, as advertised by A. S. Treloar.

Barrett & Co's "Jesse James" Co. is due in St. James' Hall, Buffalo, N. Y., Jan. 11, 12, 13. Hart & Sullivan's Female Mastodons drew large audiences Jan. 2 and rest of the week. They went to Syracuse, N. Y., 8, Waterloo 9, Rochester 10.

James O'Neil and company opened in Wahle's Opera-house, Buffalo, N. Y., Jan. 8, for three nights, to be followed 11 by the Ensign Comedy Company. The Spanish Students gave entertainments matinee and evening 1 and evening of 2 to fair-sized audiences.

Thomas W. Keene closed a successful three nights' engagement at the Wieting Opera-house, Syracuse, N. Y., Jan. 6. Route: Troy 8, 9, 10, Albany 11, 12, 13, Pittsfield, Mass., 15, Northampton 16, Holyoke 17, Springfield 18, Worcester 19, Lynn 20.

The Madison-square Theatre Co. is to appear in Salt Lake City, Utah, Jan. 12, 13, Virginia City, Nev., 15, 16, Sacramento, Cal., 18, 19, and open in San Francisco 22.

The Boston Theatre Co.—Tompkins & Hill, managers—played in Willimantic, Ct., Jan. 8, Pawtucket, R. I., 9; thence to New Bedford, Mass., 10, 11, Fall River 12, 13, Providence, R. I., 15, one week.

Den Thompson's Co. is due in Concord, N. H., Jan. 11, Worcester, Mass., 12, Lynn 13, Salem 15, Lawrence 16, Lowell 17, Haverhill 18, Portland, Me., 19, 20.

Waite's Union-square Theatre Co. opened in Junction City, Kas., Jan. 8, for a week; thence to Ellsworth.

ROSE LISLE will begin a starring tour about Feb. 14, supported by Val. E. Love and a dramatic company, including little Flora Walsh, whom she calls a second Lotta. Miss Lisle will produce her new drama "Reddy's Luck" as the special feature of her season. Dates can now be arranged. A number of people are wanted for the company. Address as per advertisement.

ROLAND REED'S COMBINATION played in Galveston, Texas, Jan. 8, 9; thence to Houston 10, 11, San Antonio 12, 13.

THE POOLING ARRANGEMENT between Brooks & Dickson and J. O. Milsom of the Masonic Theatre, Nashville, Tenn., is to end with the season of 1882-3.

WILLIAM E. TODD, heavies or character-business, agent or manager, can be engaged. He was lately with McWade's Dramatic Company. His address is given in another column.

JAS. S. AND KATIE EDWARDS have purchased the sole right to produce Harry Clifford's sensational dramas "Poverty Flat" and "Pomp." They can be addressed as per card.

ANTHONY & ELLIS' "Uncle Tom" Co. played in Lincoln, Neb., Dec. 30, to a fair house. Our correspondent says: "On account of the sudden departure of one of the members of the troupe with some of the money and costumes of the manager, they will play in Nebraska some time before going to San Francisco."

WHITLEY'S DRAMATIC COMPANY commenced a two weeks' season at Lincoln, Neb., Jan. 1. The Legislature convened 2, and there is not an open night in this month.

NEFF & OCKERMAN'S "Uncle Tom" Co. played in Wetmore, Kas., Jan. 1, Netawaka 2, Whiting 3, 4, Muscotah 5, Effingham 6, Doniphan 8, Highland 9; thence to White Cloud 10, Troy 11.

J. C. CALLAHAN advertises that he can be engaged for an "Uncle Tom's Cabin" Company, with his Siberian bloodhounds. See advertisement.

MILTON NOBLES and company played in Racine, Wis., Jan. 8, Janesville 9; thence to Beloit 10, Freeport, Ill., 11, Rockford 12, Joliet 13, Columbus, O, 15, 16, 17, Lima 18, Toledo 19, 20.

"TEN-MILE CROSSING," a new and original comedy, by Scott Marble, is to be put on the road next season by B. S. Crane and M. S. Rich.

EDMUND SANDT of the Kitty Rhoades Co. was suddenly called to Chattanooga, Tenn., by the severe illness of his mother.

A NUMBER OF PERFORMERS are wanted for Edwin Stuart's dramatic company. For further particulars read the advertisement.

COLLIER'S "LIGHTS O' LONDON" Co. opened at Comstock's Opera-house, Columbus, O., Jan. 8, for one week; thence to Chicago 15, for two weeks. The "Only a Farmer's Daughter" Combination played to fine business 1, 2, 3, finishing the week in Indianapolis and going to St. Louis for one week 8. Agnes Herndon made a hit and was tendered a reception by the Curtis Press Club at their rooms after the close of the preformance Jan. 6....Kiralfys' "Black Crook" had a crowded house 4. They were delayed somewhat with an attachment issued in favor of the Mansfield Opera-house, where a date was canceled, but it was afterwards settled.

THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., offers its patrons another week of the strictly legitimate, opening Jan. 8 with Modjeska at advanced prices. Ben Maginley's "Square Man" Combination comes 15 for one week. Lawrence Barrett closed 6. His new piece "Francesca di Rimini," announced for three performances, became so popular that it was given six times to crowded houses. Route: Cincinnati 8, one week; then Memphis, one week.

"THE MAID OF ARRAN" COMBINATION played to a fair business at the Grand Opera-house, Columbus, O., Jan. 1, 2, going to Toledo 3, Detroit 4, 5, 6.......The "Jesse James" Show opened 8 for two nights.

CHAS. L. DAVIS in "Alvin Joslin" is billed to appear at the Opera-house, St. Paul, Minn., Jan. 12, 13.

M. N. HAVILAND, who is said to be slightly insane, disappeared from Frank Mayo's Company in San Antonio, Texas, Dec. 16 last. Handbills describing his personal appearance have been circulated through the South. See "Latest News by Telegraph."

BARNEY MCAULEY and company played in Easton, Pa., Jan. 8, Allentown 9, and are due in Pottsville 10, Lebanon 11, York 12, Lancaster 13, Philadelphia 15, New York 29, for one week each.

MANAGER JOHN D. MISHLER was in Reading, Pa., the past week, and rejoined the Equine Paradox Jan. 8. He reports the horses as doing an exceptionally large business. During his absence the Academy of Music is in charge of his assistant, Jas. M. Shaeffer.

SIMMONS & MOWER'S COMEDY COMPANY played in Wakefield, R. I., Jan. 8, 9, going to Phœnix 10, Mansfield, Mass., 11, Wareham 12, Sandwich 13, Hyannis 15.

MISS JEFFREYS LEWIS appeared in "La Belle Russe" at the Park Theatre, Newark, N. J., Jan. 5, to large audiences. Route: Jersey City 8, 9, 10, Poughkeepsie, N. Y., 11, Rondout 12; then Utica, Syracuse and Rochester.

THE GRAND OPERA-HOUSE, Newark, was crowded on Jan. 6, when Buffalo Bill appeared.

GERTRUDE ELLIOTT as the star, supported by a good company, opened the New Opera-house, Dubois, Pa., playing three nights, commencing Jan. 2, in "The Lady of Lyons," followed by "Romeo and Juliet" and "The Secret Marriage." The company gave satisfaction to large audiences. By request they then returned to Clearfield for one night. Abbey's "Uncle Tom" Co. played 6 to a full house. They are due in Bradford 13.

"MY PARTNER" was produced at the Park Theatre, Newark, N. J., Jan. 8, 9, by the Aldrich & Parsloe Company. Route: Amsterdam, N. Y., 15, Albany 16, 17, Troy rest of the week; thence to Canada.

HOWARDS & MOLTON'S Double "Uncle Tom's Cabin" Co. is due in Honesdale, Pa., Jan. 13, Archibald 15, Middletown, N. Y., 16, Ellenville 17, Warwick 18, Chester 19, Monroe 20.

MARY ANDERSON and company attracted large audiences during the entire past week at the National Theatre, Washington, D. C. R. L. Downing, one of Miss Anderson's leading support, is a native of the Capital City, and made his debut on the boards there. He is a member of the Columbia Boat Club, which attended the performance on Friday evening in a body to witness Downing's presentation of Claude Melnotte, and at the close of the first act presented him with a floral representation of a shell. Mr. Downing gave a dinner-party afternoon of 3 to Miss Anderson and the leading members of the company supporting her, at the residence of his father.

FREE CITIZENS in fair numbers witnessed the sufferings of "The Galley Slave" at Col. Wood's Museum, Philadelphia, afternoon and night of Jan. 8. Frank Evans and his company, including Annie Ward Tiffany, an old Museum favorite, will continue to present the same piece every afternoon and evening of current week. Daly's Company in "The Passing Regiment" closed a bad week's business 6.

"EUSTACHE BAUDIN" was performed at the Bijou Theatre, Philadelphia, for the first time there Jan. 8 to moderate attendance. It will be repeated till 12, when George M. Fried takes a benefit, for which the bill will be found elsewhere. Light business last week.

HAVERLY'S THEATRE, Philadelphia, was crowded again Jan. 8, when "The Romany Rye" began its third and last week there.

KIRALFYS' "Around the World in Eighty Days" was a strong card at the Walnut-street Theatre, Philadelphia, Jan. 8. It will hold the stage for two weeks.

AT FORD'S OPERA-HOUSE, Washington, D. C., Mlle. Rhea appeared Jan. 8 in "Adrienne" to a full house. She is to appear in "An Unequal Match," "Camille," "Romeo and Juliet" and "Much Ado About Nothing." Route: Charleston, S. C., 15, 16, Augusta, Ga., 17, Atlanta 18, 19, Montgomery, Ala., 20, Galveston, Texas, 25, New Orleans 27, one week. The Boston Ideal Opera Co. come 15.

LOTTA COMMENCED a week's engagement at the National Theatre, Washington, D. C., Jan. 8, appearing in "Musette" to a full house. "Musette" will be repeated 9, "Bob" will be given 10, 11 and Saturday matinee, and "The Little Detective" 12, 13. She opens in Baltimore 15. Robson and Crane are billed for 15.

AT MCVICKER'S THEATRE, Chicago, Ill., the Madison-square Theatre Company presented "The Professor" Jan. 8. Annie Pixley closed a good two weeks' engagement 6, and opened in Grand Rapids, Mich., 8, Jackson 9, going to Ann Arbor 10, Toledo, O., 11, 12, 13, Pittsburg, Pa., 15.

JOS. JEFFERSON played to large business at the Masonic Theatre, Nashville, Tenn., Jan. 1, in "Rip Van Winkle" at the matinee and in "The Rivals" at the evening performance. The Chanfraus played to fair audiences 5, 6. Route: New Orleans 21, one week. Coming: Barlow, Wilson & Co. (a return visit) 8, 9, Ford's Opera Company 10, 11, 12, 13, Nilsson 17.

RAND'S OPERA-HOUSE, Troy, N. Y., had a booming New Year, Lillian Cleves, the attraction, remaining 2. Our correspondent says: "There was discord in the company, resulting in its dissolution on the 2d. Miss Cleves, with her husband, Richard Foote, Florence Jacques, Fioretti J. Thompson, Leslie Norman and Frank Baldwin, proceeded to New York together. Advance-agent A. M. Lowe went same night on his own hook, while Howard Gould and Adele Paine left town 3. The difficulty was in regard to the non-pedestrianism of the ghost. Foote said: 'It was only a scratch company for the holidays, anyway.' On the 3d the Barton Company in 'Iolanthe' played to good houses. Charley Collins and Tibbits Cadets (local military) in war-drama '61-'65' appear 10, 11, 12, 13."

THE NEW YEAR opened auspiciously at the Griswold Opera-house, Troy, N. Y., when Baker and Farron "hit 'em hard" Jan. 1, 2, 3, Haverly's Minstrels 4, 5, "Our Goblins" 6. This troupe dissolved there to take up comic opera about 22, as is said. It consisted of Tillie McHenry, Emily F. Handy, Norma Wills, Frank M. Wills, Charles Burke and S. P. Norman. Tom Keene opened 8, to remain 9, 10. John T. Raymond is due 11, 12, 13.

CHARLES M. GUINNESS' Co. is due in Chambersburg, Pa., Jan. 10, 11, Hagerstown, Md., 12, 13.

AT FORD'S OPERA-HOUSE, Baltimore, Md., Mary Anderson opened Jan. 8 to a liberal attendance in "Romeo and Juliet." A change of bill is to be made every night during the week. Gus Williams closed a fair engagement 6. Route: Pittsburg 8, one week, the Mishler Circuit week of 15.

PRESENTATION.—E. S. Davidson and Geo. Pittman, advertising-agents of Ford's Opera-house, Baltimore, Md., presented John Rickaby with a handsome scarf-pin during his stay in that city. Mr. Davidson goes with W. W. Cole's Circus in March.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Waterman's "Uncle Tom's Cabin" Co. opened Jan. 8, for one week and two matinees. Prof. Hartz and company closed 6. Business good. They take a week's holiday before again commencing operations.

JAMES O'NEIL and company closed Jan. 6 at the Grand Opera-house, Toronto, Ont. They opened in Buffalo, N. Y., 8, for three nights, and will be at Rochester 11, 12, 13.

ROBSON AND CRANE opened at the Holliday-street Theatre, Baltimore, Md., Jan. 8, in "Forbidden Fruit," to an excellent house. Business ruled good with Kiralfys' "Around the World" Company, which closed 6, opening in Philadelphia 8, for two weeks.

"COMEDIAN" advertises for an engagement.

COMMUNICATIONS in regard to the engagement of the attractive star Carrie Swain can be addressed to R. E. Stevens, as per card on another page.

DALY'S THEATRE will be open to stars and combinations after April 23 for a few weeks. Dates can be arranged by addressing Richard Dorney, as per card.

MRS. SOL SMITH has joined Lotta's company, replacing Mrs. G. C. Boniface, who is ill.

ACCIDENT AND DEATH.—A telegram, dated Cedar Rapids, Ia., Jan. 8, states that "At 12.40 o'clock this morning the St. Louis express and the Minneapolis fast express train on the Burlington, Cedar Rapids and Northern Railroad came in collision near Norris, four miles north of Cedar Falls. The engines were wrecked, and the property-car of Collier's 'Lights o' London' Company, which was next to the engine of the St. Louis express, was telescoped by the baggage-car. Four property-men in the car were severely injured; one, Thomas Scott, has since died. The scenery and property of the troupe were wrecked. No other passengers were injured.'

AT THE GRAND OPERA-HOUSE, Brooklyn, L. I., Buffalo Bill opened Jan. 8 in "Twenty Days" to a good-sized audience. The next attraction at this theatre will be Minnie Maddern.

A "HAZEL KIRKE" COMBINATION opened at the Novelty Theatre, Brooklyn, E. D., Jan. 8, to fair business. Rose Eytinge is to appear 15.

JOSEPH WHEELOCK in "The Indian" was the attraction Jan. 8 at the Lee-avenue Academy of Music, Brooklyn, E. D. The audience was not large. Next week John A. Stevens appears.

COLVILLE'S DRAMATIC COMPANY presented "Taken from Life" at the Brooklyn Park Theatre Jan. 8 to good business. Route: Boston, Mass., 15, two weeks. Next week the Hanlons.

JOHN MCCULLOUGH in "Virginius" proved a strong attraction at Haverly's Brooklyn Theatre Jan. 8, the house being packed. He goes thence to Boston, Mass., 15, for three weeks. "The Romany Rye" is to be produced at Haverly's 15.

"LUCKY" BALDWIN SHOT.—E. J. Baldwin, the proprietor of Baldwin's Hotel and of Baldwin's Theatre, San Francisco, Cal., was shot at ten o'clock A. M. Jan. 4, as stated in our turf department. A telegram dated San Francisco, Jan. 8, says: "E. J. Baldwin's condition is more favorable to-day, and blood-poisoning is no longer feared. Miss Baldwin, his assailant, was held in $3,000 bail to-day, and in default of bonds was sent to the county jail."

CHICAGO CRUMBS.—Robert Graham is to leave the Minnie Palmer Company and enter upon a season as an independent star. He will be succeeded by John Gilbert......Harry Meredith has written a play called "Encore," which he thinks of producing next season......The season of the Miln-Burleigh Company came to a close 6. The stars could not work in harmony, and each will manage a company of his own......"The State's Attorney" will be taken out by George W. Walters with a new company, including John Dillon......Charles A. Gardner, the German comedian, has a new play entitled "M. C.".......The Beckett Star Specialty Company stranded at Benton Harbor, Mich......Ben Cotton starts out this week under the management of Z. W. Sprague......The Stoddard lecture season opens 11. The sale of season tickets has been unusually large........Harry Sargent, representing the Holman Opera Company, was here last week......Jos. Dowling and dramatic company are resting in this city.........Miss Vining, who has been sick at the Tremont House for several weeks, has recovered sufficiently to rejoin the Wyndham Company, of which she is a member...... The Tom Thumb Combination did a fine business at Central Music-hall two weeks, ending 6......Robert Arthur, advance-agent of the Minnie Palmer Company, will manage "The Black Flag" next season........Mark Pendleton was here last week, *en route* from Iowa to Boston, where he goes to take the leading part in Archie Gunter's new play, "Courage."........ Next season Nat Goodwin leaves "The Black Flag" Company, and will star under the management of John Russell........ George O. Morris, manager of the "Against the World" Combination, is in the city.......The Minnie Palmer Company goes to Europe in June for a season of twenty-six weeks........One of the Madison-square companies passed through Chicago 6, on their way to San Francisco, to open the Baldwin Theatre 23. David Belasco will be stage-manager......There is talk of a new theatre on the West-side, to be under the management of William B. Emmet........Fred Gebhardt of New York reached Chicago 5, and quartered himself at the Grand Pacific Hotel, in close proximity to Mrs. Langtry.......Nat Goodwin was presented 4 with a solitaire diamond stud, said to be valued at $1,000, by his partner, Edwin Thorne.....The Collmer & Isenstein German Company will give a dramatic entertainment at North Turner Hall 10, under the auspices of the Debrah Verein, the proceeds to be devoted to the relief of the poor.......Miss Rose Osborne has left the "Strictly Business" Company.

MAGGIE MITCHELL closed her fortnight's engagement at the Grand Opera-house, Cincinnati, Jan. 6. There was a falling-off in the attendance after the holidays, but as a whole the business done was very profitable. Sol Smith Russell in "Edgewood Folks" occupied the house 7, and Lawrence Barrett in "Francisca di Rimini" followed 8.

AT ROBINSON'S OPERA-HOUSE, Cincinnati, O., the Wyndham Comedy Company proved a strong attraction for the week ending Jan. 6, large audiences enjoying their performance of "Brighton" and "Fourteen Days." Sol Smith Russell opened 8 in "Edgewood Folks."

MINNIE PALMER closed a fine engagement at the Grand Opera-house, Chicago, Ill., Jan. 7. The local management exerted themselves in the manner of stage appointments. The setting of the second act was highly artistic and elegant. The company opened in Milwaukee, Wis., 8, for three nights; thence to Detroit, Mich., 14, 15, 16.

THE NEW EDEN THEATRE, Paris, France, was dedicated Jan. 7. A escription of the edifice and the performance will appear in our next issue under the head of "Foreign Show News."

MUSICAL.

HAVERLY'S "MERRY WAR" Co. closed at Masonic Temple, Louisville, Ky., Jan. 3, after three nights and matinee of big business. The company presented their leader, Eaton Brown, on New-Year's night with a pair of sleeve-buttons and gold-mounted eye-glasses. Route: Springfield, Ill., 10, Bloomington 11, Jacksonville 12, Quincy 13, St. Louis, Mo., 15, one week.

J. H. AUBREY, violinist, with the "Jollities" Company, is reported as lying dangerously sick with hemorrhage of the lungs, in Newark, O.

ADELINA PATTI sang in "Traviata" at the Academy of Music, Philadelphia, Jan. 4, on which date Mapleson's Opera Co. began their engagement. The house was crowded, and the great singer aroused enthusiasm. "Aida" was given without Patti 5. The principals, Mmes. Fursch-Madi and Schalchi, were satisfactory. "Lucia di Lammermoor" was sung afternoon of 6, Patti as Lucia. Night of same date "L'Africaine" was given, Minnie Hauk being the Selika. "Guglielmo Tell" was given 8. Galassi was Tell and Mlle. Dotti Matilde. For the remainder of the season the repertory will be "Semiramide" 9, with Patti in the title-role, Gounod's "Faust" 10, "Il Trovatore" 11, "Linda di Chamouni" 12, with Patti as Linda, and "L'Africaine," with Paolini Rossini as Selika, to close the season.

JENNIE WINSTON and her comic-opera company in "Fatinitza" proved a strong magnet at the Arch-street Theatre, Philadelphia, Jan. 8. The company remains in same bill throughout current week.

THE YALE GLEE CLUB, under the local management of J. Bradley Adams, gave an entertainment at Lincoln Hall, Washington, D. C., Jan. 8, to a fair-sized audience. They sing in Wilmington, Del., 9, Brooklyn, N. Y., 10.

CATHERINE LEWIS in "The Mascot" drew a large attendance at the Chestnut-street Opera-house, Philadelphia, Jan. 8. Same bill till 12, when "Olivette" will be put on for the remainder of the week. Catherine will benefit on latter date, when she is announced to give her five hundredth performance of "Olivette."

STILL PURSUING the even soprano of her way is "Iolanthe" at the Lyceum, Philadelphia. The attendance was moderate Jan. 8. The last performance will be given 13, but the attraction to follow is not yet billed.

DEDICATED.—A new theatre in Pensacola, Fla., was dedicated Jan. 4, Ford's Opera Co. singing "The Merry War."

QUAKER SEMIQUAVERS.—Under direction of William W. Gilchrist and Charles M. Schmitz, the Philadelphia Music Festival Association goes bravely on with its rehearsals for the festival which is to take place at the Academy of Music, that city, from May 9 to 12, inclusive....Carl Gaertner, the fiddler, gave the first of a series of ten orchestral concerts in the foyer of the Academy of Music afternoon of Jan. 4....The West Philadelphia Choral Society will concertize at Institute Hall Jan. 9. Romberg's "Song of the Bell" and Gounod's "Gallia" will be included in the programme......Patti's houses have been immense thus far......The Yale College Glee Club concertizes at Association Hall......Amy Gordon will shortly go on the road as prima-donna of a comic-opera company bearing her name......Jennie Winston's Comic-opera Company has been strengthened by the recent addition of W. A. Morgan and Max Figman, late of the Norcross Comic-opera Company...... Polyhymnia, under the leadership of Emil Gastel, will concertize at Association Hall Jan. 12.

BOSTON MINOR NOTES.—Charles R. Adams, Mrs. F. P. Whitney, Annabelle Clark, Henrietta Maurer, Mary H. How, Edith Christie, Bernard Listemann and the Listemann Quartet appeared in a concert in aid of the Middlesex Fells Association at Tremont Temple Jan. 8....... The second of the Monday quartet concerts by the Mueller-Campanari String Quartet occurred at Chickering's 8........The third concert of the Philharmonic Society is to be held at Music-hall 10......The first concert of the season by the Arlington Club (male voices), under George W. Chadwick's direction, was held at Tremont Temple 9, the Mueller-Campanari Quartet assisting........At the Meionaon 9 the Rubenstein Concert Company appeared, the bill introducing Hattie B. Downing, soprano; Theo. Human, violinist; Thomas W. Henry, cornet-soloist; and Henry Strauss, pianist....The second of the series of concerts by Carl Bannman, pianist, is to be given 10 (matinee) at Horticultural Hall........W. J. Winch is to be the soloist at this week's concert at Music-hall by the Boston Symphony Orchestra, under Georg Henschel's direction......Gounod's "Redemption" will receive its first Boston production 21 (Sunday) at the Boston Theatre, under the direction of Joseph G. Lennon, with a chorus of 300 voices selected from the various Catholic church-choirs, and a grand orchestra led by Bernard Listemann. The soloists are to be Katherine Van Arnheim and Mrs. F. P. Whitney, sopranos; Helen M. Moore, contralto; Jules Jordan and Ossian E. Mills, tenors; Ivan Morawski, baritone; Edgar A. Bach and L. F. Brine, bassos; J. Frank Donahoe, organist......The Handel and Haydn Society also announces a "Redemption" performance for Jan. 29, under Carl Zerrahn's direction, and with prominent soloists.

A BAND AND ORCHESTRA, formerly with the Sells Brothers' Show, No. 2, can be engaged. See G. W. Dixon's card.

A NUMBER OF BELLS arranged on a staff are advertised by "Chime Bells" as for sale at a low figure.

D. A. MCDONALD, clarionet and trombone player, advertises for an engagement.

A CORNET-PLAYER wants a place in an orchestra. See J. H.'s card.

AT THE ST. CHARLES THEATRE, New Orleans, La., Marie Geistinger's Opera Company closed Jan. 8, going to Houston, Texas, 9, 10, Galveston 11, 12, 13, San Antonio 16, Memphis, Tenn., 19, 20, 21, 22.

A LEADER is wanted at the Lyceum Theatre, Portland, Me. Apply to Manager Fred Mortimer.

HARDING'S POPULAR SONG PUBLICATIONS are advertised in this issue.

"'TWAS ONLY A DAISY," Montell's new song, spoken of in our last issue, is advertised as for sale by the music-dealers generally.

THE FIRST PRESENTATION of "Iolanthe" in Syracuse, N. Y., was given by Barton's Opera Company at the Grand Opera-house Jan. 5. The theatre was filled to overflowing. The company appeared in Buffalo 8, 9, 10; thence to Erie, Pa., 11, Detroit, Mich., 12, 13. After the week of 15, which at this date is not definitely filled, they appear in Toledo, O., 22, 23, Columbus 24, Indianapolis, Ind., 25, 26.

THE GORMAN OPERA CO. closed a four nights' engagement at the Richmond (Va.) Theatre Jan. 6. Our correspondent says: "The local press and public severely condemn the management for deceiving them in announcing Tagliapietra as the star, and then casting him in only one opera—'The Mascot.' After the second night, when it was understood he would sing the King in 'The Pirates' (but didn't), the company sang to almost empty benches."

A LEADER in brass and string is wanted by Harry Walker, who advertises.

MAX BRUCH, the eminent German composer and conductor, will visit this country this Spring on a concert-tour.

C. W. OSGOOD, double-bass and tuba player, advertises for an engagement.

GUS HERWIG, leader of orchestra, can be addressed as per card.

THEODORE THOMAS purposes restraining certain parties in Boston from producing Gounod's "Redemption." He claims the orchestral-score of this work as his exclusive property for the United States. The orchestral score to be used in Boston, it is said, has been made from the pianoforte score by Mr. Mullaly, and, it is claimed, is not an infringement.

ATTACHMENTS were placed on the property of Henderson's Opera Company Jan. 8 at Milford, Mass., and the troupe disbanded.

A MALE QUARTET and a cornet player are among the musical attractions at Talmage's Church in Brooklyn, N. Y. Henry Eyre Brown will be organist at this church after May 1.

THE EMMA ABBOTT OPERA CO. opened at the Grand Opera-house, Toronto, Ont., Jan. 8, for one week.

CATHERINE LEWIS and company sang "Olivette" in Wagner's Opera-house, Bradford, Pa., Jan. 4, to a fair attendance. They went to Rochester, N. Y., 5, and commenced a week's engagement at the Chestnut-street Theatre, Philadelphia, 8.

THE BOSTON IDEAL OPERA CO. appeared to a good-sized audience at the Academy of Music, Baltimore, Md., Jan. 8, in "Fatinitza," "Patience," "Pirates of Penzance," "Marriage of Figaro" and "The Mascot" are underlined. The engagement of Her Majesty's Opera Co. was a failure financially.

THE MINNEAPOLIS MENDELSSOHN CLUB and St. Paul Choral Society, with the assistance of Miss Minnie Hauk, prima-donna, are to give a grand concert at the Opera-house, St. Paul, Minn., Jan. 11. The Alice Oates Opera-bouffe Company closed an engagement of three nights and New-Year's matinee Jan. 3, giving "The Mascot" and "Princess of Trebizonde." Attendance fair. Route: Stillwater, Minn., Jan. 4, Eauclaire, Wis., 5, Chippewa Falls 6, St. Cloud, Minn., 8, Fergus Falls 9, 10, Fargo, D. T., 11, 12, 13, Winnipeg, Manitoba, 15, one week.

BYRON W. ORR, agent of the Fay Templeton Opera Company, has resigned, and is to return to his home in Carrollton, Ill., after recuperating his health at Hot Springs, Ark.

BENNETT & MOULTON'S OPERA CO. is due in Ballston, N. Y., Jan. 15, 16, Fort Edward 17, 18, Whitehall 19, 20, Ticonderoga 22, 23, Port Henry 24, 25, Plattsburg 26, 27.

ROBBED.—Herbert Gye of Mapleson's Opera-troupe, while en route to this city from Philadelphia, Pa., Jan. 6, was robbed on the train of a traveling-bag said to contain a quantity of jewelry, a check payable to Patti for $4,400, which she had entrusted to him to deposit for her in this city, and about $100 in bankbills.

G. FECHNER, composer and arranger, advertises to arrange all the latest operettas for orchestra.

MUSICIANS are wanted for the band with O'Brien's Circus. Apply to George Sutton, whose address find elsewhere.

A FIRST-VIOLIN and a cornet player want engagements. See Tom Symington's advertisement.

A BRASS AND STRING BAND can be engaged for the circus season. See J. Camp's address in another column.

SADIE MARTINOT sailed for New York from Liverpool Jan. 6.

SOUNDS FROM CHICAGO.—Count Radetzky, the one-armed pianist, of Russia, gave a well-attended concert at Hershey Hall Jan. 3. His execution is something remarkable......The sale of season tickets for Her Majesty's Opera opened 8. The general sale commences 11. The season, which is limited to one week, opens at McVicker's Theatre 15......Mme. Minnie Hauk is negotiating a concert engagement in this city......H. Clarence Eddy will soon resume his Saturday organ-recitals. H. L. Perkins will conduct a musical convention at Humboldt, Ia., Jan. 9 to 12..........The Barton Opera Company will produce "Iolanthe" at the Grand Opera-house at an early date. ....The Chicago Church-choir Company was to have appeared at the new opera-house at Pullman 10........ Miss Dinsmore has gone to Nice to study with Lamperti........Mr. Pratt has commenced rehearsals of the chorus for his opera of "Zenobia."........The Chicago Quintet Club will give a concert at Hershey Hall 11......Mme. Camilla Urso and company gave a concert at Central Music-hall 9......The next concert of the Amateur Musical Club takes place 10......The Balatka Quintet Club will give a concert at Fairbank Hall 11......Within the next two weeks the Chicago Church-choir Company will fill engagements in South Bend, Ind., La Porte, and Milwaukee, Wis. They will also give a performance of "The Pirates of Penzance" Tuesday afternoon, 16, for the benefit of the widow of Frank Lumbard. Manager J. A. Hamlin has placed the Grand Opera-house at their disposal for the purpose free of charge......... The usual Sunday-afternoon concert at the North Turner Hall had a large attendance 7.

THE SECOND PART of Gounod's "Redemption" was sung at Christ Church, Brooklyn, E. D., Jan. 8, by a chorus of forty voices, under the direction of C. Mortimer Wiske, the orchestral parts being supplied by F. A. Stearns, organist; Jacob Nova, violinist; and John Mitthaur, cornettist. It was preceded by a miscellaneous concert, the soloists being Mark H. Burch, bass; Mrs. G. M. Denniston, soprano; Charles R. Burch, baritone; and F. A. Stearns, organist. An audience of fair proportions was present, and the affair was artistically successful.

RICE'S "IOLANTHE" Co. appeared in Lynn, Mass., Jan. 8, Waltham 9, and is due in Salem 10, Worcester 11, Pawtucket, R. I., 12, Springfield 13.

THE THIRD CONCERT of the Brooklyn Philharmonic Society will take place at the Academy of Music in that city Jan. 13 the rehearsal occurring on the preceding afternoon.

VARIETY HALLS.

M. B. LEAVITT SUED.—In reporting under this heading recently that a suit had been commenced in Philadelphia, Pa., by Harris and Wood, Dutch team, against M. B. Leavitt for breach of contract, it was stated that one of the causes of action was that they "had been notified that their salaries would be reduced." M. B. Leavitt telegraphed to THE CLIPPER from San Francisco, Cal., that the statement was incorrect, and that he "discharged Harris and Wood for incompetency, giving them two weeks' notice, according to contract." Our Philadelphia correspondent interviewed Mr. Jaquett, Harris and Wood's lawyer, who says: "Harris and Wood were notified Nov. 14 last that their services would not be required after the 25th, and that no cause was assigned for their discharge. Claude De Haven, manager for Mr. Leavitt, gave them a recommendation, a copy of which I now hand you. Harris and Wood at once determined to sue M. B. Leavitt for his breach of contract, and placed their case in my hands. Burton Stanley informed me that while he was a member of Leavitt's Gigantean Minstrels he was notified that he must accept a reduction of salary or two weeks' notice. He chose the latter alternative, and at the expiration of the two weeks was paid his salary in full to date. In the hurry of business this case of Stanley's was confused with that of Harris and Wood in the report given to the press, and hence the misstatement that Harris and Wood left Leavitt because of an attempt to reduce their salary. Charles Frey and Florence Marshall, who claim to have been discharged by Leavitt in precisely the same manner as Harris and Wood had been, have also sued him, and have placed their case in my hands."

HARRY MINER'S COMEDY FOUR COMBINATION opened at Hyde & Behman's Theatre, Brooklyn, L. I., Jan. 8. Closed 6: Snelbaker's Majestic Consolidation.

AT GRAY'S BROADWAY THEATRE, Brooklyn, E. D., William H. Rightmier's Combination opened Jan. 8. Closed 6: George France, Ethel Earle, Sanders and Dean and Nellie Stein.

THE MOTHER of H. J. Campbell died recently in Scotland, and Mr. C. is to shortly sail for that country.

AT THE INTERNATIONAL COMIQUE, Philadelphia, the company for the current week comprises Farren and Ryan, Maud Clifton, Dave Oaks and Jessie Boyd, Christine Percy, Bryant and Saville, Lamartine Bros., the Little Irish Four, Maggie Wesner, Marie Leoni, Lillie Eastman, Daisy Kernell and Harry Bernard. The steppers down and out 6 were Elwood and Walsh, Bordeaux Sisters, Retardo and Shaw, Morton and Bryant, Sophie Thorn and Clara Franklin.

THE THEATRE COMIQUE, Washington, D. C., attracted a large attendance the past week. The fresh appearances Jan. 8 were Kelly and Murphy, Crumley and De Forrest, Keating and Flynn, Ada Burnett and Emma Beaumont, who opened to a full house. The departures 6 were Merritt and Waring, Ed. Kelley, Ida Bertha and Malvina Renner. "Mazeppa" and "Iolanthe" are in preparation.

GALLAGHER & GILMORE, lessees and managers of the Grand Central Theatre, Philadelphia, are about to send out on the road for the remainder of the season a dramatic and specialty company, including the English Ballet Troupe, to appear in the spectacular extravaganza "The Devil's Auction." Among the people engaged are Jas. S. Maffitt and W. H. Bartholomew, Al. W. Decker, J. C. Tiernan, Chas. E. Fisher, J. F. Raymond, Julian and Albert Martinetti, Karoli and Augusta Ordey, and Miles. Cappellini, Lepri and Fortunio. The first stand will be made at the Monumental Theatre, Baltimore, Jan. 15, for one week; thence to Hyde & Behman's Theatre, Brooklyn, 22. Chas. H. Yale is representative manager for Gallagher & Gilmore, and Hugh Coyle is advance agent.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the company for the present week consists of Frank and Lillian White, Alfred Liston, Chas. S. Rogers and Mattie Vickers, Harry T. Bryant, Emma Rice, Ashley and Hess, Maffit and Bartholomew, the English-ballet Troupe and Chas. H. Yale. The house was packed Jan. 8. Donnelly and Drew, Crandall and Eastwood, Dashway and Moulton, Wm. Carroll, Mollie Wilson, and Wood, Beasley and Weston Bros. closed Jan. 6.

ROSE LISLE and Val Love opened their second week at Front-street Theatre, Baltimore, Jan. 8 in "The Stranglers of New York." The olio included Edwards and Morton, Prof. John White and Mabel Vaughn. Levantine and Earle, Dick Hume and Jennie Lindsay and the Hogan Bros. closed 6.

THE NEW FACES at the Odeon Theatre, Baltimore, Md., Jan. 8 were G. Woods, Stanford and Russell, Julia Wilson and E. C. Edwards. Closed 6: The Hassons, Belle Vivian and Billy Moore.

AT THE GEM THEATRE, Bradford, Pa., the announced arrivals Jan. 8 were Prof. T. A. Kennedy, John and Maggie Fielding, Mullin and Mills, J. W. Hettinger, Redmond and Blake, Jennie Sothern and J. L. Manning. Departures 6: Harry and Will Carlisle, Julia Walcott, the Sharpleys, Emma Forrest, George Sun, Shannon and Vidocq, T. H. Glenn and Mert Clark. Business good.

SIX GOOD DANSEUSES are wanted by R. Fitzgerald & Co., as per card.

PERFORMERS are wanted for Cantelis & Leon's Circus and Theatre, Havana, Cuba. See R. Fitzgerald & Co.'s card.

AT MILLER'S NEW THEATRE, Philadelphia, a moderate audience assembled Jan. 8 to see the merry antics of the Leonzo Bros. and their dogs in "Avenged," Prof. Alexander Davis, Roselle, the Laiscelle Family, Flynn and Euson, the Merrill Sisters, Elwood and Walsh, Harry Wood, Minnie Wood, Billy Glenn, and R. M. Breisford. Keogan and Elvin, Mamie Ogden, Hen and Billy Clark, Loretta Sisters, Alma Curry and Viola Clifton departed 6, up to which date business was moderate.

CROWDED was the National Theatre, Philadelphia, Jan. 8, the attraction being McIntyre & Heath and Connors & Kelly Specialty Co., consisting of McIntyre and Heath, Connors and Kelly, Harry Le Clair, W. J. Russell, Virginia Ross, Ed. J. Connelly and Jennie Elmore, together with Hattie and Bennie Grinnell in "The Rose of Yuba Dam." Colville's "Taken from Life" Company closed 6, and people were turned away at every performance.

MANCHESTER & JENNINGS' COMPANY (H. W. Williams manager) opened at the Academy of Music, Pittsburg, Pa., Jan. 8. Closed 6: The Four Emeralds, Little Allright, Lillian Ramsden, John and James Russell, Chas. Redmond, Georgie Blake, D. B. Emery, Laura Russell, the Bookers, Flynn and O'Brien, Lillian White, Frank H. White and Larry Tooley. Business during the past week was large.

AT THE CRITERION THEATRE, Chicago, Ill., Jerry Cohan appeared Jan. 8 in a drama with the startling title of "A Thoroughbred, or the Owls of New York, a Romance of a Rich Young Woman." In the olio appeared Melrose and Melville, the Sheerans, and the Muldoon Quartet. "American Born" was withdrawn 8, and the Burtons, Homer and Lingard, and John H. Byrne closed.

AT THE MONUMENTAL THEATRE, Baltimore, Md., Sam Devere's Double Specialty Company, composed of the following people, opened Jan. 8 to a full house: Mlle. Zola, Harry Parker, Sam Devere, the Fletchers, the Quaker City Quartet, Hallen and Hart, Vivian Sisters, Clara Courtland and Dooley and Sheehan. W. O. Dale Stevens' Australian Circus closed 6.

LEAVITT & LEACH'S CARNIVAL OF FUN PARTY and Bellringers are reported as doing a good business in Delaware. The company consists of fourteen people and a brass band and orchestra. N. W. Leavitt is the proprietor, and in the company are Jennie and Bertie Leavitt, Cass Berry (acting and stage manager), Laura Berry, the Burtt Family—Josie, Willie, Neil—and Clara Converse, Wallace and Knappin, J. E. Shattuck, E. Whitcomb and J. H. Rawson. Route through New Jersey, Pennsylvania and New York.

PERFORMERS are wanted for Berry Brothers' Swiss Bellringers, Concert and Comedy Company. An advance-agent is also wanted. The company is to consist of sixteen people, a military band and an orchestra, and it is proposed to start out Aug. 6. Address as per advertisement.

H. BAUGHMAN and Lizzie Aldine, fancy rifle-shots, sailed for Havana, Cuba, Jan. 4, under a six weeks' contract with Cantellas & Leon.

BOGAN'S "Song-and-dance Instructor" is advertised in this issue.

A STAGE-CARPENTER and property-man is wanted for Harry Miner's Theatre. See card.

PROF. ALEX. DAVIS, magician, ventriloquist and humorist, will be at liberty Jan. 15. He can be addressed as per advertisement. He is still meeting with his usual success.

THE DAVENES closed at the Grand Opera-house, Toronto, Ont. Jan. 3. They did an immense business.

LOTTA CUSHMAN, Frank Scubner, Annie Elliot, Charles Engle, James Duffy, Minnie Hassen, Hazel Blakes and Harry Weeks opened at the Tivoli Garden, Pittsburg, Pa., Jan. 8. Closed 6: Stanford and Russell, Esmond Sisters, May Conway and Kline and Gallagher.

DONNELLY AND DREW, late of Tony Pastor's Combination, have met with a favorable reception in Boston and Philadelphia. This week they can be seen at the London Theatre, this city. They can be addressed care of this office.

FROM THE GRAND CENTRAL, Troy, N. Y., there departed Jan. 6: Edward Joyce, Woods and Regan, Joe Redmond, Ada Clifton and the Davenport Brothers. The following are announced for week ending 13: Bree and Kirwin, Nellie Edwards, Beatley and Bentley, Thomas J. Ripley, Verona Carroll. Business moderate week ending 6.

Continued on page 702.

FOREIGN SHOW NEWS.

FRESH ATTRACTIONS.

"Comrades,"

a comedy in three acts, by Brandon Thomas and B. C. Stephenson, was produced in the Court Theatre, London, Eng., Dec. 16. It is thus spoken of: "It is a play of which it may be said it is strong in the middle, but terribly weak at both ends. It begins with long and desultory conversations that have not the slightest interest for the audience, and ends with a scene which seems like a scene from Robertson's 'Ours' played backwards, robbed of its strength and reduced to childish weakness. And yet 'Comrades' must be pronounced a success. If the enthusiasm of a first-night's audience and the hearty calls for authors and artists mean anything, it must be pronounced a great success. The fact is that all its faults were forgiven for the sake of a few really fine scenes, and because of some of the very finest acting the English stage has witnessed in recent years. Indeed, we shall hazard the opinion that the success of the piece was mainly due to the admirable skill displayed by Charles Coghlan and W. Mackintosh. Without this the verdict would, we fancy, have been reversed, and the play must have collapsed by reason of the weakness of its extremities. Let us tell the story as briefly as possible. It opens in the morning room at Sir George Dexter's. A stiff and starchy and meddlesome connection of the family, Miss Grant, and a silly artist who is paying his addresses to her, and who is known as the Hon. Penley Chivers, stop the way with idle talk; but presently we are allowed to learn that the first named is desirous that Arthur Dexter, Sir George's son, shall leave the army and enter the bank of which she appears to be the ruling genius. It further appears that Arthur has introduced to the household a regimental comrade, who is quite a hero in his eyes. This is Captain Darleigh, a fine, handsome young fellow, whose bravery in battle has entitled him to write the much-prized letters 'V. C.' after his name. A frequent visitor to the house is the wealthy young heiress Lady Constance Birtlands. Lady Dexter and Miss Grant are very anxious to bring about a match between Constance and Arthur, and as the latter, who is but a mere boy, has already lost his heart in that direction, they have every reason to hope that their desires will be fulfilled. Miss Grant, though, with her keen scent for mischief, discovers it in the person of Captain Darleigh, between whom and Constance, it may at once be revealed, a strong attachment has sprung up, its declaration coming immediately after a game at chess between the young couple, a game that is very much neglected, seeing that the thoughts of the players are engaged with something else. Miss Grant has set her slave, the Hon. Penley Chivers, to work, to find some means of getting rid of Captain Darleigh, and his meanness greatly assists him in fulfilling his commission. He listens unseen while Sir George Dexter and Doctor Gumbleton talk, and he learns—what, indeed, has been suspected—that Sir George Dexter's interest in Captain Darleigh springs from the fact that the Captain is his own son. Up to this point Darleigh has understood that his father—a brother officer of Sir George—had been killed in India, and that his mother had died soon after giving him birth. From Sir George's own lips we learn that the Captain's mother was a young Italian girl with whom he had become intimate on his way home from the Crimea. The fact is that he made her his wife and that Darleigh is perfectly legitimate; but it is a fact that has been carefully concealed from the present Lady Dexter and from Darleigh, and that is carefully concealed from the audience, too. Here arises one of the weakest points in the play. Sir George has done nothing to be ashamed of; he has a son of whom he should be proud; it is not natural that he should keep from him the story of his birth and expose him to the chance of shame, and to say that the concealment comes of consideration for the second wife, who so dotes upon her first-born and believes him to be heir to the estates, is to supply but a very inadequate motive, and one indeed which makes Sir George Dexter party to a fraud. It is the Hon. Penley Chivers who first reveals to Captain Darleigh the fact—or what he and we suppose to be a fact—that the circumstances of his birth will not bear investigation. Darleigh, of course, is overwhelmed by this revelation, and cries in his mental agony 'O God! can this be true?' For further particulars he is referred to Sir George, and this brings us to the end of the first act. The scene of the second is Mirtley Covert, where our male acquaintances of the first act are to enjoy some shooting. Captain Darleigh is in no mood for sport, but, meeting Sir George Dexter, he questions him closely concerning his own birth—so closely and so earnestly that Sir George is about to confess the truth and to call him son, when he is stopped by Darleigh, who, with the recollection of what he owes to him, while guessing the truth, resolves to respect his secret. This interview and that which follows with Lady Constance form the two finest scenes in the play, although it must be said they are somewhat aggravating, seeing that a word would clear away all the misunderstanding that arises. The lady is informed by her lover that it is impossible he should marry her, and that they must part. She pleads for some good reason, but he has none to give—or rather, we should say, none that he will give. The only information that can be dragged from his lips takes inconceivable and unnatural shape. 'There is something you are ashamed of?' questions Constance. 'Yes,' responds Darleigh. 'About some other woman?' Still the answer is only 'Yes,' and poor Constance is actually allowed to go away sobbing her heart out with the thought that she has been supplanted by a rival. Next, Darleigh comes face to face with Arthur Dexter, who, furious at having been refused by Constance, heaps reproach and insult upon his quondam friend and comrade, who answers hardly a word, but cries in the bitterness of his soul: 'How can I ever again wear my uniform and the Victoria Cross, which would burn into my heart?' We sympathize with him, but not fully, for he, at all events, has done nothing to be ashamed of. He gets consolation from Tom Stirrup, a faithful old military servant of Sir George, who has assisted in the bringing up of Darleigh, and who quite by accident lets slip the fact that he was present when Sir George Dexter made Darleigh's mother a wife. Darleigh, of course, is overjoyed, but Tom Stirrup prays with tears in his eyes that he will not make it known that he has betrayed his master's secret. 'No,' exclaims the Captain, seizing him by the hand—'Comrades and comrades' faith!' All this has a powerful effect upon the audience because it is so splendidly done; but it will not bear analysis, for it is a false sentiment. It provides a *coup de theatre*, but it will not pass muster with cool reflection. The third and last act is, of course, devoted to clearing up mysteries and making everybody happy. Sir George Dexter has had 'brain-fever, and in his delirium has revealed the story of his first marriage to his second wife, who, hitherto called 'Baby Charlotte,' now resolves to be strong and to see justice done to Captain—now Major—Darleigh, who, in the war which has been going on between the second and third acts, has cut his way through the enemy and has saved her boy's life. Arthur seems to have received the reward of this brave act, for he, too, had been decorated with the Victoria Cross, and all the villagers and the village brass band have turned out to welcome him with 'See, the Conquering Hero Comes.' Constance has consented to be his, but Arthur, in his best uniform, resolved on self-sacrifice, when he arrives upon the scene returns her to the arms of his deliverer, and as the two young men clasp hands and declare that they are more than brothers, for they are comrades, the curtain falls and the play is over." Mr. Coghlan played Darleigh; John Clayton, Sir George Dexter; D. G. Boucicault, Arthur; W. Mackintosh, Tom Stirrup; and Marion Terry, Lady Constance.

"The Wedding Night of P. L. M.,"

a one-act trifle, was produced at the Varieties, Paris, Nov. 9, and met with so much success that it has since been continued nightly. It is from the pen of M. Carre-Labrousse, a young lawyer. The story is founded on a highly comical idea, and the dialogue for the two personages engaged—represented by M. Christian and Mlle. Rejane—is of the sprightliest. A station-master on the Paris-Lyons-Mediterranean line has been married during the day, and when night begins to arrive his affection for his bride naturally commences to overflow a little. Unluckily for the poor fellow, his legitimate transports are always cut short at the critical moment by the tinkle of the telegraph, signaling the approach of one of the seemingly innumerable trains that are to pass the station that evening. The young wife, having obtained an explanation of her husband's duties, begins to amuse herself by playing with them. She gives a poor woman traveling with her children first-class instead of third-class tickets, because they would be able to sleep so much better on cushions, and does not ask for the extra fare. The station-master thinks a continuance of such generosity will be his ruin, but cannot help enjoying the fun of the thing. When his pretty better-half fingers the handles of the telegraphic instrument, and sets a bell tinkling, the case becomes more serious; she has signaled a train to stop, and her husband is in despair, for he foresees a possible accident and his certain ruin. The frolicsome girl only laughs, however, and in a few minutes come by the same wire congratulations to the station-master from his superiors. His young wife's giddiness in stopping the train had been the means of averting a terrible accident, and her husband will be promoted forthwith, while the whistle that announces to the public as the curtain falls the departure of the very last train that night consoles us with the assurance that the poor man's transports will be allowed to overflow thenceforth without any awkward interruptions. The trifle, capitally played, is highly amusing.

SPLINTERS.

M. DAMALA has, it is said, permanently retired from the stage. He denies a rumor that he and Bernhardt have abandoned their proposed management of the Theatre Moderne, now the Nations, Paris.

THE SUCCESS of "Fedora" bids fair to be phenomenal. All the good seats in the house are engaged for six weeks to come, and the prices have been raised more than 30 per cent., so that the little house actually realizes receipts of 9,000f. for each performance.

FIVE new societaires have been elected by the committee of the Comedie Francaise, Paris, the lucky candidates being MM. Prudhon, Silvain, Mesdames Tholer, Pauline Granger, and Dudlay.

THE TROUPE CARLE closed in the Victoria Theatre, Frankfort-on-the-Main, Dec. 1, and went to Breslau with the intention of also visiting Moscow and Warsaw. They intend revisiting America, sailing about Aug. 1 next.

THE PHOITES were to have begun an engagement in Berlin Jan. 1.

AT THE HOTEL CONTINENTAL, Paris, Victor Hugo gave a grand banquet to mark the reproduction of "Le Roi s'Amuse." A hundred and twenty guests accepted the invitation of the great French poet, among them being the company of the Comedie Francaise and many notabilities in the art and journalistic world.

DAVID JAMES and Miss McNeill, the only daughter of the lessee of the Princess' Theatre, Edinburgh, were married Dec. 16. The bride is only 19 years of age.

COURTICE POUNDS, a young tenor of much promise, pupil of F. Walker of the Royal Academy of Music, London, has been engaged by Mr. D'Oyly Carte for five years to sing the tenor parts in the operas of Sullivan and others.

ANDY AND ANNIE HUGHES were at the Bedford, London, during the week ending Dec. 23.

MARRIED.—Thomas S. Hall, professionally known as Thomas Dare, and Miss Frances Mary Stevenson were married in Brixton, Eng., Dec. 20.

ROMEO SEBASTIAN, who met with a severe accident a few weeks ago while performing with Carre's Circus in Brussels, is so rapidly recovering that he has left the hospital for his own lodgings.

THE BACK WALL of the stage of Drury-lane Theatre, London, has been taken down, and the stage doubled in size to accommodate the procession of the kings and queens of England since William the Conqueror, to have appeared in "Sinbad" at Christmas.

THE WILSON BROTHERS, John Le Clair, Carrie Daniels, Chas. Sutton, the Dare Brothers and Paul Martinetti's Troupe were performing in London music-halls up to Dec. 23.

W. F. WALLETT, the veteran jester, was to have commenced an engagement of four weeks Dec. 25 with Cooke's Circus, Manchester.

MONS. BUSHNELL and Kitty Thomas, Americans, met with success during their engagement at the Star Music-hall, Dublin, which began Dec. 18.

THE SELBINI TROUPE, bicyclists, are with Neusome's Circus, Edinburgh.

JAY RIAL'S "UNCLE TOM" Co., which began a four nights' season Dec. 18 in Coventry, Eng., announced that it would be their last appearances in Europe.

THE VICTORIA LOFTUS TROUPE was in Port Luis, Mauritius, in October last.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

SCENERY.
One hundred dollars will buy a full set of scenery, together with two curtains—one a scene on Lake Como, the other green background, with picture of Shakespeare in centre. All in fair condition Address J. B. FIRST, Box 158 Harrisburg, Pa. 43-4t*

TO CIRCUS AND VARIETY MANAGERS.—The advertiser is open for an engagement for the coming season. Is a Club-swinger, Juggler, and can do a Cannon-ball Act. Recommended by Jac. Aberle. Open for dates after the 8th of Jan. 43-1t* Address EDW. BARR, care of CLIPPER office.

JOSLIN HALL, POULTNEY, VT., has just changed hands and been refitted throughout. Entire new stage, 18ft. by 40ft., and fine new scenery (6 new scenes), making it one of the finest and largest halls in the State, being 40ft. by 75ft. Population of town, 3,000. R. W. GOODRICH, Proprietor.
I have found this to be one of the best towns in the Vermont circuit. W. B. PORTER, Manager Sterling Dramatic Co. 43-1t*

NOTICE TO MANAGERS.—GEO.—CUNNINGHAM AND CURREN—TOM—now ready to negotiate with first-class managers. Now doing two first-class specialties, Negro and Irish. What the press says of them: Messrs Cunningham and Curren in their specialties are a whole show of themselves, with the elephant thrown in.—RAVENSWOOD (West Va.) NEWS ..... Messrs. Cunningham and Curren, the comedians, keep the audience in a continual roar of laughter.—THE NONPAREIL, St. Albans, West Va. Address all communications CUNNINGHAM AND CURREN, in care Eureka Variety Theatre, Columbus, O. 43-1t*

NEW SONGS.—"O You Beauty," "Foley's Hotel," and "Cornalius Fitzpatrick McGee," as sung by Pat Reilly; also "An Irishman's Toast," "Mattie Dear," "O You Little Darling," "Just Down the Lane," and the two new and beautiful songs-and-dances "Enchantment" and "Whispers of Love." 27c., or 4 for $1.
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VARIETY HALLS.

Continued from page 699.

LEAVITT'S RENTZ-SANTLEY Co. played in Bloomington, Ill., Jan. 8, Peoria 9, going to Burlington, Ia., 10, Des Moines, Ill., 11, Quincy 12, Springfield 13, St. Louis 14, one week.

J. W. HETTINGER, late of Hettinger and Nibbe, is reported as having made a hit in his specialty of "The German Prince" at the Zoo Theatre, Indianapolis, Ind.

L. H. RUSSELL of Russell's New Sensation has gone to Jacksonville, Fla., for his health.

HARRY MONTAGUE is now the stage-manager of the Tivoli Theatre, Pueblo, Col.

CUNNINGHAM AND CURRAN, negro and Irish specialty artists, are well spoken of in press-notices published elsewhere in this paper.

EDWD. BARR, club-swinger, juggler and cannon-ball performer, whose address is care of this office, can be engaged.

THE PATHFINDERS play in West Bridgewater, Pa., Jan. 11, East Liverpool, O., 12, Canton 13, Ashland 15, Mansfield 16. Two specialty artists are wanted.

AN IRISH COMEDIAN is wanted for Howorth's Show, as advertised. They perform in Weatherly, Pa., Jan. 12, Hazelton 13, 15, Shenandoah 16, Girardsville 17, Ashland 18.

B. C. HART & C. S. SULLIVAN'S FEMALE MASTODONS played in Waterloo, N. Y., Jan. 8, Syracuse 9, 10; thence to Utica 11, Auburn 12, 13, Schenectady 15, Saratoga Springs 16, Pittsfield, Mass., 17, Troy, N. Y., 18, 19, 20.

KELLY AND RYAN made their Irish specialty acts a hit at the performances given in San Francisco, Cal., by the Leavitt's All-star Specialty Company. These excellent comedians have added several new acts to their repertory, "O'Grady's Return, or a Funny Mistake," "Married Life, or Everybody Mixed," and "Servants' Freaks, or a Kitchen Gala-night," being the titles of these new fun-raisers. What they think of them on the Pacific slope is expressed in the newspaper extracts published in another column.

OPENING at Gilmore's Zoo, Indianapolis, Ind., Jan. 8: Devlin and Tracy Combination. Frank Jones and Alice Montague closed 4 to enable them to reach St. Paul for 8, the other departures (6) being Richmond and Ferguson, Gillett Bros., Wm. Mauritius, C. W. Young, C. H. King, Gus Garholt, Halls and Letha Glenroy. Business continues good.

SHEEHAN AND COYNE, the clever Irish sketch-artists, now with Davene's Allied Attractions, publish a card replying to statements made by Ferguson and Mack in our past issue.

BLACKFORD AND BYE are asked to send their address to C. T. Vansicklen, as per advertisement.

SWEENEY AND RYLAND have been re-engaged to appear at Tony Pastor's Theatre, and will open Feb. 19.

THE THEATRE COMIQUE, Providence, R. I., offers this week the Little Four, Karl Bros. and Baldwin, Alice Smith and Alice Daily, Keegan and Elvin, Goldie and St. Clair, the Davises, Barney McNulty and Andy Carland. Departures 6: The American Four Specialty Company.

LAUCK AND FOX are playing in the Walhalla Theatre, Berlin, and Val Vose and Miss Minnie Farrell are at the American Theatre, in the same city.

AT THE AMERICAN THEATRE, Hartford, Ct., McKee & Barker's Combination, with Donald Dinnie, Emma La Mause, Sweeney and Ryland, Mlle. La Favre and the Winstanley Bros., opened Jan. 8. "The Ramblers" Comedy Co.—Lester Howard, manager—closed 6. Their route ahead is South Norwalk, Ct., 11, New Rochelle 12, Port Chester 13, Easton, Pa., 15.

BOB BRIMMER, business-manager of the Cattle-exchange Theatre, Gainesville, Texas, was presented with a gold-headed cane by his many friends Jan. 1.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., business was good the past week. Opening Jan. 8: The Websters, Coleman and McCarthy, Alice Lacey, Minnie Clark and Edwin Brind. Closures 6: Sadie Hasson, Daisy Norwood, the Maxwells, and Cavana and Mason.

THE PARKER TWIN BROTHERS, song-and-dance artists, begin an engagement at Tony Pastor's Theatre, this city, Jan. 15. They can be addressed care of this office.

THE APOLLO THEATRE, Evansville, Ind., will open March 26. John Albecker is the proprietor and John Morrissey business-manager. Novelty artists, dramatic stars and combinations are wanted.

THE BOYLSTON MUSEUM, Boston, Mass., held large houses last week. "My Awful Dad" is on this week, with the regular company cast therein. The arrivals in the variety line are: Williams and Sullivan, Needham and Kelly, Pauline Bacheller, Murray and Monock, and Allie Mills. Departures Jan. 6: Charles and Gertie Seaman, Frank and Fannie Davis, Parker Twin Bros., Columbia Quartet and the Specialty Trio.

THE MOZARTS, Dutch specialists, began an engagement in Gable's Adelphi Theatre, Peoria, Ill., Jan. 1. They were enabled to appear at the matinee that day by making up and dressing in the baggage-car of the train in which they arrived.

J. Z. LITTLE and company are playing "Against the World" in Joe Lang's Adelphi, Buffalo, N. Y., the current week. The "James Boys" Combination did an immense business the past week. They went to Detroit, Mich., 8, for a week.

JOHN CLARK, late business-manager of Miller's New Theatre, Philadelphia, goes to Levantine's, Albany, Jan. 8, for three weeks, to produce burlesques, etc. He takes with him some of the ladies from Miller's, including Henrietta Corbett, who has made herself a favorite there.

THE LYCEUM THEATRE, Portland, Me., is closed this week, and will reopen Jan. 15. Manager Fred Mortimer had a benefit 4, and, according to report, there was a big audience present. Harry Collins, Harry La Rose, Jones and Blanchard, Lew Hayes and Conway and Clifford are announced for 15.

SID. C. FRANCE in "The James Boys" was to have opened a week's engagement at the Park Theatre, Detroit, Mich., Jan. 8. Our correspondent says: "The announcement of this attraction has aroused a great deal of excitement, which promises trouble to the management should the performance be persisted in. Jan. 6 Mayor Thompson notified the managers that he would visit the theatre on the opening night, and, if he deemed the performance immoral, he would promptly revoke the license of the theatre. In view of the hostility of the daily press, the public and the authorities, it is probable that Manager White will see the wisdom of canceling this engagement, although he has declared his intention to produce the piece, and, should his license be revoked, to test the legality of his course in the courts. The excellent programme presented during the past week attracted large audiences. The closing people were Maggie Claire, the Gilmore Sisters, Delia Gregory, Emerson and Clark, Devlin and Tracy, Paul Dresser, Gussie McCain, the Gregory Bros., the Middleton Bros., Maude Carroll, Reilly and Sullivan, Jas. and Lydia Sheeran and C. J. Gregory."

A VENTRILOQUIST and a serio-comic vocalist are wanted for the Rouclere Combination. See card. This troupe opens at Hackensack, N. J., Jan. 20. A. C. Garrison is the manager. The performers so far engaged are the De Garmo Brothers, athletes; R. Denier, pantomime clown; Charenia and educated dogs; Billy Rice, and Rouclere, illusionist and slack-wire performer, assisted by Master Jumbo.

A LADY PARTNER is wanted for musical-act. See Billy Kennedy's card.

MAURICE DE FRECE states that he has given permission to no one to use his name in the agency business. A warning is published in our advertising department.

AT ESHER'S ALHAMBRA THEATRE, St. Louis, the Gillett Bros. and Eva Emmerson were to have opened Jan. 8. The Jeromes, Garry Hopper and Mr. Goff closed Jan. 7. Business fair.

AT THE CRYSTAL PALACE THEATRE, St. Louis, Timming and Swinney, Ada Walton, Frank and Maud Lester, the Mitchells, Delmore and Wilson and Jennie Montague were announced for Jan. 8. Retlaw and Alton, Ida Cummings, the Walsh Bros., Mason and Ralston, Jennie Mason and Fred Herbert closed Jan. 7. Business excellent.

BUSINESS at Slensby's New Theatre, Milwaukee, Wis., the past week was large. Departures Jan. 7: Blanch Webster, Peasley and Vannetta, Jessie Adams, Fredericks, Gloss and Lavan, Ida Siddons, Willie Charest and James Webster. Announced for 8: Malcome, Hulmes and Carville, Milton Bros., John and Flora Vidocq, Satsuma, Dolan Bros., Minnie Kay, and Jessie Adams. Gallagher and Taylor were billed for Jan. 1, but failed to appear, and gave no notice.

AT THE THEATRE COMIQUE, Minneapolis, Minn., James Green, Lulu Rose, Dot Seville, Laura Crawford and the Fentons closed Jan. 6. To have opened 8: Kitty Norton, Mlle. Le Blanc and James Mack.

A LADY PARTNER for sketches, etc., is wanted by A B C, as per card.

PERFORMERS are wanted to do a triple acrobatic act. See Richard Leotard's advertisement.

BILLY WYLIE, white and black face comedian, publishes a card elsewhere, in which his ability as a performer receives excellent managerial notice.

W. B. YORKE, juggler, advertises that he has new acts and first-class apparatus and wardrobe.

CASTLE'S CELEBRITIES opened at the Olympic Theatre, Chicago, Ill., Jan. 8. The company includes the Three Royal Russian Athletes, Annie Hindle, the Whitings, Lillie Ellis, Frank Livingstone, the Belmonts, John H. Byrone, Kitty Sheppard, Jackson and Peasley, Wenzel and Barton, the Crayons, and Neil Smith's Dog-circus. Leavitt's Rentz-Santley Company closed 7, playing in Lincoln, Neb., 8, Moline 9, and is due in Des Moines, Ia., 10, Burlington 11, Quincy, Ill., 12, Springfield 13, St. Louis, Mo., 15.

VANCE'S NOVELTY THEATRE, Bridgeport, Ct., is said to be doing a good business. Arrived Jan. 8: The Ronaldos, Dick Sands, Moore and Vivian, Maude Leigh, Mason and Lord, Gladsy Wilkinson and Pearle Estelle.

AT THE LONDON, Cincinnati, business continues good, the new people Jan. 8 being Jennie Burrell, Minnie Howard, Patsy Doyle and Murphy and Miles.

THE PASTOR & LEAVITT SPECIALTY Co. opened at the Academy of Music, Cleveland, Jan. 8, for three nights, Chas. Howard's "Mrs. Joshua Whitcomb" Company filling out the week. Harry Williams' Manchester & Jennings Company closed a good week 6. Mollie Wilson of this company, who was shot in Philadelphia a short time ago, is now nearly well, and expected to be on duty in a week or so. Lulu Newton has been filling her place. Route: Pittsburg 8, one week, Steubenville, O., 15, Wheeling, W. Va., 16, Columbus 17, Chillicothe 18, Portsmouth 19, Irontown 20, Cincinnati 22, one week.

FRANK JONES and Alice Montague in "The Black Hand" were to have opened at Wood's Opera-house, St. Paul, Minn., Jan. 8; also Oliver and Deering and Master Frankie Jones. "Married Life," with Miss Effie Johns in the leading role, drew large houses the past week. Departures: The Powerses. Stage-manager Robt. McNair was called before the curtain New-Year's and presented on behalf of the company with a valuable watch-charm, and a handsome toilet set on behalf of the orchestra.

AT THE OPERA-HOUSE, Fall River, Mass., the Gray-Stephens Combination closed a successful two weeks' engagement Jan. 6. The house is closed this week on account of making a new entrance and for other alterations. It will be reopened on 15, when Alice France Adams will appear in "The French Spy."

MANAGER WOOD of Wood's Opera-house, St. Paul, Minn., has secured a five years' lease of the Pence Opera-house, Minneapolis, Minn., assuming control some time before May 1, 1883. It will be transformed into a variety theatre.

AT CONLEY'S THEATRE, St. Paul, Minn., "Life on the Border" was to have been produced Jan. 8, with Billy Wells, Grace Sylvano and Edwin P. Hilton in the leading characters. No arrivals or departures.

THE PAT ROONEY COMBINATION closed the week in Columbus, O., Jan. 6, to a fair business. Route: Mansfield 8, Mt. Vernon 9, Zanesville 10, Steubenville 11, Wheeling, West Va., 12, 13, Pittsburg, Pa., 15, one week.

E. T. GOODRICH opened in Waldmann's Opera-house, Newark, N. J., Jan. 8, in "Grizzly Adams," to a large audience. The regular stock company of this house now includes Katie P. Pell, Hattie Morris, Robert Neil, Harry Mitchell, Harry Clifford and Royce Alton. In the olio are the Albion Brothers, the Allen Sisters, J. W. Mills and the Specialty Trio. Closed 6: J. W. Wallace, Helen Courtland, Emma La Mause, Lillie Western, Harry Sefton and Jas. S. and Katie Edwards. Booked 15: Gus Phillips (Oofty Gooft).

THE FOLLOWING opened at Fox's Comique, Newark, N. J., Jan. 8, to good business: J. H. Williams, James H. Burton, Maggie Bursel, Marr Brothers, Ada Burton, and Sellon and Burns. Closed 6: Polly McDonald, Burke Brothers, Iona Lang, Gerry Sisters, Kennedy and Wagg (amateurs), and Thomas J. Ripley. A benefit will be tendered Sam Richer 12.

HARRY SEXTON in his dancing-spider specialty, and Jesse Danvers in serio-comic songs and dances, are open for engagements on the dates advertised.

MAJOR BURK can be engaged to give his well-known and popular specialty, the lightning musket drill, etc., with variety or minstrel troupes. Address care of this office.

AT THE ATLANTIC THEATRE, Newark, N. J., the following opened Jan. 8: The Clarks, Alexander Wilson, Redmond and Clifton, Manning and Drew, Jennie Meade and the Four Dutch Komicks. Closed 6: Andy Collom, Ward and Lynch, Goldin and St. Clair, Nelson Sisters, New Comedy Quartet and Mons. Eyurado.

PERFORMERS IN EUROPE.—The Four Eccentrics—Mason, Magrew, Curdy and Hughes—are playing in Reichshall Theatre, Berlin, Germany......Messrs. Batchellor, Dutton and Donavan are playing with the Circus Renz in Berlin.

HEUCK'S OPERA-HOUSE, Cincinnati, was packed each night last week by audiences that attested their appreciation of "Jesse James," which held the boards until Jan. 7. Salsbury's Troubadours came 8 with "Greenroom Fun."

HARRY RICHMOND'S SPECIALTY Co. drew fairly well at the Coliseum, Cincinnati, last week, closing Jan. 7. Davene's Combination opened 8.

AT MEYER'S NEW THEATRE, Cincinnati, the Gregory Brothers, Delia Gregory, John Max, Chas. W. Young, Cora Max and James Messenger opened Jan. 8. Closed 7: Punch Irving, Ed. C. Forman and Ida Meredith, the McBrides, and Everett and Devanney. Business good.

GORDON AND LICK, Fanny May and Ella Norman were added to the company at the Eldorado, Cincinnati, Jan. 8. Lottie Cushman, Sweeney and Barnes, and James Neary departed 7.

THE ARRIVAL of Mullally and Moreland 8 and departure of Murphy and Miles Jan. 7 were the only changes in the bill at the Vine-street Opera-house, Cincinnati. Manager Charley Smith has been confined to his room by sickness for a week past.

NILES, EVANS, BRYANT & HOEY'S METEORS opened at the Buckingham Theatre, Louisville, Ky., Jan. 8, for one week. Charles Gardner in "Karl" closed 7. Route: Kokomo, Ind., 9, Peru 10, Olney 11, South Bend 12, Lafayette 13, Chicago 15, one week.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., Jan. 8, were the Burtons, Constantine and Lauring, the Russells, Homer and Lingard, the Maxwells, Morello Brothers, Daisy Norwood, Gilmore Sisters and Houssabora Sam. The performance concludes with "Cinderella." Departures 7: Rowe and Athol, the Muldoon Quartet, Satsuma, Blossom and Roach, Ada Castleton, Neil Smith, Banker and Wells, Miltmore Gastone, Madge Aiston, Marren and Kearney, Irene Banker.

THE ORDEYS—Karoly and Augusta—are at Tony Pastor's Theatre this week, their third engagement there this season.

SPECIALTY PERFORMERS are wanted for Vance's Novelty Theatre, Bridgeport, Ct. See Knapp & Armstrong's card.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, N. Y., the departures Jan. 6 were Chas. Saunders, Lillian Burdell, Dan Sullivan, Ed. Golden, the Moore Sisters—Lillie and Emma—Teresa Collins, Jennie Winters and Joe Langton. Lucille Campbell, wife of Manager Campbell, takes a complimentary benefit on Jan. 15.

HAD HIS ARM BROKEN.—Claude De Haven and J. B. Donniker, the well-known musical director, had a quarrel in the Commercial Hotel, Chicago, Ill., at an early hour Sunday morning, Dec. 31. As reported, epithets were bandied between them, and as the upshot of the trouble it is said that De Haven broke Donniker's left arm in two places. The troupe with which Messrs. Donniker and De Haven were connected left Chicago after the performance Sunday night, but Mr. D. did not accompany it.

NEGRO MINSTRELSY.

HARRY OLIVER, treasurer of the Arch-street Opera-house Minstrels, will go on the road with that company, to be known as Courtright & Hawkins' Minstrels, as business-manager.

JOHN L. CARNCROSS, proprietor and manager of Carncross' Minstrels, Philadelphia, was appointed by the Orphans' Court of that city Jan. 6 as guardian of Horace L. and Helen Carncross, children of his brother, J. Augustus Carncross and the late Elizabeth W. Carncross. He entered security to the amount of $15,000.

ELMER L. SCOTT continues as assistant-treasurer of the Arch-street Opera-house, Philadelphia.

GEO. A. TUPPER, master of transportation of Duprez & Benedict's Minstrels, was presented with an elegant medal by the members of the company Jan. 1.

J. H. HAVERLY has purchased the title of Sam Hague's Minstrels for this country.

I. W. BAIRD'S MAMMOTH MINSTRELS performed in Massillon, O., Jan. 8, Canton 9, and are due in Wooster 10, Galion 11, Sidney 13, Newark 17, Zanesville 18.

MORTON'S ORIGINAL BIG FOUR MINSTRELS played in Corinth, Miss., Jan. 2, Florence, Ala., 3, Tuscumbia 4, Decatur 5, Pulaski, Tenn., 6, Montgomery, Ala., 8, Union Springs 9; thence to Troy 10, Eufaula 11, and then into Florida. W. H. Mizener, agent, joined recently.

WHITMORE & CLARK'S MINSTRELS are due in Rutland, Vt., Jan. 10, Middlebury 11, Vergennes 12, Burlington 13, St. Albans 15, Swanton 16, Plattsburg, N. Y., 17.

JAMES QUINN, for several years past a favorite comedian with Carncross' Minstrels, Philadelphia, who had been confined to his bed for some time past with an attack of dropsy, has sufficiently recovered to rejoin the company.

MINSTREL PERFORMERS and an agent are wanted for Harry Robinson's Minstrels, as advertised. The company starts from Chicago, Ill., Jan. 29.

HI HENRY'S PREMIUM MINSTRELS are billed in Joliet, Ill., Jan. 10, Morris 11, Kankankee 12, Tuscola 13, Arcola 15, Paris 16, Greencastle 17, Crawfordsville 18.

CALLENDER'S MINSTRELS closed at Low's Opera-house, Providence, R. I., Jan. 6, going to Portsmouth, N. H., 8, Portland, Me., 9, Lewiston 10, Newburyport, Mass., 11, Manchester 12, Brockton 13, Boston 15, one week.

HENRY W. WANNEMACHER remains with Courtright & Hawkins' Minstrels, and does not join Callender's Colored Minstrels.

BARLOW, WILSON & Co. played to three large houses (one matinee) at the Masonic Temple, Louisville, Ky., Jan. 5, 6. Route: Nashville, Tenn., 8, 9, 10, Memphis 11, 12, 13.

STEPS have been taken by the members of the Arch-street Opera-house Minstrels to bring suit against the two Philadelphia business men who have been the real proprietors of the company to recover twenty weeks' salary. The season is to terminate Jan. 19, which is twenty weeks short of the time they were engaged for per contract. A complete change of programme was presented there Jan. 6. The most praiseworthy features were a xylophone-solo by Wm. Blaisdell and a new afterpiece by Wm. Courtright, "All-of-a-Twist." Same bill till further notice. There was a very light attendance.

CARNCROSS' MINSTRELS, Philadelphia, turned people away Jan. 8, and the holiday programme is announced as in its last week.

TROY, N. Y., was favored with a freshet of minstrelsy Jan. 4, 5, 6. The Haverly party held forth at the Griswold Opera-house 4, 5, the Thatcher, Primrose & West party at Rand's 5, and the partially reconstructed Sam Hague party at the last-named house 6. Each troupe had good houses, save Haverly's second night, which was moderate. Our correspondent says: "Much was expected of the Hague troupe in vocalism, but the public was disappointed, the Haverly-Hague deal made in Albany leaving the Hague party, so far as Troy was concerned, a chaotic collection of people, in which the refined singing element was chiefly conspicuous by its absence, and the comic element was flattened by lack of rehearsal. To sum up: 'The boys hadn't got the hang of the schoolhouse,' and the Trojan patrons of the Hague show got unsatisfactory returns for their money. It is understood that hereafter Hague's party is to do the one-night stands, while the Haverly party will take the big cities. Haverly's reconstructed troupe played in Burlington 6, and opened in Montreal 8, for one week; thence to Chicago 15, two weeks. Thatcher, Primrose & West went to Pittsfield, Springfield, Holyoke, Worcester, Lowell, etc., and open 15 in Boston. Hague's to Binghamton 8, Elmira 9, 10, Olean 11, Jamestown 12, Titusville, Pa., 13."

GUS T. WALLACE, banjoist, endman and comedian, is disengaged. See card.

DUPREZ & BENEDICT'S MINSTREL TROUPE want a comedian, as explained in Manager C. H. Duprez's card. The company performs at Coatesville, Pa., Jan. 15, Reading 18, Harrisburg 20, Hagerstown, Md., 24, Cumberland 30.

HAVERLY'S MINSTRELS and Leon's clever business are thus noticed by a Troy, N. Y., journal:

Many years ago it was thought that the days of minstrelsy were over, but year by year the leading managers have added new extravaganzas and new sons and attractions, until to-day a really fine minstrel troupe is patronized by as good an audience as go to witness the regular class of plays. The entertainment given last evening by Haverly's Minstrels was a grand one, and furnished enjoyment for two hours and a half to a large and appreciative audience. In the half circle, composed of thirty men, there was not a poor singer or performer from the middleman to the endmen. The songs were new and free from broad illusions, the jokes were many of them new and pleasing. Leon of the minstrel-firm of Kelly & Leon appeared as a "Society Belle," and sang well in keeping with his part. It is needless to say his make-up was good, and the quaint but elegant way in which he managed his train met with appreciation and his act with enthusiasm. Frank Cushman's Old Parson was one of those eccentric yet natural creations that appear on the minstrel stage once in a lifetime. His advice to the bride and bridegroom is something to be long remembered and laughed at. The large audience in attendance gave the artists composing the company a perfect ovation, applauding and redemanding nearly everything on the programme. Their new musical extravaganza (by Leon) "Her Majesty's Opera" is replete with situations and absurdities which are comical to a degree, and received the unbounded plaudits of the house, Leon and Pete Mack making a decided hit. Leon surprises you into laughter, and Pete Mack as Madame Baladard compels it. "Her Majesty's Opera" was unanimously considered a success. The Mastodons will make a final appearance at the Griswold to-night, when another large audience will undoubtedly greet them.

CIRCUSES.

FOREPAUGH ITEMS.—Samuel Watson, Forepaugh's European agent, has secured Lizzie Agazzi as premier equestrienne.... Alfred Holloway will act as ringmaster to his brother's clowning....Forepaugh's elephant "Rocks" is being exhibited in Cuba, but will return in time to make one of the twenty-five....Johnny Purvis and his donkeys are in Europe, but return for the season of '83....Mr. F. is building several massive open dens for a free street-show....A monster hippodrome will be added to the aggregation next season. Among the artists already engaged are Messrs. Gibbs and McDonald and Madame McDonald. The running stock and the majority of the performers will be imported....Messrs. Fuller, Ball and Seamon of the business staff visited Philadelphia during the past week....Forepaugh is advertising in the newspapers of Germany and France for a "beauty."

MILES ORTON, proprietor of Orton's Menagerie and Circus, who has been lying dangerously ill at Huntsville, Ala., where the show is wintering, is now improving in health.

E. M. BIXBY died of consumption Jan. 3 in Tioga, N. Y. He was the editor of *The Tioga Express*, and a brother of Mrs. Ella Kenebel.

HARRY G. LAMKIN, equilibrist, in his barrel and table performances, and Clarinda Lamkin, equestrienne, who can furnish two horses, can be engaged. Mr. Lamkin's address is given in our advertising department.

JOE KENEBEL, the well-known clown, advertises that he can be engaged for the coming tenting season.

CIRCUS PERFORMERS, sideshow people, managers of curiosities and attractions are referred to Van Amburgh & Co.'s advertisement, in which engagements are offered.

JOHN O'BRIEN bought seventeen horses at the recent sale of the property belonging to the Philadelphia Coach Company.

THE LATEST ARRIVALS at Cantellis & Leon's Circus, Havana, Cuba, are Hawley, late of Hawley and Buislay, who recently closed with the Orrin Brothers, Abelardo Lowande, Jesephine Lowande, Martinho Lowande, the three Lowande Children and little Lulu Loyal. Hattie Austin is expected shortly. Maude Oswald is recovering rapidly, and will soon go to work again. Business is improving. Later advices state: "There have been quite a number of changes, Loyal, Carlo, Hawley and Carey doing a horizontal-bar act, young William Lowande a principal bareback act, and the programme also includes a brother act by the Lowande Children, the magic barrel and cross by Fred Carlo, the high-wire by Ella Zuila, the bycicles by Little Lulu and a fine pad act by Abelardo Lowande, clowned by F. Brown, who is the finest clown that has appeared in Cuba, and who is probably a principal drawing-card of the show."

PETER CONKLIN, the well-known clown, advertises that he will have a line of new funnyisms for this season equal to any of his "catches" of previous years.

BILL STANHOPE, late of Batcheller & Doris' Circus, has opened a museum in Savannah, Ga.

"BIG JIM," boss-canvasman of S. H. Barrett's Circus, was recently released from City Hospital, Savannah, Ga. He has had a severe sickness. He left to join the De Haven Show.

"POPCORN" GEORGE is wintering in Evansville, Wis., and expects to start out on a tour from there in May next.

ALICE MCDONALD, principal-rider, with two horses and Prof. McDonald, animal-performer, ringmaster, etc., advertise that they are open for engagements.

A REMINISCENCE OF THE PAST.—John H. Glenroy, the well-known equestrian, who retired from the profession some years ago and is now a clerk at the Merrimac House, Boston, Mass., sends us the appended list of Dan Rice's Company on Jan. 1, 1852, then performing in New Orleans, La.: W. F. Wallett, H. M. Whitbeck, Charles Castle, Frank Rosston, John H. Murray, Geo. Holland, W. Walker, James Reynolds, Jean Johnson, Omar Richardson, Newton Waite, Geo. Baetty, W. Odell, Jessie Starr, Tom Burgess, W. C. Crum, Frank Nash, Mrs. W. F. Wallett, Mrs. Dan Rice, Mrs. F. Nash, Miss Vic Johnson (now Mrs. John H. Murray), Miss Libby Rice (now Mrs. Charles Reed), Miss Kate Rice, James F. O'Connell, Dr. Leonard and wife, Herr Cline, Geo. Sweet, Isadore (Spanish bareback-rider), Horace Smith, Frank Robinson, Miss Laura Johnson, (now Mrs. Frank Rosston), Julian Kent, and John H. Glenroy.

MR. AND MRS. WHIMSICAL WALKER sailed for Europe the past week, and are to return in March to join the Barnum Show.

A BOAT adapted for a circus traveling on the Ohio and Mississippi Rivers is advertised to charter by J. W. McCartney.

CIRCUS PERFORMERS are asked to communicate with Charles Howard, as per advertisement, in which he also offers outside privileges for sale.

THE GREGORY FAMILY—Charles, Delia, George and James—can be engaged to do their numerous attractive acts, as mentioned in their card elsewhere. They have also a troupe of trick-dogs, performing under Miss Delia Gregory's direction.

BARNUM, BAILEY & HUTCHINSON ITEMS.—A full-grown ostrich, lately received, in company with several others from Hamburg, died recently at the Winter-quarters in Bridgeport, Ct., and upon opening its throat a piece of timber seven inches long and two in thickness was found embedded there. ......The Elliott Family, six in number, bicycle-riders, are engaged for the coming season. An elevated stage 60 by 80ft. is to be erected under the main tents daily for their use, and upon it will be produced other sensations....Two sisters of Mrs. James A. Bailey from Cincinnati are visiting her.....The hippodrome tents, now being built by a firm of this city, will be larger than those used last year........The chief innovation next year will be the three rings elevated above the ground......The office in the Madison-square Garden is the resort of showmen who visit New York......Secretary Teller has given his consent to the employment of a tribe of genuine Pawnee Indians from the Indian Territory, and "Buffalo Bill" supplies half a dozen Mexican lariat experts, with horses and in costume......J. R. Davis is expected back from Europe this month......There will be fourteen agents ahead, with power to make contracts and represent the firm.

F. M. KELSH of the J. B. Doris Show is very active in its organization for the coming season.

THE ARTISTS engaged for Orrin Brothers' Show in Mexico will leave Jan. 11 from Pier 3, North River. See card. A number of animals will also be sent on.

THERE is a chance for performers before the regular season opens here to put in an engagement in Mexico with the Orrin Brothers' Show. The managers offer special inducements to good artists. Their advertisement elsewhere gives particulars.

ON THURSDAY, Jan. 4, the following artists sailed for Havana, Cuba, to fill dates at Janes' Amphitheatre: Snow and Leon, Fred Runnells, Addie Austin, S. H. Baughman, Allie Aldine, James Campbell and Prof. De Lima.

E. D. COLVIN, who has been spending some weeks here, returns to Geneva this week.

SELLS BROTHERS are to run only one show this season. They have fifteen elephants, some forty cages of animals, and will use one ring. P. Sells Jr. will act as advance-manager and A. J. Springer as railroad-contractor. P. Sells Jr. has been delivering temperance lectures with success.

HON. J. E. WARNER is engaged to deliver a series of lectures on "Europe" in Michigan during this month.

IF R. S. DINGESS, now ill at Hot Springs, is sufficiently recovered he will be in the advance of the Nathans & Colvin Show this season.

W. C. COUP, it is said, has been offered $20,000 for the use of his name this year by a California showman.

C. W. MCCUNE of *The Buffalo Courier* is in the city.

FRANK PILLINGS keeps a candy-store in Third avenue, and Col. Tom Toole is doing well with his grocery store in Brooklyn.

MISCELLANEOUS.

JOSLIN HALL, Poultney, Vt., has changed proprietors and has been refitted throughout. R. W. Goodrich now controls the house. He advertises elsewhere.

A NUMBER OF CHAIRS are for sale at T. R. Dawley's advertised address.

SCENERY AND CURTAINS are offered for sale by J. B. First. See card.

INFORMATION is wanted of August Stephan, who left Germany a few years ago and went to New Orleans. His daughter, Mrs. A. C. Scranton, is making earnest endeavors to find out his whereabouts, and asks all parties having any news of her father to communicate with her as per card in another department.

A TROUPE OF PERFORMING BIRDS are wanted. See W. A. Ball's card.

THE KELLER HOUSE, Chicago, Ill., is brought to the attention of professionals in a card elsewhere.

BILLPOSTERS are wanted for Forepaugh's Show. Address Robert Filkins, as per advertisement.

PROF. HAAS, magician, ventriloquist and marionette performer, advertises that he can be engaged for the tenting-season.

O. H. KURTZ, juggler, has received excellent notices from the press, as will be seen by extracts in another column. His performances are said to rank among the best.

HARRY WESTON, business-agent, advertises for an engagement.

WIGS for variety business, etc., are noticed, with price, in A. J. Leavitt's card.

HERRMANN, the prestidigitateur, closed his fortnight's engagement at Horticultural Hall, Boston, Mass., Jan. 6, having drawn big houses throughout. He played this week in Fall River, New Bedford, Newport and Providence.

NEW ILLUSIONS and tricks are advertised by Prof. St. Germain.

LINCOLN L. EYRE lectured in the hall of the Mercantile Library, Philadelphia, Jan. 4, before the Social Science Association, on "The American Aristocracy."

PROF. FEGGETTER gives a number of points in regard to his invention of the three-headed songstress, which he has patented. His advertisement speaks of the old illusion and his improved one.

JOHN WINGFIELD'S clown-dog Billy boasts a handsome collar valued at $50, which was presented to him in Boston Jan. 6. Wingfield is traveling with Herrmann, magician, who played in Fall River, Mass., Jan. 8, New Bedford 9; thence to Newport, R. I., 10, Providence 11, 12, 13, Buffalo, N. Y., 15, 16, 17.

A PARTNER is wanted in a wagon-show and in two standing shows. See J. T. Johnson's card.

MAJOR F. FORBES, Yankee whittler, can be engaged at museums to exhibit his handiwork. See card.

MONEY for an amusement enterprise is what "Manager V." advertises that he has on hand to invest.

AT HARRIS' MUSEUM, Pittsburg, Pa., Little Dot, Japanese Tommy, Joe Howard, Hebrew impersonator; Mons. Forbes, high-wire act; Gus Garholdt, equilibrist; Will A. Baron and Miranda, North Carolina midgets, opened Jan. 8. Business continues good.

MR. AND MRS. F. R. BLITZ of the Blitz Mastodon Show were last week in Chicago, Ill., spending the holidays with friends.

THE DIME MUSEUM, Washington, D. C., seems to be constantly increasing its patronage. Prof. Harding's dioramic views will be the leading attraction the present week.

PROF. ALLYNE, magician, gave an exhibition in East Washington, D. C., Jan. 6.

HON. T. W. S. KIDD will deliver a lecture on "Abraham Lincoln" at the National Theatre, Washington, D. C., Sunday evening, Jan. 14.

F. GUSTAVUS, professor of mesmerism, who has been giving successful exhibitions, can be found at 538 North Fourth street, Philadelphia, Pa., and not at the number advertised in another column.

A BOSS-CANVASMAN, hostler, elephant-keeper, musicians and performers are wanted for Washburn's Show. See advertisement.

ROOMS to let are advertised by Mrs. King.

ELK NOTES.

FRANK MORAN says that among the attractions already secured for the forthcoming benefit of Philadelphia Lodge, No. 2, are Harry and John Kernell, Murphy, Morton, Griffin and Rice and Billy Sweatnam, Kiralfys' "Around the World in Eighty Days" Company, Madison-square "Hazel Kirke" Company, No. 1, and Harry Miner's Comedy Four Company.

THE DATE decided upon for the annual benefit of Boston Lodge, No. 10, B. P. O. E., is March 8, at the Boston Theatre.

AMATEUR.

AMATEURS played "The Heir-at-law" at Oxford Hall, Philadelphia, Jan. 4.

IN FRANKFORD, an outlying district of the Quaker City, the Wheatley Dramatic Company played "The Lady of Lyons" Jan. 6.

AT THE AMATEUR DRAWING ROOM, Philadelphia, Jan. 10, the French Dramatic Circle will give its third soiree, when the comedies of "L'Amour del'Art" and "Le Trois Chapeaux" will be played.

T. C. FAULKNER, who with others started the Burton Dramatic Association in 1850 in this city, has recently organized the Arcadian Dramatic Society, which is to play here and in Brooklyn, where in Bedford Hall on Jan. 3 they played "The Poor Gentleman," with this cast: Sir Robert Bramble, T. C. Faulkner; Sir Charles Cropland, Will. H. Butler; Lieut. Worthington, Geo. Woodruff; Dr. Ollapod, H. M. Noble; Frederick Bramble, Fred W. Bowne; Humphrey Dobbins, F. M. Jenny; Corporal Foss, W. H. Day; Emily Worthington, Miss Lilly Langford; Miss Lucretia McTab, Miss Kate Ten Eyck.

DEATHS IN THE PROFESSION.

M. C. CAMPBELL died of bronchial-pneumonia at his residence, No. 253 West Nineteenth street, this city, Jan. 6. Three children survive him, his wife having died in 1872. His funeral took place 9 from the Church of St. Vincent de Paul, in Twenty-third street. Michael Campbell Cainan was born in London, Eng., in 1817, and came to this country when a boy. As there have been several minstrels by the name of Campbell, many erroneous statements have been published concerning his professional career by confounding him with others. In the early days of minstrelsy there were numerous troupes styled Campbell's Minstrels, just as in England, after the advent of minstrelsy there, every troupe was styled Christy's Minstrels, the names of the proprietor or proprietors being often prefixed as a trade-mark. Moore & Burgess' Minstrels in London, Eng., until a very few years ago, were styled Moore & Burgess' Christy Minstrels. It was thought that the deceased originated the Campbell Minstrels in this country. Such was not the case. The original Campbell Minstrels were said to have been organized by John Campbell in June, 1847, and M. C. Campbell was not in the troupe. Kimberly's Campbell Minstrels came into existence in 1848, under the management of George A. Kimberly, and soon after Sher. C. Campbell joined them. They played for a long time in this city at the Society Library Rooms, Broadway and Leonard street. This party was reorganized in 1851 under the name of Murphy, West & Peel's Campbells. We find M. C. Campbell singing in 1851 with Wood's Minstrels at 444 Broadway, this city, and that was probably his first appearance here. He was with Henry Wood and George Christy's troupe when they reopened 444 (which had been burned down and rebuilt) Oct. 1, 1855. When the new marble building on the west side of Broadway, just below Prince street, was dedicated by Wood & Christy's Minstrels Oct. 31, 1857, we think he was with the troupe. We find a record that he was there in May, 1858, when Henry Wood reorganized his company, George Christy having withdrawn then and sailed for California. When Hooley & Christy's Minstrels, who had been running a season in Niblo's Saloon, this city, dissolved partnership, Jan. 28, 1860, Mr. Hooley took a company on the road and Geo. Christy continued at Niblo's Saloon. Then M. C. Campbell appeared as balladist, and remained until the close of the season in July. He was not with Hooley & Campbell's troupe, Sher. C. Campbell being the copartner. With J. H. Budworth M. C. Campbell started a troupe in New Jersey in February, 1861. As proprietor of Campbell's Minstrels he leased the Palace of Music, Sixth avenue and Fourteenth street, this city, altered it, and opened it Nov. 10, 1862. They closed there Dec. 6, and went to Chicago, Ill., where they played for nearly three months. They then went on a tour, and, returning to New York, opened in the New Bowery Theatre in July, 1863. In May, 1864, Mr. Campbell leased 199 and 201 Bowery, afterwards Tony Pastor's and now the Volks' Garden, which he fitted up and opened June 27. R. M. Hooley became associated with him

in the management Jan. 16, 1865. The season closed May 27 of that year, when Mr. Campbell disposed of his interest to Mr. Hooley. With Campbell's Minstrels—J. M. Hunter manager—he started on a tour in Yonkers, N. Y., Jan. 11, 1866. With another troupe of the same name he was touring Kentucky in November, 1867. With still another company of the same title he started on a tour in September, 1868. He retired from the profession about 1870, and since had been connected in a business capacity with *The Evening News*, in this city. The interment was in Greenwood Cemetery.

JOHN H. JEFFREY

died of consumption in this city Dec. 30, 1882, aged 27 years. His funeral took place Jan. 2, the interment being in the Cemetery of the Evergreens. The expenses attendant upon his long illness impoverished him, and the Actors' Fund gave him pecuniary assistance and defrayed the expenses of his funeral. The members of the Barnum-London Show the past season made up a generous purse for him, and those connected with the Jukes and Nathans Shows aided him financially. Deceased, who was of Scotch descent, was born in this city, and entered the circus profession when 13 years of age. He became an excellent contortionist and a trapeze-performer. In 1876 he joined Burr Robbins' Circus and remained with it four seasons. In 1880 he traveled with the Barnum Show, being known as one of the Carroll Brothers. The following season he was with W. C. Coup until he contracted a severe cold, which compelled him to retire, and which developed into a fatal disease. Two years ago he married Miss Ida Switzer, who traveled with him until his retirement.

For Latest News by Telegraph and other show news, see page 694.

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON.....Proprietor and Manager
R. D'OYLY CARTE'S OPERA COMPANY.
Every Evening at 8.15. Saturday Matinee at 2.15.
GILBERT AND SULLIVAN'S
New Fairy Opera
IOLANTHE;
OR,
THE PEER AND THE PERI.
Orchestra, $2. Balcony chairs, $1.50. Admission, $1. 43-1t

DALY'S THEATRE, Broadway and Thirtieth st.
Every night at 8.15. Prices, $1.50, $1, and 50c.
Saturday evening, Jan. 13, for the first time, Colly Cibber's famous and brilliant comedy, entitled
OUR ENGLISH FRIEND.
SHE WOULD and SHE WOULDN'T.
53d to 60th time, Final Matinees Wednesday and Saturday.
in which Miss Ada Rehan, May Fielding, Virginia Dreher, Charles Fisher, John Drew, James Lewis and the whole company will appear. 40-13t*

TONY PASTOR'S NEW THEATRE,
Fourteenth street.
Reserved seats. Matinees Tuesday and Friday.
Splendid production of the Irish play
MULDOON'S PICNIC.
Harry Kernell.....Mu'doon | Dan Collyer.....Mulcahy
Lenny Satterlee.....Mrs. Muldoon. A great cast.
TONY PASTOR at all the performances.
MINNIE KENT and a Grand Company.
MATINEES TUESDAY AND FRIDAY. 43-1t

BOOTH'S THEATRE. TO-NIGHT.
MR. CHARLES R. THORNE JR.
as Fabian and Louis dei Franchi in the
Spectacular Production
THE CORSICAN BROTHERS.
MR. F. C. BANGS as Chateau Renaud.
Grand Ballet Fantastique and Specialty Co.
The Greatest Production of the Age.
Beautiful Scenery and Mammoth Cast.
Evening at 8. Matinee Saturday at 2. 40-13t*

LONDON THEATRE, Bowery, Opposite Prince street.
All New Faces and All Stars.
Wheatley and Traynor, the Dublin Boys, the Wonderful Jockeys, Burlesque 3, Annie Devere, Donnelly and Drew, Castoletti in his Ladder of Life, Elsie Kruger, Dashway and Moulton, Ida Wilson, Dan Collyer, Jno Robinson and Lizzie Conway.
Matinees Monday, Wednesday and Saturday, at 2.30 P. M.
POPULAR PRICES. 43-1t*

NEW NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
36-13t* WILL PLEASE ADDRESS AS ABOVE.

WALDMANN'S NEWARK OPERA-HOUSE
NEWARK, N. J.
FRED. WALDMANN, Proprietor and Manager; JOHN P. HILL, Director of Amusements. Open dates for Sensational Dramatic Stars, Specialty-artists and
FIRST-CLASS COMBINATIONS AT ALL TIMES.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June 1 to Aug. 1, 1883. Address as above. 29-13t*

G. B. BUNNELL'S MUSEUM,
BROADWAY AND NINTH STREET.
Now on Seventh Annual Exhibition, NATIONAL COLUMBARIAN SOCIETY, Greatest
Pigeon Show.
ON MONDAY, JANUARY 22, 1883,
The Fat Men's Show
WILL BE INAUGURATED.
Entries will be allowed for all over 200 pounds in weight. Fat children and fat ladies will receive special inducements
SEND FOR PRIZE AND PREMIUM-LIST.
Make early application. This novel exhibition will shortly be followed by the
LONG AND BEAUTIFUL HAIR COMPETITION,
giving all ladies a chance to present that which is considered
WOMAN'S CROWNING GLORY.
Address, by mail only,
G. B. BUNNELL, Showman,
Broadway, corner Ninth street, New York City.
Proprietor Broadway, Brooklyn and Brighton Museums. 43-1t*

Leading Stars or First-class Combinations
may secure time at DALY'S THEATRE, NEW YORK, beginning April 23, and during the months of May and June, by addressing RICHARD DORNEY, business-manager. 43-1t

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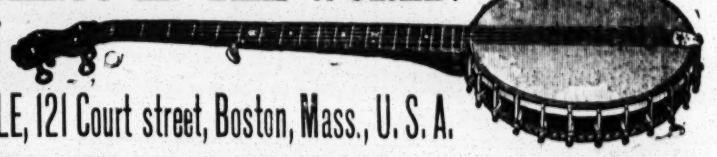
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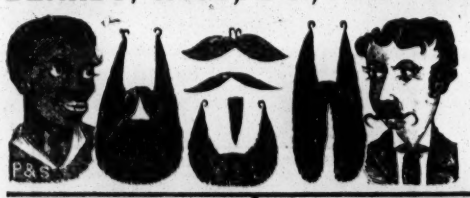

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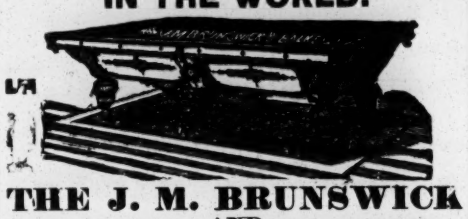

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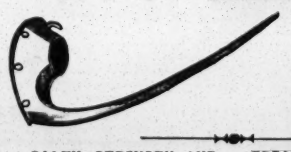

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